Mihail Simeonov

Professional Experience

1980—87	Decorative arts lecturer and advisor, ceramic, aluminum and leather crafts Friends World College, Lloyd Harbor, NY
1963—65	Chief of Crafts Production, Union of Bulgarian Artists Foundation. Sofia, Bulgaria
1961—64	Artistic Director, Union of Bulgarian Artists Bronze Foundry. Sofia, Bulgaria

Select Solo Exhibitions

2024	Cast the Sleeping Elephant, City Art Gallery, Plovdiv, Bulgaria
2023	Rocketships, Blue Sky Gallery, Columbus, OH
2021	Rocketships, Municipal Bonds Gallery, San Francisco, CA
2012	Wire-Wire Sculptures. Lion Heart Gallery, Pound Ridge, NY
2001	The Fresco Series, Lindsay Gallery, Columbus, OH
1998	Installation of Sleeping Elephant Bronze, United Nations Headquarters, New York, NY
	Rocket Ships, Ibel-Simeonov, Columbus, OH
	Paper Works, Gallery Macta, Sofia, Bulgaria
1995	Bronzes (outdoor exhibition), Greenport, NY
	Monotypes, Allez les Filles Gallery, Columbus, OH
1993	Works in Bronze and Paper, Allez les Filles Gallery, Columbus, OH
1991	Bronzes and Works on Paper, Susan Cooper Gallery, Woodstock, NY
1989	Mihail, Bronzes, Philippe Staib Gallery, New York, NY
1985	Cast the Sleeping Elephant, Hirondelle Gallery, New York, NY
1984	De Rempich Gallery, New York, NY
1983	Pareto Gallery, Stockholm, Sweden
1981	Cast the Sleeping Elephant, Arteba Gallery, Zurich, Switzerland
1980	19 Works from the Franz Muheim Collection, Corcoran Gallery, Washington DC
	Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
	Gallery Kara, Geneva, Switzerland
1978	Basel Art Fair, Basel, Switzerland
	Cast the Sleeping Elephant, Dove la Tigre Gallery, Milano, Italy
	Mihail, Kungsgatan, Stockholm, Sweden
1974	Paper Walls and Flattened Umbrellas, Poindexter Gallery, New York, NY
1973	Gabos Art Center, Cleveland, Ohio (traveling exhibition)
	Exhibition and live demonstration of novel print-making technology using engraved plaster plates on Japanese Hosho rice paper without the use of a press
1971	Prints and Printing Plates, Gimpel & Weitzenhoffer Gallery, New York, NY
1970	Municipal Gallery of the City of Tunis, Tunis, Tunisia

Select Group Exhibitions

2003	*Pilot,* Palais Rumine, Lausanne, Switzerland (curated by Rene Berger)
2002	*Exit*, Cross Path Culture, New York, NY
2001	DUMBO Art Center, Brooklyn, NY
1998	*The Ahrenberg Collection*, Östergötlands Museum, Linköping, Sweden
1996	New Center for Contemporary Sculpture, Greenport, NY
1993	*Artists Without Borders*, Allez les Filles, Columbus, OH
1978	International Bulgarian Artists, Sofia, Bulgaria
1964	*International Exhibition of Socialist Countries*, Moscow, USSR
1963	*Annual Exhibition*, Union of Artists, Sofia, Bulgaria
1962	*Annual Exhibition*, Union of Artists, Sofia, Bulgaria
1956	*Annual Exhibition*, Union of Artists, Sofia, Bulgaria
1954	*Annual Exhibition*, Union of Artists, Sofia, Bulgaria

Commissions

2017	Painting commission, The Garden (Monna Manning)
2016	Award statuette, Anna Politkovskaya Award, RAW in War, London, UK
2013	Stage sets and costume design, Smolyan Theater, Smolyan, Bulgaria
2014	Award sculpture, Austrians Abroad, presented to Arnold Schwarzenegger
2003	United Nations Writer's Union Freedom Prize (presented to Willy Brandt, Chancellor, Federal Republic of Germany)
1998	Sleeping Elephant bronze sculpture, United Nations Headquarters, New York, NY
1996	Portrait commission (Sam Nujoma, President, Namibia)
1993	Portrait commission (John Hersey, Jr.)
1985	Portrait commission (Andre Kertesz)
	Portrait commission (J. P. Koirala, Prime Minister, Nepal)
1983	Portrait commission (Teto Ahrenberg)
1982	Portrait commission (Rene Berger)
1982	Portrait commission (Pierre Restany)
1978	Portrait commission (Cheryl Tiegs)
	Portrait commission (Radmila Muheim)
	Portrait commission (Caroline Ducrot)
1977	Portrait commission (Nicolas Ducrot)
1973	30 Editions of original prints (75 prints in each edition) for Nabis Fine Arts, New York, NY
1970	Portrait commission (Amos Kahn)
1968	Portrait statue of President Habib Bourguiba, Tunis, Tunisia (National commission)
1967	Monument Nationale des Martyrs de Bizerte, Bizerte, Tunisia (National commission) 1966 Public fountain, City of Tunis. Tunis, Tunisia
1965	Symbol sculpture, Olympic Stadium, Tunis, Tunisia (National commission)
	Stage sets and masks, George Markov, Military Theater, Sofia, Bulgaria
1964	Monument of Paisius of Hilendar, Sofia, Bulgaria (National commission)
	Monument to the April Uprising. Sofia, Bulgaria (National commission)

1963	Liberation Monument, Gotse Delchev, Bulgaria (National commission) Monument of the Resistance against Fascism, Gotse Delchev, Bulgaria (National commission)
1960	Stage sets and costume design, Bulgarian Rhapsody, Burgas, Bulgaria
1959	Stage sets and costume, Bertolt Brecht Mother Courage, Burgas Theater, Burgas, Bulgaria
1954	Uprising of Asen and Peter, Kings of Bulgaria, National Collection, Veliko Tarnovo Museum

Public Collections

United Nations Headquarters, New York, NY
Moderna Museet, Stockholm, Sweden
Musée Cantonale Vaudois de Lausanne, Lausanne, Switzerland National Gallery, Sofia, Bulgaria
Square 500, Sofia, Bulgaria
History Museum, Samokov, Bulgaria
Musée des Arts, Tunis, Tunisia
Ahrenberg Collection, Stockholm, Sweden

Bibliography

2016	Grant, Daniel. “What Artists Need to Understand about Privacy.” Huffington Post (Blog), August 1, 2016
2015	“Cast The Sleeping Elephant.” Meridian, 2015
2001	“Mihail Simeonov.” Nouvel Objet IV, 2001 (Seoul, Korea)
1999	“Ce Nouveau Membre qui Sème le Trouble aux Nation Unies.” Le Monde. March 6, 1999
1998	“As Sculptor of Nature, The Man Thinks Big”. New York Times, November 20, 1998 “Mihail--quotes.” Time, December 21, 1998 “Mihail Verbatim.” Time Magazine, November 30, 1998 “Mihail: What Are You Looking At?” Newsweek, Dec. 21,1998 “Secretary-General Kofi Annan’s Statement at Unveiling of Bronze Elephant in Garden of United Nations Headquarters.” United Nations, November 18, 1998 (www.un.org/press/en/1998/19981118.sgsm6800.html) “A Bit Too Jumbo.” The New York Times, November 19, 1998 Johnson, Richard. “Tusk, Tusk! Statue is Blushing Beauty.” Daily News Page 6, November 18, 1998 “Mihail Wants to Cast the World.” Democracy & Culture, May 16, 1998 (Bulgaria)
1997	Harrison, Helen. “Mihail. The New York Times, Aug 3, 1997
1996	Hall, Jaqueline. Exhibition Review. The Columbus Dispatch. May 19, 1996 Conjoy, Michael. “Mihail, Orient Sculptor.” The Traveler-Watchman, January 18. 1996
1995	Fox. Martin. “Free Speech Entitles Artist to Sue.” The New York Law Journal, November 4, 1995
1994	Hall, Jaqueline. “Mihail: Thoughts Freshly Expressed.” The Columbus Dispatch, November 13, 1994

Hall, Jaqueline. “The Commissioned Portrait.” The Columbus Dispatch, May 8, 1994
“Who Is Mihail?” The Sofia Herald, February 9, 1994 (Bulgaria)

1993 Ahrenberg Collection (exhibition catalog). Goteborgs Konstmuseum, 1993 (Sweden)
Johnson, Richard. “Cheryl Tiegs’ Elephantine Headache.” The New York Post, November 17, 1993 “Simeonov vs. Tiegs.” National Coalition Against Censorship. September 30, 1993
Hall, Jaqueline. “Elephants in Mihail’s Show.” The Columbus Dispatch, August 15, 1993
“Elephant to Graze Outside the UN.” United Nations Staff Report, October 1993.

1987 “Spotlight, Elephant Man.” Times-Union, November 12, 1987. (Rochester, NY)
“A Pose for a Pachyderm.” New York Newsday, August 5, 1987 (Cover & pages 4-5)

1983 “L’étrange Paradis de Blonay.” 24 Heures, November 4, 1983 (Switzerland)

1981 “Un Sculpteur Prend la Défense de l’Éléphant.” Tribune de Genève, February 22, 1981 (Switzerland)
“L’homme qui Moula un Éléphant Vivant.” Journal de Genève, February. 12, 1981 (Switzerland)
“Au Kenya, le Sculpteur Mihail a Moulé un Éléphant Vivant.” Journal de Genève, February 12, 1981 (Switzerland)

1980 “The Sculptor Mihail Cast an Elephant in Kenya”. BBC World News, March 20, 1980. (Radio and Television broadcast.)
“Four Ton Tisser Cast From Life.” The Star, March 20,1980. (South Africa)
Brian Tetley. “Mihail’s White Elephant Becomes A Profitable Reality.” Camerapix Television News, March 20, 1980 (Kenya)
“A Really Mammoth Project or How to Mold a Live Elephant.” International Herald Tribune, March 21, 1980
“Mihail Cast a Wild Bull Elephant tin Kenya.” Reuters, March 20, 1980
“Elephant--Mihail Art Cast Tomorrow.” Reuters Nairobi Bureau, March 18, 1980
“Creative Dentistry.” Washington Post, March 20, 1980
Hanson, Roy. “A Pose for Pachyderm.” New York Newsday, August 5, 1980
Simeonov, Iana. “Operation Elephant.” Coastweek, April 4-10, 1980 (Kenya, Tanzania, Seychelles)
“First You Have to Tranquilize an Elephant…” Boston Herald, March 20, 1980
“Elephant Cast Aside for Art.” Nation, March 20,1980 (Kenya)
Andrew Torchia. “Cast to remind us of a vanishing era.” Daily Nation, March 1, 1980 (Kenya)
“The elephant was plastered but what about the sculptor?” People, April 14, 1980
“Sculptor Jubilant of Elephant Safari.” The Times of London, March 25, 1980
“The Sleeping Elephant.” Distance: Magazine de Voyages UTA, October 1980. (France)
“Un Grandioso Intervento a Scoop Ecological che e Stato Realizzato in Kenya.” Domus 608. 1980. (Italy) Minetree, Harry. “A Pachyderm For Posterity.” Quest, Vol 80. 1980
Agathe Logeart. “Le Trust de L'Éléphant Endormi.” Le Matin de Paris, Samedi 19, 1980. (France) “Operation Elephant.” Coastweek, April 4-10, 1980. (Kenya)
“Le Défi de l’Éléphant Moule Vivant, Œuvre d’Art.” Tribune du Matin, October 21, 1980. (Lausanne, Switzerland)
“It’s a bird, it’s a plane--it’s a pachyderm!” The Long-Islander (Huntington), September

	18, 1980
	"An Elephantine Task." Nation, March 20, 1980. (Kenya)
1979	"Skulpturens Favoritmodell: En Stor, Vile Elefanttjur!" Svenska Dagbladet. April 8, 1979 (Sweden)
	"Elefantkonst." Svenska Dagbladet, August 31, 1979 (Sweden)
	Palazzoli, Luca. "Intervista a Luca Palazzoli." International Review of Arts, January--March, 1979 (Italy) "Sculptor to Cast Giant Elephant." New York Magazine, October 24, 1979
1978	"Mihail." Dov'e la Tigre. G7 Studio, 1978 (Italy)
1977	"Cast the Sleeping Elephant." Fotografia Italiana, Numero 238, 1977 (Italy)
	"Il Veut Mouler Vivant un Éléphant Sauvage." Tribune de Lausanne, October 17, 1977 (Switzerland)
	"Detre Storage Elefantlyftet." Expressen, August 1977 (Sweden)
	"l'Elephanteau Risarcito." La Republica, May, 1977 (Italy)
	Restany, Pierre. "Cast the Sleeping Elephant." Domus, no. 608, 1977 (Italy)
	Roger de Diesbach. "Il veut moulet vivant un éléphant sauvage," Tribune de Lausanne, October 17, 1977 (Switzerland)

Education

1948-54	PhD, Decorative and Monumental Sculpture, Academy of Fine and Applied Arts, Sofia, Bulgaria