

cynthia byrnes contemporary art

Carolina Sardi Art Statement

My pieces are about the deep connection between every component of the universe. We are all made of the same atoms and the same elementary particles that vibrate and fluctuate between existence and non-existence.

We are continually interacting with one and another and in doing so we become who we are. We carry within ourselves our individual history, but also our ancestral and universal history.

Essential shapes embody collective ideas and they can be discovered throughout my compositions. An abstract form is rarely void of significance; it carries meaning without sacrificing formalism. Organic biomorphic shapes, geometric figures and mathematics are used to create compositions that can be seen as a representation of nature, beings and phenomena.

The use of a material as raw as steel, transformed into a more polished medium, is a reflection of a labor intensive and repetitive process that serves as personal contact with the material, but also as a direct attention to the process itself as an integral part of the meaning of the work in which sculpture is an object, matter and space.

The reference to geometry, natural shapes and the use of positive and negative spaces are a response to the search of a balance between opposites.

Color, or the absence of it, is used to emphasize the strength of each shape and the placement of each shape in the space.

Wall compositions are separated from the surface of the walls with a distance of one or two inches, creating a floating effect in the space that is enhanced by light and shadows. The blank walls become the medium and support for each one of these installations.

Free standing and suspended pieces use the void as the main visual element. Space is a medium and transparency is always an important factor in these pieces.

Subjects and messages are open to personal interpretations. The interaction with the spectator brings forth multiple ways of reading each composition.