

# cynthia byrnes contemporary art

Richard Bogart

## Education:

- 1956 Black Mountain College, Asheville, NC
- 1954 University of Illinois, Champaign, IL
- 1952 Graduate work, School of the Art Institute of Chicago, Chicago, IL

## Exhibitions:

- 2012 *The Oracle*, Willis Tower, Chicago, IL
- 2008 *The Painted Air*, John Hancock Center, Chicago, IL  
KN Gallery, Chicago, IL
- 2007 Copley Society of Art, Boston, MA
- 2002 *Black Mountain College: Experiment in Art*, Museo Nacional Centro de Arte, Madrid, Spain
- 2000 *The Reflected Landscape*, Art/Place, Southport, CT (Artist of the Year)
- 1993 Gallerie 454, Birmingham, MI
- 1993-4 *The Artist as Native: Reinventing Regionalism*, Babcock Galleries, New York, NY (Traveling Exhibition)
- 1992 Douglas Drake Gallery, New York, NY
- 1990 *Landscape*, Munson Gallery, New Haven, CT  
Douglas Drake Gallery, New York, NY
- 1987 *State of the Artist*, The Aldrich Museum, Ridgefield, CT  
J. P. Natkin Gallery, New York, NY
- 1986 J. P. Natkin Gallery, New York, NY
- 1985 J. P. Natkin Gallery, New York, NY
- 1984 *Artist Showcase*, Connecticut Commission on the Arts, Hartford, CT
- 1983 Poindexter Gallery, New York, NY
- 1982 GMB Gallery, Birmingham, MI
- 1979 Poindexter Gallery, New York, NY
- 1978 Connecticut Painting & Drawing & Sculpture
- 1977 Meredith Long & Co., Houston, TX
- 1974 *A Sense of Place: The Artist and the American Land*, Joslyn Art Museum/Sheldon Memorial Art Gallery, Omaha, NE
- 1973 Poindexter Gallery, New York, NY
- 1970 Poindexter Gallery, New York, NY
- 1969 *The American Landscape*, American Federation, (Traveling Exhibition)
- 1968 *The American Landscape*, Peridot Gallery, New York, NY  
*The American Landscape*, Peridot Gallery, New York, NY  
Poindexter Gallery, New York,
- 1967 Poindexter Gallery, New York,
- 1964 Riverside Museum, New York, NY
- 1963 Michigan Artists, Detroit Institute of Arts, Detroit, MI

# cynthia byrnes

## contemporary art

- 1958 Wells Street Gallery, Chicago, IL  
1953 Exhibition Momentum Midcontinental, Chicago, IL  
1949 Michigan Artists, Detroit Institute of Arts, Detroit, MI

### Select Publications

- 2013 Katz, Vincent, Martin Brody, Robert Creeley, and Kevin Power. *Black Mountain College: Experiment in Art*, edited by Allan Gussow. Cambridge: The MIT Press, 2013.  
1997 Gussow, Allan and Richard Wilbur. *A Sense of Place: The Artist and the American Land*, Washington D.C.: Island Press, 1997. (1972)  
1993 Gussow, Allan. *The Artist as Native: Reinventing Regionalism*, Portland: Pomegranate, 1993.  
Natkin, Robert. *Subject Matter and Abstraction in Exile*, Claridge Press, 1993  
1985 Krantz, Les. *American Artists: An Illustrated Survey*, New York: Facts on File, 1985.

### Catalogues

- 2002 Still Ponds  
1999 No Other Shore  
1993 Latitudes  
1987 The Reflected Landscape

### Museum Collections

De Young Fine Art Museum, San Francisco, CA  
Brooklyn Museum, NY  
Detroit Institute of Arts, Detroit, MI  
Mint Museum of Art, Charlotte, NC  
Yellowstone Art Museum, Billings MO  
Asheville Art Museum, Asheville, NC

### Selected Corporate Collections

The Chase Manhattan Bank, New York, NY  
JPMorgan Chase, Chicago, IL  
J.C. Penney Co., New York, NY  
Kresge Foundation, Detroit, MI  
University Medical Center, Tucson, AZ  
Republic Mineral Corp., Houston, TX  
Mc Kinsey Co., New York, NY  
Pfizer, Inc., New York, NY