

cynthia byrnes contemporary art

Jeremy Kidd

Education

B.A. at De Monfort University, Leicester, England

Selected One Person Exhibitions

- 2019 Jackson Hole Fine Art Fair, Jackson Hole, WY
- 2017 *Kidd & The City*, Panorama Mesdag Museum, Den Haag, The Netherlands
- 2016 Panorama Mesdag Museum, Den Haag, The Netherlands
Desert Seam, Imago Gallery, CA
The Interrupted Landscape, MOAH Museum of Art and History, Lancaster, CA
- 2015 *Photo Independent*, Raleigh Studios, Hollywood, CA
Cypress College Art Gallery, Cypress College, Cypress, CA
- 2013 *Temporal Excursions*, Leslie Sacks Contemporary, Santa Monica, CA
Aldeburgh Lookout Residency, Caroline Wiseman Gallery, Aldeburgh, Suffolk, UK
- 2009 *Fictional Realities*, Fahey Klein Gallery, Los Angeles, CA
- 2008 *Hyper Architectural Typologies*, California Museum of Photography, University of California, Riverside, CA
- 2007 *Fictional Realities*, Laguna Art Museum, Laguna Beach, CA
Scott Richards Contemporary Art, San Francisco, CA
- 2004 *Fotofest Biennial, with Ann Stautberg*, Barbara Davies Gallery, Houston, TX
- 2003 Littlejohn Contemporary, New York, NY
- 2002 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 1998 Jeffrey Coploff with Susan Batu, Fine Art, New York, NY

Selected Group Exhibitions

- 2019 *Alive in the Universe Big Bang*, with Caroline Wiseman Gallery, Venice Biennial, Venice, Italy
Centennial Gifts Exhibitions, Laguna Museum of Art, CA
California Cool, Laguna Museum of Art, Laguna Beach, CA
- 2018 *Between Two Seas*, LA International, Arena 1 Gallery, Santa Monica, CA
Between Sea to Sea, Museo Area Archeologica Arte Contemporanea, Cisternino Puglia, Italy
California Cool, Laguna Museum of Art, Laguna Beach, CA
Imago Group Show, Imago Gallery, Palm Desert, CA
- 2017 Public Sculpture Commission, Agensys, Inc, Santa Monica, CA
Imago Group Show, Imago Gallery, Palm Desert, CA
- 2016 *Destination LA, Endpoint Berlin*, Berlin Art Projects, Berlin, Germany
MOAH Museum of Art and History, Lancaster, CA
The Interrupted Landscape, MOAH Museum of Art and History, Lancaster, CA
We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, CA
The Green Show, The Loft at Liz's, Los Angeles, CA

cynthia byrnes
contemporary art

- 2015 *Reconstruction*, PYO Gallery, Los Angeles, CA
Month of Photography, Los Angeles, CA
Massive, Brilliant, Mint, Long Beach City College, CA
Leslie Sacks Contemporary, Santa Monica, CA
Scott Richards Contemporary Art Miami International Art Fair, FL
London Art Fair, London, UK
- 2014 Art Miami, with Leslie Sacks Contemporary, Miami, FL
Gesture from Landscape, London, UK (curator: Felix Kidd)
Imago Gallery, Palm Desert, CA
Looking Back at 6018 Wilshire Blvd, Edward Cella Art & Architecture, Los Angeles, CA
Imago Gallery, Palm Desert, CA
Boyd/Satellite, New Orleans, LA
Leslie Sacks Contemporary, Santa Monica, CA
Artfair, Den Bosch, The Netherlands
- 2013 Photo Nola, Boyd Satellite Gallery, New Orleans, LA
Belgrave Gallery, St Ives, UK
London Art Fair, with Caroline Wiseman Gallery, Aldeburgh, UK
- 2011 *Cities*, Torrance Art Museum, Torrance, CA (Curator: Camilla Boemio)
Perceptions, Leslie Sacks Fine Art, Santa Monica, CA
- 2010 Scott Richards Contemporary Art, San Francisco, CA
- 2008 Melissa Morgan Fine Arts, Palm Desert, CA
Empty Quarter Gallery, Dubai, UAE
- 2006 *Natural Reaction*, Tastes Like Chicken Gallery, NY (curator: Summer Guthery & David Smith)
Taking Inventory: Transformation through Compilation, Mark Moore Gallery, CA
- 2005 Opening Bloom, Barbara Davis Gallery, Houston, TX
California Visions, Long Beach Museum, Long Beach, CA
- 2004 Nicholson's A Vital Simplicity, Caroline Wiseman Gallery, London, UK
Ultra Chrome, Carl Berg Gallery, Los Angeles, LA
Crazy Thoughts Have Quick Wings, Cirrus Gallery, CA (curator: Eve Wood)
- 2003 *Playing with a Full Pack*, Laguna Art Museum, Laguna Beach, CA
Genius Loci, Curated by Barbara Davies, DMJM Rottet Studio, Houston TX
Flat Files, Perogi 2000, New York, Brooklyn, NY
Deutsche Bank, London, UK
Gridlock, West LA Community College, CA (curator: Kristina Newhouse)
Contemporary Art Collection, California State Senate, Sacramento, CA
Sequel, Domestic Setting, Los Angeles, CA
La Hot, Barbara Davies Gallery, Houston, TX
- 2002 *Island*, organized by Giant, 77 Broadway Market, London, UK
Loco for Rococo, The Nunnery, London, UK (curator: Mark Brogen)
- 2001 *UFO Show*, The Gibson Gallery, The Art Museum, State University of New York Potsdam, NY (curator: Barry Blinderman)
Inaugural Show, Raid Projects, Los Angeles, CA
Mural II, Irvine Fine Arts Center, Irvine, CA (curator: Carl F. Berg)
Rising Tide, Orange County Contemporary Art Center, CA (curator: Max Presneill)
Going Digital, Palos Verdes Art Center, Long Beach, CA
- 2000 *UFO Show*, University of Colorado, Colorado Springs, CO (curator: Barry Blinderman)

cynthia byrnes

contemporary art

- UFO Show*, Arts & Sciences Centre for Arkansas, AK (curator: Barry Blinderman)
Luminous, Ikon Gallery, Santa Monica, CA (curators: Leonard Bravo and Chris Miles)
Robert Kidd Gallery, Birmingham, Michigan, MI
UFO Show, State University of Illinois Galleries, Normal, IL (curator: Barry Blinderman)
- 1999
Flat files, Nylon Gallery, London, UK
Skin Deep, Patricia Correia Gallery, Santa Monica, UK
Biennial, Orange County Museum of Art Newport Beach, CA
Limits, Arizona State University Art Museum, Tempe, AZ
- 1998
Unnatural Selection, Raritan College, NJ
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997
Sizzle, Jeffrey Coploff Fine Art, New York, NY
- 1996
Flat Files, Pierogi 2000, Brooklyn, NY

Bibliography

- 2019
2017
2016
2015
2014
2013
2011
2010
2008
2007
2005
- Kathy Leonardo – Interview, Art/ Photography LA Art Party.com EatTravelGo Feb, CA
David DiMichele – The Netherlands, Viewing Contemporary Art in Serene Surroundings, Artillery Magazine, pg 24-26, July 4th, CA
Jasper Van Bladel – Fantasie vs Realiteit, Digifoto, Travel Magazine Dec 2016, pgs, 30-35, NL
Charles Rappleye - Lancaster Museum of Art & History Artillery Magazine March, CA
Elizabeth Nutt - Palm Springs Art Patron Magazine, CA, pgs, 58-64, Spring Edition, CA
Simone Kussatz ArtScene July, CA
Jorrit Dijkstra Silvershotz Magazine Volume 9 Experience 6, Australia
Simone Kussatz - WIRED Inaugural German Edition, Life Articles, pg 03/08 October, 18th
Hunter Drohojowska-Philp - Introduction to Jeremy Kidd, KCRW ART TALK 89.9, July 11th
Bill Bush - Art Week LA, July 1st - July 26th, 2013
Bill Bush - Huffington Post Arts & Culture, Be Here and Now, June 6th
Ray Zone - Review ArtScene, July, CA
Dawn Moore - Malibu Modern C Magazine, pg 99, CA
Sarah Medford - Sandcastles Wallis Annenberg Goes Modern In Malibu pg 151, Oct 2010
Adam Crawford – From Paint Brush to Pixels Photo Media Magazine, Pg 24-31 Summer 2010
Eve Wood - Hyper Architectural Typologies, California Museum of Photography, Artillery Magazine, Aug.
Alexandria Abramian-Mott – Talk of the Town, Angeleno Magazine, Pg 194 September, CA
Eve Wood - Fictional Realities, Laguna Museum of Art, Art Us, May.
Shana Nys Dambrot - "The edgy L.A.- based British transplant merges evocations of architecture and nature, painting in pixels to make time stand still 'Fictional Realities'," Laguna Museum of Art, Art Ltd, March.
Suzie Harrison - Cityscape Artists a Century Apart Laguna Beach Independent
Michael Leaverton – The Metallurgists The Dizzing Worlds of “Altered States”, San Francisco Weekly. Pg 26, September 7, CA
Sue Herdman – Keeping it The Family, Home & Antiques BBC pg 59, September 05. UK
Art Daily Magazine.com Venice Art Walk “On The Fringe”
Edie Cohen – Interior Design Magazine “A Family Affair” pg 164-165 February

cynthia byrnes

contemporary art

- 2004 Georgina Adam – Preview the Art News Paper “A Vital Simplicity” at Caroline Wiseman Gallery
Judith Bumpus Nicholson - Dynasties “A Vital Simplicity” at Caroline Wiseman Gallery
Galleries Magazine Pg 16, November, UK
Godfrey Barker – A Colourful Family “A Vital Simplicity” Evening Standard Magazine Pgs, 19-21, 29 October 2004, UK.
Eve Wood – “Digital Splendor” Ultra Chrome Carl Berg Gallery, Artnet September, CA
Alexandria Abramian-Mott Angeleno – Magazine Windswept pg 213 September, CA
Shana Nys Dambrot – H2O at the Sam Francis Gallery, Crossroads School, Artweek April Issue 3, C
Texas Style and Substance - Brilliant March, TX
Eve Wood – Water Everywhere “H2O”, Crossroads School for Arts and Sciences, Artnet March 5th
- 2003 Zerodegrees Art - Monthly Feature on Zerodegreesart.com, November, CA,
Flavour Pill - “Gridlock” West Los Angeles Collage Fine Arts Complex, Flavor Pill
Kristina Newhouse – “Sequel” at Domestic Setting, Artnet, April 17th, CA
Hilly Janes – “A Head of The Curve” The Observer Magazine, March 16th (UK)
Eve Wood – Zealous Imaginings “Aberrant Excursions” at Irvine Fine art Center, Artnet, February.
- 2001 Rebecca Schoenkopf – “Let a Thousand Murals Bloom” Irvine Fine Art Center, CA, Orange County Weekly, September.
Rebecca Schoenkopf – “Orange County Likes Its Vodka To” Irvine Fine Art Center, CA, Coagula Art Journal, September.
James Scarborough – “Murals II”, Irvine Fine Arts Center, CA, New York Fine Arts Magazine, October.
Dave Roote – “Beam Me Up “UFO Show” University Of Colorado Colorado Springs Colorado Springs Independent, December 14-20.
Mark Arnes – “Weird Science” “UFO Show” University Of Colorado Colorado Springs, Colorado Springs Gazette, December.
- 2000 Debbie Council – “Celebrate Youth at the Millard Sheets Gallery,” Daily Bulletin, September 17.
David Pagel – Art Reviews, "Luminous" at Ikon Ltd/ Kay Richards Fine Art, Los Angeles Times, July 28.
Peter Frank – Art Picks of the Week: "Luminous" at Ikon Ltd, Los Angeles Weekly, June 22.
Melissa Merli – UFO Art Show Has Layers of Meaning "The UFO Show" University Galleries at Illinois State University, Curated by Barry Blinderman, The News Gazette March 12.
Gary A Panetta – "Seeing extraterrestrial Life in new way." "The UFO Show" University Galleries at Illinois State University, Curated by Barry Blinderman's Journal Star, March 5.
- 1999 Frank Provenzano – “Three Birmingham Galleries Demonstrate the Variety of Contemporary Painting,” Abstraction: New Directions For a New Millennium at the Robert Kidd Gallery The Birmingham Eccentric, November.
Hea-Jeong Lee – “Body And Efflux,” Skin Deep at Patricia Correia, Wolganmisool, Monthly Art Magazine, Seoul, Korea, June.
Peter Frank – "Art Picks of the Week: Skin Deep at Patricia Correia," Los Angeles Weekly, April 1.

cynthia byrnes

contemporary art

- Lauri Mendenhall – "Projects for Pleasure," 1999 Biennial at Orange County Museum of Art, Coast Orange County, April 1999.
- Cathy Curtis – "Formal Boundaries Take Some Life From 'Biennial'," 1999 Biennial at Orange County Museum of Art, Los Angeles Times, March 2.
- Cathy Curtis – "Method Madness: 1999 Biennial," 1999 Biennial at Orange County Museum of Art, Los Angeles Times (Orange County Edition), February 24.
- J. Bower Bell – Review: The Critical State of Visual Art in New York, Jeremy Kidd at Littlejohn Contemporary, February 15.
- Daniella Walsh – "1999 Biennial: Ten Young Artists Put Aside Angst to Produce Pieces with a Sense of Fun," The Orange County Register, February 14.
- Zan Dubin – "A Range of Approaches and Materials Transform the Real World Into the 35 Works in 1999 Biennial" Los Angeles Times (Orange County Edition), February 6.
- 1998 Barry Schwabsky – "Abstract Painting, Though Not Entirely: Review Of Unnatural Selection Exhibition," The New York Times, October 25.
- Anne Dagbert – "Bergamot Station Arts Center," Art Press, #238, September.
- Mario Cutajar – "Reviews," at Patricia Correia, Art/Text, Summer Edition.
- Claudine Ise – "Art Reviews," at Patricia Correia, Los Angeles Times, May 1.
- Dominique Nahas – Review: The Critical State of Visual Art in New York, review of Jeremy Kidd at Jeffrey Coploff, February 1.
- Jennifer Dalton – Review: The Critical State of Visual Art in New York, review of Jeremy Kidd at Jeffrey Coploff, February 1.
- 1997 Peter Frank - "Art Pick of the Week," Los Angeles Weekly, April 4-10.

Catalogues

- 2007 Tyler Stallings – "Fictional Realities-The Lore of Human Kind" in Jeremy Kidd's New Work Laguna Museum of Art, 2007.
- 2004 Frances Spalding – "A Vital Simplicity Four Generations of Nicholson's Family", (pgs.10,11,27) UK
- 2002 Christopher Miles – "Jeremy Kidd Out of Order" Susanne Vielmetter, Los Angeles Projects, CA
- 2001 Max Presneil – "Rising Tide" Orange County Center for Contemporary Art, Curated by Max Presneil, CA(pg. 8).
- 2000 Patrick Merrill – "Digital Propelled Ideas" Cal Poly Pomona, (pg. 6).
- Barry Blinderman – "The UFO Show" University Galleries, State University of and Bill Conger Illinois Galleries, Normal, IL (pg. 4, 81, 85, 98, 105.).
- Christopher Miles – "Three's Company" Cypress College Fine Arts Gallery, Orange County CA, September, (pg.16-21).
- 1999 Bruce Guenther – "1999 Biennial" Orange County Museum of Art, Newport Beach, CA, February, (pg. 32-3).
- 1998 Thomas McGlynn – "Unnatural Selection: The Transformation of Nature in Abstraction", Raritan Valley Community College Art Gallery, North Branch, NJ, October.
- Dominique Nahas – "Pop Surrealism", The Aldrich Museum of Contemporary Art, Richard Klein Ridgefield CT, (pg. 59)

cynthia byrnes

contemporary art

Curatorial Projects

- 2004 Frame of Mind domestic setting, Mar Vista, CA
- 2003 Tinseltown domestic setting, Mar Vista, CA
- TransFab domestic setting, Mar Vista, CA
- 1999 Skin Deep Patricia Correia Gallery, Santa Monica, CA

Collections

- 2018 American University, USA
- 2017 Panorama Mesdag Museum, Netherlands
- Agny's
- 2014 Constellation Place, LLC
- 2013 Merrill Lynch
- 2012 Cerebral Palsy Alliance, Sydney
- Helene Galen
- 2011 Swire HQ, Hong Kong
- 2010 Wallace Annenberg
- Red Bull
- 2009 Milbank Tweed Hadley Mc Cloy LLP International Law Firm, Los Angeles
- 2008 BMW
- Biogen, MA
- McMaster-Carr, Santa Fe Springs, CA
- 2007 American Embassy Algeria
- 2007 American Embassy Panama
- 2004 Nokia
- 2002 California State Senate Contemporary Art Collection, CA
- 1999 Orange County Museum of Art, Newport Beach, CA
- 1999 Kaiser Permanente, CA

Teaching

- 2000 Otis Parsons School of the Arts, Los Angeles, CA
- 1999 California Institute for the Arts, Valencia, CA
- 1998 National University, San Diego, CA