

cynthia byrnes
contemporary art

Bastienne Schmidt

Public Collections

Bibliothèque Nationale, Paris, France
Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, AZ
Corcoran Gallery of Art, Washington, DC
Guild Hall, East Hampton, NY
Heckscher Museum, Huntington, NY
International Center for Photography, New York, NY
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum fuer Kunst und Gewerbe, Hamburg, Germany
Museet Fotografiska, Stockholm, Sweden
Margulies Collection, Miami, FL
Norton Museum of Art, West Palm Beach, FL
Southeast Museum of Photography, Daytona Beach, FL
Worcester Art Museum, Worcester, MA
University of Texas, San Antonio, TX
Victoria and Albert Museum, London, England

Solo Exhibitions

2018 *Grids and Threads*, Watermill Center, Watermill, NY
2016 *Parrish Road Show: Archeology of Time*, Whaling Museum, Sag Harbor, NY
Typology of Women, Ricco/Maresca Gallery, NY
2014 *Topos*, Ricco/Maresca Gallery, New York, NY
Topography of Quiet, Ille Art, Amagansett, NY
Topography, Kenise Barnes Fine Art, Larchmont, NY
2013 *Rituals*, Galerie Argus, Berlin, Germany
2012 *Silhouette Vessels*, Ricco/Maresca Gallery, New York, NY
Home Stills, Fotofest, Houston Center of Photography, TX
Home Stills, ARC Gallery, Fairfield, CT
2011 *Home Stills*, Bergdorf Goodman Windows, NY
Topos, ARC, Fairfield, CT
Home Stills, Harper's, Easthampton, NY
Topography of Quiet, Art Sites, Riverhead, NY
2010 *Home Stills*, Southeast Museum of Photography, Daytona Beach, FL
Home Stills, Bergdorf Goodman, New York, NY
2009 *Vivir la Muerte*, Mosquito Hawk Gallery, Shelter Island, NY
American Dreams, Universita di Salerno, Salerno, Italy
2008 *Bastienne Schmidt*, Minnesota Center for Photography, Minneapolis, MN
2006 *Bastienne Schmidt*, German House, New York University, New York, NY
2005 *Schattenheimat*, Frankfurt, Fotoforum International, Frankfurt, Germany

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- 2004 *Schattenheimat*, Museum fuer Kunst und Gewerbe, Hamburg, Germany
- 2002 *Fremde Heimat*, Universidad Autonoma de Mexico, San Antonio, TX
- 2002 *American Dreams*, Southampton Cultural Center, Southampton, NY
American Dreams, Houston Center for Photography, Houston, TX
- 2001 *The Past Is Still Here*, Snug Harbor Cultural Center, Staten Island, NY
- 2000 *Vivir la Muerte*, Rote Buhl Center, Stuttgart, Germany
Vivir la Muerte, La Guadalupe Cultural Center, San Antonio, NY
- 1999 *Vivir la Muerte*, Carmen Llewlyn Gallery, New Orleans, LA
- 1998 *American Dreams*, Galerie Mangisch, Zurich, Switzerland
American Dreams, Throckmorton Gallery, New York, NY
Vivir la Muerte, Kunstverein, Rottenburg, Germany
- 1997 *American Dreams*, Newhouse Gallery, Snug Harbor, NY
Vivir la Muerte and New Work from Death in America, Throckmorton Gallery, New York, NY
- 1996 *Vivir la Muerte*, Musée de la Photographie, Charleroi, Switzerland
Vivir la Muerte, Houston Center for Photography, Houston, TX
Vivir la Muerte, Blue Sky Gallery, Portland, OR
Vivir la Muerte, Haaneburg, Leer, Germany
Fragments of Death, Throckmorton Gallery, New York, NY
Vivir la Muerte, Chapel Art Center, Cologne, Germany
- 1995 *Bogota Fragments*, International Center for Photography, New York, NY
Vivir la Muerte, Silver Eye Center for Photography, Pittsburgh, PA
- 1993 *Vivir la Muerte*, Opsi Foundation, New York, NY
- 1992 *Memory and Age*, Galeria Planita, Rome, Italy
Hunger, Art, Touch, Galleria Libertadores, Lima, Peru
Vivir la Muerte, Galeria Kahlo Coronel, Mexico City, Mexico

Selected Group Exhibitions

- 2018 *Recent Acquisitions, Grids and Threads*, Parrish Art Museum, Watermill, NY
Long Island Biennial, Heckscher Museum, Huntington, NY
Overlap: Life Tapestries, Penn State, University, Robeson Gallery, PA (curator: Vida Sabaghi)
Recent Acquisitions, Heckscher Museum, Huntington, NY
Wild Kingdom, Nassau County Museum, Roslyn, NY
Heroines at the Helm, Whaling Museum, Cold Spring Harbor, NY
Fool the Eye, Nassau County Museum, Roslyn, NY
Photographers of the East End, Folio East, Easthampton, NY (curator: Ned Smyth)
- 2017 *A Sense of Place*, Southampton Arts Center, Southampton, NY (curated by Bastienne Schmidt)
Four Artists, Folio East, Easthampton, NY
Small Works, Kathryn Merkel Gallery, Bridgehampton (curator: curated by Folio East)
- 2016 *Overlap: Life Tapestries*, A.I.R. Gallery, Brooklyn, NY (curator: Vida Sabaghi) *Winter Salon*, Folio East, Easthampton
A Hard Nut, Studio of John Torreano, Sag Harbor (curator: curated by Christopher French)
- 2015 *Me, Self Portraits*, Ricco/Maresca Gallery, New York, NY
Portraits and Selfies at the East End, Guild Hall, Easthampton NY

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- 2014 *Fractions of a Second*, University of New Mexico, Albuquerque, AZ
American Scene Photography: Martin Z. Margulies Collection, MOCA, Fort Lauderdale, FL
American Scene Photography: Martin Z. Margulies Collection, Kunsthal KAdE, Amersfort, the Netherlands
- 2014 *American Scene*, Fundacion Barrie, Coruna, Spain
American Scene, Fundacion Foto Colectiana, Barcelona, Spain
Color Godowsky Award Exhibition, Photographic Resource Center, Boston University, Boston, MA
- 2013 *Foto 5*, Kenise Barnes Gallery, Larchmont, NY
- 2012 *Home Stills*, Manege Museum, St. Petersburg, Russia
Weather, Ricco/Maresca Gallery, New York, NY
Affordable Art Fair, ARC, Fine Art, New York, NY
Group Therapy, Harpers, Easthampton, NY
- 2011 *Gallery Artists*, Mayson Gallery, New York, NY
The Unseen Eye, George Eastman House, Rochester, NY
Slippy Floor, Pavlov's Dog. Berlin, Germany
- 2010 *Portrait Photographs*, Worcester Art Museum, Worcester, MA
- 2009 *The Unseen Eye*, The Appleton Museum, Silver Springs, FL
The Big Show 5, Silas Marder Gallery, Bridgehampton, NY
The Body Altered, Art Sites, Riverhead, NY
Home Sweet Home, Silas Marder Gallery, Bridgehampton, NY
New Visions, Allentown Museum of Fine Art, Allentown, PA
Noorderlicht Fotofestival, Noorderlicht, The Netherlands Acquisitions, Guild Hall, East Hampton, NY
Home Stills, Glenn Horowitz, East Hampton, NY
Guild Hall Member Exhibition, East Hampton, NY
- 2008 *Viva La Muerte*, Museo de Arte Moderna, Las Palmas, Spain
Viva la Muerte, Kunsthalle, Wien, Austria
- 2007 *Reality Crossing*, Fotofestival Heidelberg, Wilhelm Hack Museum, Mannheim, Ludwigshafen, Germany
OOG Eye, Fotografiemuseum, Amsterdam, The Netherlands
- 2007 *To the Point*, Zimmerli Museum, Rutgers University, New Brunswick, NJ
Anniversary Exhibition, Houston Center for Photography, Houston, TX
- 2006 *German Photography*, Leica Gallery, New York, NY
Selections # 1, Galerie 5.6, Munich, Germany
No Eyes, Musee de Elysee, Lausanne, Switzerland
Anniversary Exhibition, Leica Gallery, New York, NY
- 2005 *Sans regards*, Recontres d'Arles, Arles, France
- 2001 *Anniversary Exhibition*, Houston Center for Photography, Houston, TX
Collection Highlights, Musee de la Photographie, Charleroi, Switzerland
In the Face of Christ, Fotoforum, Frankfurt, Germany
- 1999 *Phototriennale*, Kunsthaus, Hamburg, Germany
Remembrance, Houston Center for Photography, Houston, TX
- 1998 *Permanent Collection*, International Center for Photography, New York, NY
Angola, New York Academy of Science, New York, NY
Waterproof, Centro Cultural de Belem, Lisbon, Portugal
Remembrance and Mourning, Open Society Institute, New York, NY

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- New Island Views*, Snug Harbor, Staten Island, NY
New York State Biennial, Albany, NY
- 1997 *The Garden of Eden*, Noorderlichtfestival, Groningen, Germany
Anderswo und Hier, Nikon Image House, Zurich, Switzerland
20/20, Santa Barbara Arts Forum, Santa Barbara, CA
Studio Arts Exhibition, Newhouse Gallery, New York, NY
Collection Highlights, Center for Creative Photography, Tucson, AZ
- 1996 *A Spiritual Journey*, Brooklyn Museum, Brooklyn, NY
The Dead, Museum for Photography, Bradford, England
The Dead, Beam Gallery, Nijmegen, The Netherlands
- 1994 *The German Eye*, Deichtorhallen, Hamburg, Germany
Dias de los Muertos, Cable Access Gallery, Dallas, TX
A Bestiarium, Throckmorton Gallery, New York, NY
AFAP, Julia Cameron House, Island of Wight, England
German Photo Prize, Landesdesgirokasse Stuttgart, Stuttgart, Germany
Vivir la Muerte, Photokina, Cologne, Germany
German Photo Prize, Rencontres d'Arles, Arles, France
- 1993 *Compassion*, Hamilton Gallery, London, England
World Press Photo, Amsterdam, The Netherlands
- 1991 *Interrupted Life*, The New Museum, New York, NY
- 1990 *Current Directions*, Museum for Contemporary Hispanic Art, New York, NY

Awards

- 2018 Watermill Center Residency, Watermill, NY
- 2017 Artist in Residence, Parrish Art Museum
- 2014 New York Foundation of the Arts, SOS Grant
- 2013 Honorable Mention, Color Godowski Award for Home Stills, Boston, MA
- 2004 German Photobook Prize for ShadowHome, Stuttgart, Germany
- 1996 Irene C. Fromer Award, Snug Harbor, Staten Island, NY
- 1996 Death in America Project Grant from the Soros Foundation, New York, NY
Kodak Book Award for *Vivir la Muerte*, Stuttgart, Germany
- 1993 German Photoprize, Landesgirokasse Stuttgart, Germany
- 1991 World Press Photo, Amsterdam, The Netherlands

Published Monographs

- 2018 *Grids and Threads* by Bastienne Schmidt, foreword by Terrie Sultan and Jacoba Urist, Jovis, Berlin, 2018
- 2016 *Typology of Women* by Bastienne Schmidt, foreword by Mimi Thompson, Jovis, Berlin, 2016
- 2014 *Topography of Quiet* by Bastienne Schmidt, foreword by Nessia Pope, Jovis, Berlin, 2013/14, Germany
- 2010 *Home Stills Photographs* by Bastienne Schmidt, foreword by Vicki Goldberg, Jovis, Berlin, Germany

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- 2004 Zischler, Hanns and Adrian Kreye, Shadow Home Photographs by Bastienne Schmidt, Jovis, Berlin, Germany (German Photo Book Award 2004)
- 1997 Bastienne Schmidt, American Dreams, foreword by Vicki Goldberg, Edition Stemmler, Zurich, Switzerland
- 1996 Bastienne Schmidt, Vivir la Muerte, Living with Death in Latin America, Hans-Georg Pospischil (editor), Edition Stemmler, Zurich, Switzerland

Selected Bibliography

- 2018 Trauring, Michelle, Student Artists showcase at the Parrish, January 31, Sag Harbor Express, 2018
- 2017 Urist, Jacoba. *Is Good Taste Teachable*, October 4th, 2017
Barron, James. *Where is the Art?* New York Times, February 26th 2017
Weitz, Emily. Curating a Sense of Place at Southampton Arts Center, Sag Harbor Express, February 22nd, 2017
- 2016 Weisblum, Vida. 11 Things to do in New York's Art World this Week, July 21st, 2017
Cohen, Danielle. A Woman's Role, redefined in Two Dimensions, August 1st, 2016
Von Voss, Huberta. Was die Scherenschnitte ueber Frauen aussagen. Die Welt, July 26th 2016
Typology of Women, Vogue, May 2016, p. 129
Interview: Artist and photographer Bastienne Schmidt explores Female Identity in her "Typology of Women" Project, GirlTalk HQ. July 11th, 2016
Segal, Mark. East Magazine, August 2016
Trauring, Michelle. Bastienne's Schmidt's Archeology of Time comes to Sag Harbor, Sag Harbor Express, August 2nd, 2016
- 2016 Ernst, Eric. Art Review: Bastienne Schmidt Installation probes Mysteries of Identity and Time, August 12th, 2016
- 2015 Marjanovich, Nada. *Bastienne Schmidt*, Long Island Pulse, June 29th, 2015
A Fraction of a Second, Radius Books, 2015
Laster, Paul. *9 Things to Do in New York's Art World*; New York Observer, June 6th 2015
- 2014 Barbara Mac Adam. *Topography of Quiet*, Art News, January 2015
Topography of Quiet, Whitehot Magazine, Jan 2015
Bastienne Schmidt, Topography of Quiet, Glitterati Inc., Dec 2014
Topography of Quiet at Ricco/Maresca Gallery, Musee, December 17th, 2014
- 2014 *Topography of Quiet pays Hommage to Simple Truths*, Dan's Paper, Dec 7, 2014
Peripatic Pursuit, Art and Auction, December 2014
Home Stills by Bastienne Schmidt, Musee Magazine, October 7, 2014
Huberty, Erica-Lynn. *Creating a Personal Topography*, Southampton Press, June 24th, 2014
Gilbert, Emily. Southampton Review, *Film Stills*, Volume VIII, Spring 2014
NY's Ricco/Maresca Gallery exhibits Bastienne Schmidt's 'Topography of Quiet', Artes Magazine, December 11, 2014
Feeney, Mark. *Making a Case for Color at the PRC*, Boston Globe, January 23, 2014
Topography of Quiet. Wall Street International, March 4, 2014
Rother, Hans-Joerg. *Die Reisende*, Tagespiegel, August 3, 2014
- 2013 Gomez, Edward, *Still Abstract After All These Years*, Art and Antiques, February 2013
- 2012 Shuster, Bob. *Silhouette Vessels*, Best of Shows, Village Voice, June 12th 2012, p.25

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- Closing Soon: Bastienne Schmidt's Exquisite Show at Ricco/Maresca, Chris Vroom, Huffington Post, June 10th, 2012
- 2012 Bilik, Irina. St.Petersburg Photographer: I always feel being part of more than one Place, September 2012
- 2011 *New York, A Photographer's City*, Rizzoli, Marla Hamburg Kennedy
The Unseen Eye. The Collection of William Hunt, Aperture
Home Stills. Kristina Lykke Hansen, Katalog, 23.3 ,p. 64
Carmichael, Isabel. Bastienne Schmidt: Still at Home, Easthampton Star, March 17, 2011
Weissmueller, Laura. Das Bild der Frau, Sueddeutsche Zeitung, February 2, 2011
Rogers, Pat. Photographs made for Books: Bastienne Schmidt's Home Stills, January 2011
- 2010 Tobin, Jacqueline. Women's Studies, Home Life, Photo District News, March 2011
Weitz, Emily. Pictures from Home, Sag Harbor Express, 27 November 2010
Cooper, Laura. Bridgehampton artist Explores The Life of the Suburban Woman in her new book, Southampton Press, December 13,2010
Rogers, Pat. Photography Book Portrays the Underside of Motherhood, November 29, 2010
- 2009 Jans, Enja. Home Stills, Bastienne Schmidt, Jam, Nov.2010
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Rogers, Pat. *A Lively Look at the Day of the Dead*, Southampton Press, Southampton, NY
Rith Magni, Isabel. *Der Abschied*, Humboldt Magazine, November
Wallstein. *Signale aus der Bleeker Street*, p.136
- 2008 Missgang, Thomas. *Viva la Muerte*,
- 2007 Gripp, Anna. *Home Still Life*, Photo News, September
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- 2005 Goldberg, Vicki. *Light Matters: Writings on Photography*, Aperture, New York, NY
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- 2004 Jans, Enja. *Fremde Blicke*, Jam
- 2002 McCall, Presley. *Born in the USA, Made in America*, Houston Intown, Houston, TX, October
Gupta, Anjali. The Outsider: *Bastienne Schmidt at UNAM. A German born photographer journeys home with different eyes*, San Antonio Current, September, pp. 5-11
- 2001 *Vivir la Muerte*. Heft 53, Lettre
- 2000 Rosenblum, Naomi, A History of Women Photographers, page 1981
- 1999 Ruest, Thomas. *In a Word, the World*, Du Magazine, The Newspaper, June
- 1998 Campbell, Robin. *Picturing Death*, The Staten Island Observer, Staten Island, NY
Henson , Teresa. *How we view Death*, Hippocrates
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Hearst, Randolph, *Emotion in Tranquility*, Camera and Darkroom. February, pp. 32-41
1991 *Faces of Death*, The New York Times. New York, NY, September, p. C18.
1991 Morin, Frances. *The Interrupted Life*, The New Museum of Contemporary Art,
New York, NY, p.184
1990 Harrop, Thomas. *Focus on out of Focus*, Darkroom Photography, May, pp. 42-51.