

Tracey Adams

Education

- 1998 Master of Fine Arts, Painting, Maryland Institute College of Art, Baltimore, MD
1994 Bachelor of Fine Arts, Painting, Cum Laude, University of Chicago, Chicago, IL
1994 Bachelor of Arts, French, University of Chicago, Chicago, IL

Selected Solo Exhibitions

- 2018 Primordial Soup (an installation) San Jose Institute of Contemporary Art, San Jose
2016 Cause and Effect: Mapping a Dialogue Bryant Street Gallery, Palo Alto
2014 Patterns of Infinity Bryant Street Gallery, Palo Alto *and* Winfield Gallery, Carmel
2013 Lumenis Winfield Gallery, Carmel
2012 Oblique Intention Patricia Rovzar Gallery, Seattle *and* Bryant Street Gallery, Palo Alto
2011 Perspectives in Balance Anne Loucks Gallery, Glencoe, IL
Between Gesture and Geometry Fresno Art Museum, Fresno
2010 Elements of Harmony Mark Gallery, Englewood, NJ
Between Gesture and Geometry Gebert Gallery, Venice, CA
Spontaneous Meditations Anne Loucks Gallery, Chicago
2009 Synapse/Synapses Monterey Peninsula College, Monterey
Recent Encaustic Paintings Patricia Rovzar Gallery, Seattle
Mindful Inversions Santa Cruz Museum of Art and History *and* Bryant Street Gallery, Palo Alto
2008 Recent Encaustic Paintings Patricia Rovzar Gallery, Seattle
2007 Music of Spheres, Rhythm of Squares Melanee Cooper Gallery, Chicago
Thinking in Circles Bryant Street Gallery, Palo Alto
2006 The Perfection of Imperfection Bryant Street Gallery, Palo Alto & Winterrowd Fine Art, Santa Fe
2005 The Symmetry of Asymmetry Monterey Museum of Art *and* Bryant Street Gallery, Palo Alto
2003 Routines and Rituals Bryant Street Gallery, Palo Alto
2002 Intervals: Gesture to Icon Markel Fine Arts, New York City *and* Bryant Street Gallery, Palo Alto
2001 Intimate Possibilities Sandy Carson Gallery, Denver *and* Bryant Street Gallery, Palo Alto
2000 Broken Symmetry Kathryn Markel Fine Arts, New York City
1996 Ambiguities Monterey Peninsula College, Monterey

Selected Group Exhibitions

- 2018 The Crow Flies Backwards Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)
Languages of Abstraction M A Doran Gallery, Tulsa OK
2017 Inside/Outside Kaller Fine Art, Washington DC
Storyed Paper Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)
Black Box (an exhibition traveling to four countries through 2019) Künstlerhaus Saar, Saarbrücken, GER; La 'S' Grand Atelier, Vielsalm, BE; Faux Mouvement, Centre d'art

- contemporain, Metz, FR; and Casino Luxemburg, Forum d'art contemporain, LU (Curator: Arvid Boecker)
- Brand Spanking Blue Bryant Street Gallery, Palo Alto
- Work X 5 Clark Gallery, Lincoln, MA
- Art on Paper NY K. Imperial Fine Art, San Francisco
- Spectral Light and Color Samara Gallery, Houston
- 2016 PAPER: burned, cut, folded, & stitched Bryant Street Gallery, Palo Alto (Curator: Tracey Adams)
- In the Abstract, Anne Loucks Gallery, Glencoe, IL
- 2015 Momentum Transferred Bruce Lurie Gallery, Culver City, CA
- eXXpectations Cornell Museum, Delray Beach, FL (Curator: Melanie Johanson)
- Adaptations Patricia Rovzar Gallery, Seattle
- Art on Paper K. Imperial Fine Art, New York City
- Between the Spaces Butters Gallery, Portland, OR
- 2014 Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic Hunterdon Art Museum, Clinton, NJ
- SHIFT: 5 Decades of Contemporary California Painting Monterey Museum of Art, Monterey
- The Circle Game Tucson Art Museum, Tucson
- artMKT San Francisco K. Imperial Fine Art, Fort Mason Center, San Francisco
- 2013 Facing Forward, Recent Acquisitions: 2000 to Present Monterey Museum of Art, Monterey
- Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic Cape Cod Museum of Art, Dennis, MA (Curator of Exhibitions: Michael Giaquinto)
- Conference Instructors Exhibition Schoolhouse Gallery, Provincetown
- 2012 Winter Exhibition: Recent Acquisitions Bakersfield Museum of Art, Bakersfield
- 2011 Rock, Scissors, Paper: Bay Area Collage Bryant Street Gallery, Palo Alto
- Third Anniversary Show Gebert Gallery, Venice, CA
- San Francisco Fine Art Fair Bryant Street Gallery, San Francisco
- 2010 Vessels Bakersfield Museum of Art, Bakersfield (Curator: Aaron Weisenfeld)
- Working with Wax: Contemporary Encaustic Painting in Northern California Santa Rosa Junior College, Santa Rosa, CA (Curator: Thomas Morphis)
- 2009 PRINTED Cabrillo College Gallery, Aptos, CA (Juror: Archana Horsting)
- Diverse Impressions: Bay Area Abstraction Triton Museum of Art, Santa Clara, CA (Curator: George Rivera)
- 225° F: Encaustic Encounters Turchin Center for the Arts, Boone, NC (Curator: Brook Bower)
- 4th Annual Encaustic Invitational Conrad Wilde Gallery, Tucson (Curator: Elizabeth Meigs)
- 2008 trans+lucent Gebert Gallery, Venice, CA
- New Encaustic Paintings Julie Nester Gallery, Park City
- Relative Geometries Conrad Wilde Gallery, Tucson (Curator: Elizabeth Meigs)
- Contemporary Ruin Escondido Museum, Escondido, CA (Curator: Olivia Luther)
- A View of the Collection Santa Cruz Museum of Art and History, Santa Cruz
- 2007 Three Encaustic Painters: Tracey Adams, Mark Rediske, Tony Scherman Carson Masuoka Gallery, Denver
- Encaustic Works 2007 Ball State University, Muncie, IN *and* Watermark/Cargo Gallery, Kingston, NY (Juror: Joan Snyder)
- California Views National Steinbeck Museum, Salinas, CA (Curator: Scott Shields)

- 2006 SFMOMA Art Auction 2006 San Francisco Museum of Modern Art, San Francisco
Art (212) The 69th Regiment Armory, Kathryn Markel Fine Arts, New York City
- 2005 Gallery Artists Allene Lapidis Gallery, Santa Fe
Works on Paper The 69th Regiment Armory, Kathryn Markel Fine Arts, New York City
- 2003 Images of Vermont (traveling exhibition) Andy Warhol Museum, Medzilaborce, SK;
Východoslovenská galéria v Kosiciach, Kosice, SK; Sarisská galéria, Presov, SK; *and* US
Steel Towers, Pittsburgh

Awards/Honors

- 2015 Pollock-Krasner Foundation Grant
- 2014 Visual Artist-in-Residence, Music at Menlo Chamber Music Festival & Institute, Atherton,
CA
- 2007 Third-place, California Views: Portals and People, National Steinbeck Museum, Salinas, CA
- 2005 Residency and stipend, Bemis Art Center, Omaha to collaborate on public project in
Slovak Republic with Virginia Folkestad and Lena Leskova
- 2004 Artist's Grant, Ministry of Culture, Slovak Republic, *Between the Lines: Traveling
Full Circle*
- Publication invitation, Trillium Press (Brisbane, CA) for monoprint series
- 2003 Artist's Grant, US Department of State, to support Images of Vermont exhibit at the Andy
Warhol Museum, Medzilaborce, SK
- Artist's Grant, US Steel, to support Images of Vermont exhibit at the Andy Warhol
Museum, Medzilaborce, SK and US Steel Towers, Pittsburgh
- 1995 Scholarship, California State University, Long Beach to participate in "The Transient
Image"
- Artist's Grant (printmaking), The Community Foundation of Monterey
- Artist's Fellowship, Vermont Studio Center, Johnson, VT

Museum Collections

Bakersfield Museum of Art, Bakersfield
Crocker Museum, Sacramento
Fresno Museum of Art, Fresno
Hunterdon Art Museum, Clinton, NJ
Monterey Museum of Art, Monterey
Museum of Contemporary Art, Hot Springs, AR
New Museum Los Gatos, Los Gatos, CA
Santa Barbara Museum of Art, Santa Barbara
Santa Cruz Museum of Art and History, Santa Cruz
Tucson Museum of Art, Tucson

Selected Public Collections

Beverly Hills Public Library, Beverly Hills
Dallas Arboretum and Botanical Gardens, Dallas
David & Lucille Packard Foundation, Los Altos, CA
Monterey Bay Aquarium, Monterey
New England Conservatory of Music, Boston

Ohio State University Medical Center, Columbus
Planned Parenthood of Massachusetts, Boston
US Department of the Army, Washington DC
US Department of the Army, Seoul, Korea
US Department of State, Washington DC
University of California, Santa Cruz
UC Medical Center, San Francisco
University of Wisconsin Medical Center, Madison

Selected Corporate Collections

Adobe Systems, San Jose
AT&T Corporate Headquarters, Los Angeles
Canon Corporation, San Jose
The Chubb Group, Warren, NJ
Fidelity Investments, Boston
Ford Motor Company, Dearborn
General Electric Corporation, Stamford, CT
Hallmark Corporate Headquarters, Kansas City, MO
Intel, Inc., San Jose
McKinsey & Co., Washington, DC
Pfizer Pharmaceutical, New York City
Sony Corporation, San Jose
Sprint Corporate Headquarters, Overland Park, KS
Stanford University Hospital, Stanford
Toyota Corporation, Torrance, CA
VISA Corporate Headquarters, San Francisco

Catalogs

2016 *PAPER: burned, cut, folded and stitched in Issuu*, Bryant Street Gallery, Palo Alto.
2014 *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, Hunterdon Art Museum, Clinton, NJ.
Patterns of Infinity, Paintings of Tracey Adams, Bryant Street Gallery, Palo Alto.
Ninth Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson.
2013 *Lumenis, New Paintings of Tracey Adams*, Winfield Gallery, Carmel.
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art.
Elephant in the Room: Contemporary Work in Encaustic, Laconia Gallery, Boston.
2009 *Insight/Inside*, LA St. Mary's College, Los Angeles.
2007 *Encaustic Works 2007*, Ball State University, Muncie, IN.
2006 *SFMOMA Art Auction 2006*, San Francisco Museum of Modern Art, San Francisco.
2005 *The Symmetry of Asymmetry*, Monterey Museum of Art, Monterey.
2004 *Between the Lines: Traveling Full Circle*, Carl Cherry Center for the Arts, Carmel.
2003 *Images of Vermont* (traveling exhibition), Andy Warhol Museum, Medzilaborce, SK.
2002 *Intervals: Gesture to Icon*, Kathryn Markel Fine Arts, New York City.
2001 *Intimate Possibilities*, Carson Masuoka Gallery, Denver.

Books

- 2015 Linda Womack. *Embracing Encaustic: Learning to Paint With Beeswax*, Vol. III.
- 2013 Catherine Nash. *Authentic Visual Voices: Contemporary Paper & Encaustic*.
- 2012 Michelle Belto. *Paper + Wax: Techniques in Handmade Paper and Encaustic*. Cincinnati: North Light Books.
- 2010 Lissa Rankin. *Encaustic: A Guide to Creating Fine Art with Wax*. New York: Watson-Gupthill.

Selected Reviews/Articles

- 2017 Ora Sorenson. "Depth with Encaustic Art." *Professional Artist*, January 1.
- 2016 Kathryn Markel. "In Conversation with Tracey Adams," September 27.
- Elise Morris. "Tracey Adams, Studio Visit." *The Studio Work*, March 21.
- 2015 Images reproduced in *Catamaran Literary Reader*, Spring.
- 2014 John Seed. "Everything in My Life is Interconnected." *Huffington Post*, August 11.
- Brenda Hope Zappitell. "Tracey Adams: Her Process and Advice." *Professional Artist*, July 30.
- 2013 "Lumenis: New Paintings by Tracey Adams on View at the Winfield Gallery." *artdaily.org*, April 15.
- Joanne Mattera. "Extravagant Light" (catalog essay). *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*. Dennis, MA: The Cape Cod Museum of Art.
- 2012 Debbi Lester. "Tracey Adams and Radix 3." *Art Access 21* (Summer).
- 2011 Donald Munro. "The Human Touch Exhibit Focuses on Form." *Fresno Bee*, February 3.
- 2009 Erin Clark. "Art Book Report: Mindful Inversions." *Artworks*, Fall.
- Regina Cano. "Exhibit Uses Patterns to Stimulate the Senses." *Chautauqua Daily*, July 29.
- 2008 Geoff Wichert. "Color from the Hive." *15 Bytes*, September.
- 2007 Michael Paglia. "Four Encaustic Artists." *Denver Westword*, December 20.
- 2005 Lisa Crawford Watson. "The Symmetry of Asymmetry." *Monterey Herald*, February 17.
- Rick Deragon. "Shape Shifter." *Coast Weekly*, January 20.
- 2004 "Advanced States of Concentration." *Tricycle: The Buddhist Review*, Winter.
- 2003 "Pripomina vlnu i cudnu husenicu." *Korzar*, March 24.
- Miloslava Hriadelova. "Hladam ludi, ktori ma zaujmu." *Kosicky Vecer*, March 26.
- Rick Deragon. "Ancient Voyages." *Coast Weekly*, November 26.
- 2002 Rick Deragon. "Her Art, Her Story." *Coast Weekly*, November 7.
- 2000 Ann Nichols. "Artstravaganza 2000." *Chattanooga Free Press*, May 21.

Interviews/Presentations

- 2014 "Video Project: The Art of Tracey Adams." Interview at Music at Menlo, July 30.
- "Café Conversations." Interviewed by Cathy Kimball at Music at Menlo, July 30.
- Visual Artist, Music at Menlo Chamber Music Festival & Institute, Atherton, CA, July-August.
- 2013 "Cannibalism and the Art of Collage." Presentation at the 7th International Encaustic Conference, Provincetown, 31 May.
- 2011 Lynette Haggard. Interview with Tracey Adams, Carmel, CA, July 5.
- 2008 "Becoming a Professional Artist." Presentation at IEA conference, 10 May.
- 2006 Geofom interview on geometric form and structure in contemporary abstract art.

2003

Andrea Tomaschova. Vytvarnicka (television interview). Vychodoslovenska Galeria, March 25.

