

cynthia byrnes
contemporary art

Younghee Choi Martin

Solo Exhibitions

- 2023 *Paintings*, ABC Gallery, Bowery Gallery, New York, NY
2018 *Recent Paintings*, Bowery Gallery, New York, NY
2015 *Large Paintings*, Bowery Gallery, New York, NY
2013 *Myth of Orpheus*, Bowery Gallery, New York, NY
2004 *Into Something Rich and Strange*, Nabi Gallery, New York, NY
2002 *The Waste Land Paintings*, Maurice Arlos Fine Art, New York, NY
Paintings and Drawings, Horikawa Gallery, Kobe, Japan
2001 *Evan Burger Donaldson Gallery*, Miss Porter's School, Farmington, CT
2000 *Staring Forms*, Gilbert Gallery, Miss Porter's School, Farmington, CT
1999 *Painting and Drawing*, Cedar Crest College, Allentown, PA
1998 *Recent Paintings*, Simon Gallery, Morristown, NJ
A Hundred Visions and Revisions, Wheeler Gallery, Providence, RI
1997 *A Hundred Visions and Revisions*, Mesa Public Library, Los Alamos, NM
1995 *Multi-figure Compositions*, Jeong Song Gallery, Seoul, Korea
Seoul Arts Fair '95, Jeong Song Gallery, Seoul, Korea
1994 *Seoul Arts Fair '94*, Jeong Song Gallery, Seoul, Korea
The Waste Land Barnard-Biderman Fine Art, New York, NY
From Paris to Morocco, Space Gam Mee Ok, New York, NY
1992 *Compositions and Studies*, Barnard-Biderman Fine Art, New York, NY
1986 *Recent Paintings*, Haas Gallery, Bloomsburg University, Bloomsburg, PA
Dupont Gallery, Mary Washington College, Fredericksburg, VA
1983 *Salome*, Andrew Gallery, College of William and Mary, Williamsburg, VA

Group Exhibitions

- 2019 Art at Kings Oaks, Newtown PA
2018 *East Meets Midwest*, Springfield Museum of Art, Springfield, OH
2017 *New Visions of Figurative Painting*, William & Mary, Williamsburg, VA, New York, NY
2017 *On the Shoulders of Giants*, Westbath, New York, NY
2010 *Miniatures*, Nabi Gallery, New York, NY
2008 Five in the Field, Lohin/Geduld Gallery, New York, NY
2007 *From the Dreaming World*, Nabi Gallery, New York, NY
Contemporary Figure Survey, Westbath Gallery, New York, NY
2006 *Four Figure Painters from New York City*, Marywood University, Scranton, PA
2005 *Bamidbivar*, 55 Mercer Street Gallery, New York, NY
2004 *179th Annual Exhibition*, National Academy Museum, New York, NY
2002 Aream, Kyoto City Museum, Kyoto, Japan

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- 2001 *Summer Exhibition 2002*, Maurice Arlos Fine Art, New York, NY
The Affordable Art Fair, Maurice Arlos Fine Art, New York, NY
Biennale Internazionale dell'Arte Contemporanea, Florence, Italy
Mysterious, Nabi Gallery, Sag Harbor, NY
- 2000 *Distinct Visions*, College of William and Mary, Williamsburg, VA
Voila! Le Monde Dans La Tete, Musée d'Art Modern de la Ville de Paris, France
Traveling Artists, Nabi Gallery, Sag Harbor, NY
The Heart of Light, Nabi Gallery, Sag Harbor, NY
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Seasons, Elsa Mott Ives Gallery, YWCA, New York, NY
- 1999 *From Hyacinth Garden*, Nabi Gallery, Sag Harbor, NY
Areum, Kyoto City Museum, Kyoto, Japan
LewAllen Contemporary, Santa Fe, NM
- 1998 *173rd Annual Exhibition*, National Academy Museum, New York, NY
Works on Paper, Simon Gallery, Morristown, NJ
Drew University, Madison, NJ
- 1997 *Figure Painting and the Reasonable Lie*, The Painting Center, New York, NY
Vision and Verse, Elsa Mott Ives Gallery, YWCA, New York, NY
As Subjective as Possible, PSA Art Showcase IX, New York, NY
- 1996 *Print Exhibition*, Microsoft Corporate Campus, Redmond, WA
Invitational Drawing Exhibition, Smith College, Northampton, MA
- 1995 PSA Art Showcase V, New York, NY
- 1995 The Painting Center, New York, NY
Boston Symphony Hall, curated by Pepper Gallery, Boston, MA
- 1994 *4th National Painting Competition*, Cheekwood Museum, Nashville, TN
Violent Nature, New England School of Art and Design, Boston, MA
Ute Stebich Gallery, Lenox, MA
Subjective Projections, PSA Art Showcase III, New York, NY
Han Ga Ram Museum in Seoul Art Center, Seoul, Korea
- 1993 *Inaugural Exhibition: Chronicling Time*, PSA Art Showcase, New York, NY
RISD and Friends Live Auction, Sotheby's, New York, NY
The Benjamin Portfolio Artists, Art Chicago 1993, Chicago, IL
Barnard-Biderman Gallery Artists, Miami WIZO Art '93, Miami, FL
- 1991 Sensibilites Contemporaines, Cie Moderne & Contemporaine, Paris, France
- 1988 *Poisson d'Avril*, Ten Worlds Gallery, New York, NY
- 1987 *Four Artists*, Tradition 3 Thousand, New York, NY
- 1985 *Operatic Themes*, Alexandre Hogue Gallery, The University of Tulsa, OK
- 1982 *Figures*, Green Space, New York, NY
- 1981 *CAPS Award Winners*, Munson-Proctor Art Center, Utica, NY
CAPS Award Winners, Bard College, Annandale, NY
Drawings into Prints, Silvermine Guild Gallery, New Canaan, CT

Press and Publications

- 2017 Smith, Jerry. "Jane Doe: The Muse." *Art Magazine* Nov. 2016: review of exhibition at ABC Gallery, New York, NY

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2016 Cooper, Lillian, "Jane Doe's Visual Lens," *Contemporary Art Now*, (blog). Nov 3.
www.contemporaryarttodayblog.com/jane-doe-lens-nov3

Collections

Agnes Gund, New York, NY
Beth DeWoody, New York, NY
Detroit Art Institute, Detroit, MI
Maryland State Department of Education, Baltimore, MD
The Progressive Art Collection, Jersey City, NJ
The West Collection, Jackson, WY

Education

1977 Rhode Island School of Design, Providence, RI
European Honors Program in Rome, Italy, BFA in Painting
1976 Yale Summer School of Music and Art, Norfolk, CT
1975 Provincetown Artists Colony Summer Session, Provincetown, MA
1973 Brooklyn Museum Art School, Brooklyn, NY, Painting, Drawing, and Clay Modeling

Awards / Grants / Fellowships

1983 NEA, Painting Fellowship
1982 International Sculpture Concord, Quebec, Canada
1981 CAPS of New York, Painting Fellowship

Nominations

2001 CAA's Distinguished Artist Award for Lifetime Achievement
1999 Joan Mitchell Foundation

Lectures and Visiting Artist

2007 Art Students League, Vytlacil Campus
2001 Miss Porter's School, Farmington, CT
2000 Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
1999 *Overview: On My Paintings and Drawings*, Cedar Crest College, Allentown, PA
Women Artists of Kyoto, Kyoto International Community House
1998 *Work in Progress*, Dorland Mountain Arts Colony, Temecula, CA
1996 *Work in Progress*, Dorland Mountain Arts Colony, Temecula, CA,
1994 *On Travel Sketches*, PSA, New York, NY
1987 SUNY, Center for Music, Arts and Theater, Plattsburgh, NY
1986 Mary Washington College, Fredericksburg, VA
Bloomsburg University, Bloomsburg, PA
1985 *My References and Processes*, The University of Tulsa, Tulsa, OK

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Selected Collections

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| 2002 | The Memorial Sloan Kettering Cancer Center, New York, NY |
| 2001 | The Bond Market Association, New York, NY |
| 1999 | Nabi Gallery, Sag Harbor, NY |
| 1998 | William & Uytendale Scott Memorial Study Collection, Bryn Mawr College, PA |
| 1996 | Yonsei University, Seoul, Korea |
| 1995 | Jeong Song Gallery, Seoul, Korea |
| 1995 | Korea International Merchant Bank, Seoul, Korea |
| 1992 | The Carpenter Group, New York, NY |

Private collections

Los Angeles, Altadena, Oakland, San Francisco, CA; Chicago, IL; Springfield, Lenox, MA; Minneapolis, MN; Morristown, NJ; New York City and throughout New York State; Providence, RI; Chennai, India; Rome, Italy; Kyoto and Osaka, Japan; Seoul, Korea

Other

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| 2001 | Art consultant for the permanent collection at The Bond Market Association |
| 1993 – 2000 | Co-curator, the Art Showcase at The Bond Market Association |
| 1998 | RISD Honorary Degree Committee member |
| 1997 | CAA Artist of Life Time Achievement Award Committee |
| | RISD Honorary Degree Committee member |
| 1996 | CAA Artist of Life Time Achievement Award Committee |

Selected Past Gallery Affiliations

Nabi Gallery, Sag Harbor, NY and New York, NY; Maurice Arlos, New York, NY
Barnard-Biderman Fine Arts, New York, NY
Simon Gallery, Morristown, NJ
Jeong Song Gallery, Seoul, Korea
Gallery Horikawa, Kobe, Japan

Bibliography

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| 2004 | Bradford, John “Arcadian Memory;” Carone, Nicolas “Hidden Rites, Yearnings . . .” Silverstein, Joel “Into Something Rich and Strange;” Heft, Carol “Aftermath of an Ancient Battle;” catalogue “Oil Paintings by Younghee Choi Martin: An Artistic Odyssey through the Wasteland” Nabi Press, New York, NY, November 2004 |
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- 2002 Hrbacek, Mary, Reviews, The New York Art World, May 2002
Yamamoto, Kobe Shin Bun, Kobe, Japan, 5/2/2002
Tadako, An Interview with Younghee Choi Martin, FMYY, Kobe, Japan, 4/29/02
The William and Mary Review: volume 40, The College of William and Mary, Williamsburg, VA
- 2000 Ernst, Eric, "Korean Innovators on Display at Nabi Gallery" South Hampton Press, NY, 5/25/2000
Finkelstein, Louis, "Women's View: Two Generations of Women Artists from New York"
Exhibition Essay, Haverford College, PA
Chung, Eun Jin, "Artist Profile" The Korea Times, New York, NY, 4/26/2000
- 1999 "Interview with Painter: Younghee Choi Martin" The Flora Magazine, No. 5, St. Louis, MI, 12/99
"From the Studio: Implicit Mystery," The East Hampton Star, 11/4/99
"East Meets West in Art Exhibit," Express Times, Easton, PA, 1/22/99, 2/5/99
"Younghee Choi Martin at Cedar Crest," Hearthstone Town & Country, Pennsburg, PA, 1/21/99
Morning Call, Allentown, PA, 1/24/99
Intelligencer Record, Doylestown, PA, 1/22/99
Pocono Record, Stroudsburg, PA, 1/29/99
- 1998 Cover Image, The Flora Magazine, Issue No. 3, Issue No. 4, St. Louis, MI
"East Meets West," The RISD Views, Providence, RI, Summer Issue
The Korea Times, 3/15, New York, NY
The Sae Gae Times, 3/11, New York, NY
The New Jersey Ledger, 3/10, Morristown, NJ
- 1997 Sawin, Martica "The Drawings of Younghee Choi Martin" A hundred Visions and Revisions,
Catalogue, Los Alamos, NM
"New York Artist, Younghee Choi Martin" The Los Alamos Monitor, NM
Sutter, W. Noel, "Being as subjective as possible" brochure, PSA, New York, NY
The Sae Gae Times, 12/1, New York, NY
The Flora Magazine, Issue No. 2, St. Louis, MI
- 1995 Leher, Brian "The Korean Americans," Introductory Essay by Senator Moynihan, Chelsea House,
New York, Philadelphia
Lee, Gu Yeol, "The Art and Inspiration" catalogue, Jeong Song Gallery, Seoul, Korea
Bergmann, Meredith, The New York Review of Art, New York, NY
Kuh, No Ryo, The Creative Home Living magazine, February Issue, Seoul, Korea
The Sae Gae Times, 2/6, New York, NY
Seo Cho Cable TV, 9/20, Seoul, Korea
City Life Weekly, 9/24, Seoul, Korea
The Korea Times, 9/15, Seoul, Korea
- 1995 Chosun Ilbo, 9/15, Seoul, Korea
Economics Daily, 9/20, Seoul, Korea
Central Daily, 9/16, Seoul, Korea
The Cultural Ilbo, 9/17, Seoul, Korea
Haute Member Magazine, Preview, September Issue, Seoul, Korea
The Arts Monthly, Preview, September Issue, Seoul, Korea
The Korea Central Daily, 2/3, New York, NY
- 1994 Shaw, Leslie Eva, "Beauty and the Base, Epic Poetry Inspires Monumental
Painting" Cover Magazine, New York, NY
Parks, Addison, "Violent Nature" brochure, Gallery 28, Boston, MA
Zimmer, William, brochure, Barnard-Biderman Fine Art, New York, NY

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Schwendenwien, Jude, Catalogue, Jeong Song Gallery, Seoul, Korea

The Sae Gae Times, 7/25, New York, NY

The Korea Central Daily, 5/20, New York, NY

The Korea Times, 7/22, New York, NY

1993 Schwendenwien, Jude, "The heroic tradition of figuration" brochure,
PSA Art Showcase, New York, NY

1989 New York Art Review, Third Edition, New York, NY

1982 Eder, Bruce, "Figures" Arts Weekly, New York, NY