

cynthia byrnes
contemporary art

Jeff Perrott

Education

- 1992 Master of Fine Art, Yale School of Art, New Haven, CT
1988 Bachelor of Arts, Williams College, Williamstown, MA

Solo Exhibitions

- 2019 Construction, LaMontagne Gallery, Boston, MA
2018 Last Abstractions, SubSamson, Samson Gallery, Boston, MA
2017 Dark Tomorrow, Morgan Lehman Gallery, New York, NY
Transitional Subjects, LaMontagne Gallery, Boston, MA
2012 Vitavulnus, LaMontagne Gallery, Boston, MA
The View from Nowhere, Volta NY 2012 with LaMontagne Gallery
2010 Random Walks in Endless Fields, LaMontagne Gallery, Boston, MA
Random Walks in Endless Fields, Morgan Lehman Gallery, New York, NY
2009 Empty Canvas, Morgan Lehman Gallery, New York, NY
2006 La Vie Éternelle, Morgan Lehman Gallery, New York, NY
2005 Nature of Things, Barbara Krakow Gallery, Boston, MA
Vanitas, Morgan Lehman Gallery, Lakeville, CT
2002 Gethsemane, Barbara Krakow Gallery, Boston, MA
2001 Current Work, The Tremaine Gallery, Hotchkiss School, Lakeville, CT
1999 More or Less, Barbara Krakow Gallery, Boston, MA
1996 Events and Additions, Barbara Krakow Gallery, Boston, MA
1995 I., Barbara Krakow Gallery, Boston, MA

Selected Group Exhibitions

- 2016 Overgrowth, DeCordova Museum and Sculpture Park, Lincoln, MA
2015 This is Boston Not L.A., Zevitas/Marcus Gallery, Los Angeles, CA
Recent Works on Paper, Walker Contemporary, Waitsfield, VT
2014 Pulse Miami Art Fair with LaMontagne Gallery, Miami, FL
Assembled by Hand, Miller Yezerski Gallery, Boston, MA
2013 Black and White, LaMontagne Gallery, Boston, MA (curator: Shay Kuhn)
2008 On the Road, Boston University Gallery, Boston, MA (curator: Lynn Cooney, Artistic
Director and Chief Curator of Boston University Art Galleries)
2007 Love's Secret Domain, 3rd Ward, Brooklyn, NY (curators: Seze Devres,
Photographer; and Tracey Norman, Model)
It's Gouache and Gouache Only, Geoffrey Young Gallery, Great Barrington, MA
2006 Fall Group Exhibition, Morgan Lehman Gallery, Lakeville, CT
2004 Beautiful Male Objects, Sarah Nightingale Gallery, Water Mill, NY
2003 Flow: Urban Organic 2, Morgan Lehman Gallery, Lakeville, CT
2002 Urban Organic, Sara Nightingale Gallery, Water Mill, NY
Urban Organic, Morgan Lehman Gallery, Lakeville, CT
2000 Polar Bear in a Snow Storm, Boston Center for the Arts, Boston, MA
Center Street Studio (prints), Marsh Art Gallery, Richmond, VA

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- 1998 Black and White, Forrest Scott Gallery, Milburn, NJ
A Gathering, Barbara Krakow Gallery, Boston, MA
The Space of Speech, Boston Public Library, Boston, MA (curator: Elizabeth Michalman, Artist)
Pattern, Elizabeth Leach Gallery, Portland, OR
- 1997 The Drawing Show, Boston Center for the Arts, Boston, MA
Summer Group Exhibition, Elizabeth Leach Gallery, Portland, OR
- 1995 Gone Later Today to Ward Off Further Hilarity “Happy to Have Saved Us All” & La Chute de Camus, Geoffrey Young Gallery, Great Barrington, MA
RipArte Mostra Internazionale e di Arte Contemporanea, Rome, Italy
- 1994 A Garden, Barbara Krakow Gallery, Boston, MA
Tickets, Littlejohn/Sternau Gallery, New York, NY (curator: Geoffrey Young, Gallerist)
The Studio Show, Boston Center for the Arts, Boston, MA
Summer Group Exhibition, Geoffrey Young Gallery, Great Barrington, MA
- 1993 Anything-But-Paper Prayers, Barbara Krakow Gallery, Boston, MA

Museum Collections

Museum of Fine Arts, Boston, MA
Currier Museum of Art, Manchester, NH
DeCordova Sculpture Park and Museum, Lincoln, MA
Yale Art Gallery, New Haven, CT
Wadsworth Atheneum, Hartford, CT
Marsh Art Gallery, Richmond, VA

Selected Corporate Collections

Fidelity Investments, Boston, MA
Digitas Corporation, New York, NY
Wellington Management, Boston, MA
State Street Bank, Boston, MA
The Abbey Group, Boston, MA
KPF, San Francisco, California
Bingham McCutcheon, Boston, MA
Microsoft Corp, Redmond, WA

Teaching Experience

- 2000-01 Coordinator, Fifth Year Program, School of the Museum of Fine Arts, Boston, MA
1991-92 Teaching Assistant, Yale Norfolk Summer School of Art, Norfolk, CT

Recent Publications

- 2012 Christopher Stackhouse: “Jeff Perrott – Recent Paintings,” catalogue essay in Jeff Perrott: Vitavulnus, published by the artist and LaMontagne Gallery, Boston, 2012.
- 2010 Francine Koslow Miller: “Random Walks in Endless Fields,” interview with Jeff Perrott in Jeff Perrott: Random Walks in Endless Fields, published by the artist, 2010.

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- 2009 Francine Koslow Miller: "Empty Canvas: New Work by Jeff Perrott," catalogue essay in Jeff Perrott: Empty Canvas, published by the artist, 2009.
- 2006 Francine Koslow Miller: "Jeff Perrott: Nature of Things," catalogue essay in Jeff Perrott: Nature of Things, Open Studios Press, 2006.

Recent Awards

- 2006 Nominee, Foster Prize, Institute of Contemporary Art, Boston, MA
- 2005 Winner, Eben Demerest Fellowship, Pittsburgh, PA

Selected Bibliography

- 2005 Marina Veronica, "[Jeff Perrott at Barbara Krakow Gallery](#)," online: Big, Red and Shiny, November 5, 2005.
- 2002 Cate McQuaid, Galleries, ("A painter's risks pay off with deeply felt work"), The Boston Globe, October 11, 2002.
Lynda Saltz, Art Review: Garden Ghosts at the Barbara Krakow Gallery, Newbury Street and Back Bay Guide, October 25 to November 7, 2002.
- 1998 Cate McQuaid, Galleries ("Text creates its own images..."), The Boston Globe, March 19, 1998.
- 1996 Miles Unger, "Jeffrey Perrott: I/Project Room: Chuck Holtzman", Art New England, February/March 1996.
Nancy Stapen, "Jeffrey Perrott/Chuck Holtzman", The Boston Globe, November 30, 1995.