Richard Bogart

Artist Statement

The ambiguity and mystery of nature have been the foundation of all my art, from my early nonobjective and abstract work to the current mystical mirror-images of trees reflected in the water.

The distillation of rain and mist among the alizarin branches of springtime, the pond under evening mistwaves, or the solitude of trees shrouded in a morning fog all lend themselves to a lyrical but obscure paint surface. Not always landscape painting in the true sense of the world, but intuitive, with an attempt to link 12th-14th century Chinese landscaping painting, 19th century French Impressionism and contemporary American color-field into an art of historical reverence and personal intimacy.

203.557.0819 CBCA info@cynthiabyrnes.com