

cynthia byrnes contemporary art

Lauren Seiden

Education

2003 Bachelor of Art, Painting and Drawing, Bennington College, Bennington, VT

Solo and Two Person Exhibitions

2020 *Sculpting with Pencil: Lauren Seiden and Susan York*, (curator: Sarah Burney) (forthcoming)
2019 *Touch Knows You Before Language*, Lyles and King Gallery, New York, NY
The Line In Between, Gallery Nosco, Marseille, France
2016 *Yesterday So Fast*, Denny Gallery, New York, NY
2014 *Untitled: Two person with Amanda Valdez*, Denny Gallery, Miami Beach, FL
Lauren Seiden, Mattatuck Museum, Waterbury, CT
Lauren Seiden: Querencia, Denny Gallery, New York, NY
2013 *Two Person with Camilla Emson*, Gallery Nosco, Rio, Brazil
Eigengrau: Two Person with Frank Webster, Storefront Bushwick, Brooklyn, NY

Selected Group Exhibitions

2020 HEART Museum, Herning, Denmark (forthcoming)
The Beginning of Everything: An Exhibition of Drawings, Katherine E. Nash Gallery, University of Minnesota, MN
2019 *Drawn Together Again*, FLAG Art Foundation, New York, NY
One in A Million, Gallery Nosco, Marseille, France
2018 *The World on Paper; The Deutsche Bank Collection*, Museum PalaisPopulaire, Berlin, Germany
Pussy, King of the Pirates, Maccarone Gallery, Los Angeles, CA
Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
Metaxis Uber Pool, HILDE Gallery, Houston, TX
unRaveling, BlackBall Projects, Brooklyn, NY
The New Minimalist, Abrons Art Center, New York, NY (curator: Sarah Burney)
Active Beige, Foley Gallery, New York, NY (curator: Lauren Seiden)
2017 *The Times*, FLAG Art Foundation, New York, NY
Summer Contemporary, Alon Zakaim Fine Art, London, UK
Afraid of Acquaintances, False Flag Gallery, Long Island City, NY (curator: Cuevas Tilleard)
Avant-Grave, TSA, Brooklyn, NY (curator: William Crump)
Post-Election, September Gallery, Hudson, NY (curators: Kristen Dodge and Kate Gilmore)
Nasty Woman, Knockdown Center, Queens, NY
2016 *12 x 12*, Black Ball Projects, Brooklyn, NY
Beholder's Share, 315 Gallery, Brooklyn, NY
Violet Burning Sunset, Usdan Gallery, Bennington, VT (curator: Todd Von Ammon)
Cubit, New Release Gallery, New York, NY
Raylets, Radical Abacus, Santa Fe, NM
2015 Artinternational Istanbul, Istanbul, Turkey
Name It by Trying to Name It, The Drawing Center, New York, NY
The Suspended Line, Josée Bienvenu Gallery, New York, NY

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- 2014 *Radiate*, Circle Culture Gallery, Berlin, Germany
Select Cuts and Alterations, Foley Gallery, New York, NY
ArtRio 2014, Gallery Nosco, Rio de Janeiro, Brazil
Dark Map, Lesley Heller Workspace, New York, NY (curator: Devin Powers)
DE-Pict, Gallery Nosco, London, UK (catalog)
By Invitation Only 3, Kinz + Tillou Fine Art, New York, NY (curator: Andrew Gori and Ambre Kelly)
Artsy + The Line, The Apartment, New York, NY
SP-Arte, Sao Paulo International Art Fair, Gallery Nosco, Brazil
The Last Brucennial, presented by Vito Schnabel & The Bruce High Quality Foundation, New York, NY
Open Sessions: ACTION + OBJECT + EXCHANGE, The Drawing Center, New York, NY (curator: Nova Benway and Lisa Sigal,)
- 2013 *UNTITLED*, Denny Gallery, Miami Beach, FL
Intimate, Gallery Nosco, London, UK
Imago Mundi ORGANIX: Contemporary Art from the USA, Luciano Benetton Collection, Venice, Italy (curator: Diego Cortez) (catalog)
Works Off Canvas, Denny Gallery, New York, NY
On Drawing: Line, Holly Johnson Gallery, Dallas, TX (catalog)
The Color Grey, galleryHOMELAND, Portland, OR
What Have You Done For Me Lately, 109 Gallery, Brooklyn, NY
- 2012 *A Shadow in the Prism*, 109 Gallery, Brooklyn, NY
The Color Grey, galleryHOMELAND, Houston, TX
Black Lodge, Interstate Projects, Brooklyn, NY
Black Foliage, Nudashank Gallery, Baltimore, MD
Line and Plane, McKenzie Fine Art, New York, NY
Cannonball!, Frosch & Portman Gallery, New York, NY (curator: Vicki Sher)
Black Foliage, New York, NY (Matt Craven)
Its Endless Undoing, Thierry-Goldberg Gallery, New York, NY
Cosmology, Storefront Gallery, Brooklyn, NY
It's a Small, Small World, Small Business Gallery, New York, NY (curator: Hennesy Youngman)
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX
Brucennial 2012, Bruce High Quality Foundation, New York, NY (curator: Vito Schnabel)
Decoding, New York Public Library, New York, NY (curator: THROAT)
- 2011 *Looking Forward*, Foley Gallery, New York, NY (catalog)
Microwave Eight, Josee Bienvenu, New York, NY
Drawn, Adam Baumgold Gallery, New York, NY
Draw the Line, Allegra LaViola Gallery, New York, NY
- 2010 *Pplaza*, 2917 Biscayne Blvd., Miami, FL (curator: Grey Market)
Closed for Installation, 303 Gallery, New York, NY
Phantasmorganica, Allegra LaViola Gallery, New York, NY
Tools for Thought, Sotheby's, New York, NY
- 2009 *Imposters*, Grey Market Gallery, New York, NY
No Box Assembly, Collective Hardware, New York, NY

Honors and Awards

- 2016 FID Prize Finalist
2014 The Drawing Center, "Open Sessions" (2014-2016)

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2010 AOL and Chuck Close, "25 for 25" Grant Award

Selected Bibliography

- 2019 "Pencil Case: Interview", Luxe Magazine May/June Issue, by Mikki Brammer
- 2018 <https://whitehotmagazine.com/articles/maco-material-art-fair-2018/3892> By Karen Moe, February
WarpedTV, <http://warp.la/editoriales/warppresenta-entrevista-cyril-moumen>
"Women Who Create, Forming a graphite world", Material Magazine, autumn/winter issue, by Katja Horvat
- 2017 "Disappearing, Inc.", The Brooklyn Rail: July/August Print Issue, <https://brooklynrail.org/2017/07/artseen/Disappearing-Inc> by Tom McGlynn
"When The New York Times Becomes Art", <https://www.artsy.net/article/artsy-editorial-artists-reclaiming-new-york-times>, By Margaret Carrigan, 6/5/17
"Let's Do This" by Rachel Corbett, Blouin Art Info <http://enfr.blouinartinfo.com/news/story/1909453/lets-do-this-kristen-dodge-on-her-sprawling-post-election> 2/3/17
"Meet Lauren", <http://about.zealous.co/articles/meet-lauren/> Zealous, by Lauren Aguilera Brown
- 2016 "See this one thing at 315 Gallery: Lauren Seiden's Reflections in a Void", by Rachel Miller, Brooklyn Magazine, 12/6/16 <http://www.bkmag.com/2016/12/06/one-thing-beholders-share-315-gallery/>
The Conversation: Art Podcast, Ep.#154: Lauren Seiden, NYC artist, on leaving her gallery day job to make art full time...and representing yourself professionally, from communication to contracts
"Lauren Seiden", ArtForum Magazine, May Issue, Review by Tine Rivers
"5 Must See Art Exhibitions", by Meg Busacca, The Fashion Times, 3/11/16
"Beyond the Main Fair: 9 things to see this Armory Week", by Kate Messinger, Paper Magazine, 3/2/16
"Precarious Weigh: A graphite-obsessed artist chases a new thread", by Scott Idrisek, Modern Painters Magazine, February Issue
- 2015 "6 Contemporary Female Sculptors to Know", Kate Messinger http://www.manrepeller.com/best_of_internet/6-contemporary-female-sculptors-to-know.html
Showing: Radiate by Balasz Takac, <http://www.widewalls.ch/circle-culture-gallery-showing-radiate/>
"Drawing Without Fear: Lauren Seiden on Radically Reshaping the Work on Paper", by Dylan Kerr, Artspace, 5/19/15
- 2014 Idrisek, Scott, "Afros, Abstraction, and Photographic Experimentation at Untitled," Blouin Artinfo, 1/3/14
"Artist of the Week: Lauren Seiden," LVL3 Media Blog, June 16
Idrisek, Scott, "5 Must-See Gallery Shows: Lauren Seiden, Michael Berryhill, and More," Blouin Artinfo, 5/15/14
Tay, Michelle, "The Line Ventures into Art World with Artsy Collab," Blouin Artinfo, April 23
Hyland, Veronique, "Vanessa Traina's The Line is Now Selling Art," New York Magazine: The Cut, April 17
"Art in Context: The Line + Artsy," Artsy.com, April 17
Anderson, Kristin, "The Line Makes a Bid for the Art World," Style.com, April 17
"Artsy.net Sale at The Line," BlackBook, April 17

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- 2013 Pope, Nessia, "A Tour of Highlights From São Paulo's 2014 SP-Arte Fair," Artspace.com, April 8
"The Top 5 Booths from ArtRio," Artsy.net, September 10
"Works Off Canvas at Denny Gallery," Art In America: The Lookout, September 5
"Art and Ageism: The Decisive Eye of Fellow Artists," NY Arts Magazine, June 24
Insogna, Liz, "The Gray Ways," The Huffington Post, May 2
"Eigengrau, Lauren Seiden and Frank Webster," Time Out New York, April 17
- 2012 Colucci, Emily, "Visiting 'The Black Lodge' In Bushwick," Societe Perrier, November 13
Panero, James, "An Improv of Color And Threads of Hope," The Wall Street Journal, June 23
"We went to the LES Vol.2-Its Endless Undoing," Artfagcity.com, June 21
"In the studio with Lauren Seiden," episode 138, Artthisweek.com, June 21
- 2011 Valdez, Aldrin, "Re-Heating Tips," Artslant.com, August 21
Christian, Ryan Travis, "7 Artists of the Week," Chicagoartreview.com, July 7
Featured Artist, Assembly Journal, Annual Publication
- 2010 Shutler, Natalie, "A Look at the Winners of AOL's '25 for 25' Arts Grant Program,"
ARTINFO.com, October 28
"AOL Announces Winners of 25 for 25," FlashArtOnline.com, October 28
"AOL Artist," AOLArtists.com, October 27

Public Collections

Deutsche Bank Collection
JoAnn Gonzalez Hickey Collection
Luciano Benetton Collection
J. Crew Collection
And numerous private collections both domestic and international