

cynthia byrnes
contemporary art

Monika Bravo

Solo Shows

- 2018 *Victory Over the Sun*, New York University Langone Arts Program, New York, NY
- 2017 *Tesseractae*, Flora, Ars Natura, Bogotá, Colombia (Curator: Octavio Zaya) & Johannes Vogt Gallery, New York, NY (Curator: Octavio Zaya)
Anti, Flora, Ars + Natura, Bogotá, Colombia
Bild, (bis) | Oficina De Proyectos, Cali, Colombia
- 2016 *Victoria Sobre El Sol*, Museo De Arte Moderno, Barranquilla, Colombia
- 2015 *Archetypes: The Sound of The Word Is Beyond Sense*, Vatican Pavilion, 56th Venice Biennale Art Exhibition, Venice, Italy
El Sonido De La Palabra Más Allá Del Sentido, (bis) | Oficina De Proyectos, Cali Colombia
Landscape_Of_Belief, Y Gallery, New York, NY
- 2014 *Urumu: Origin and Cycle of Art and Life*, Nc-Arte, Bogotá, Colombia (Curator: Beatriz Lopez)
- 2013 *On_Perception*, Centro Colombo Americano, Bogotá Colombia
Proyectos Individuales: Laboratorio, Artbo, Y Gallery, Bogotá, Colombia (Curator: By Jose Roca,)
New Work, Montclair Museum of Art, Montclair, NJ
Landscape_Of_Belief, Moa Brigham Young U. Museum of Art, Provo, Utah (Curator: Jeff Lambson)
- 2010 *Ten_Thousand_Things*, Amelie A. Wallace Gallery, Suny At Old Westbury, Old Westbury, NY (Curator: Hyewon Yi)
On_The_Verge_Of...., Montserrat College of Art Galleries, Beverly, MA
- 2005 *No_Name: (Frequency + Repetition)*, Centro De Arte Contemporáneo Caja Burgos, Cab, Spain
Frequency + Repetition, Bryce Wolkowitz Gallery, New York, NY
- 2004 *Psico_Geometries*, Futuribles Arco 04, Madrid, Spain (Curator: Jose Roca)
A_Maze, Galeria Pilar Parra, Madrid, Spain
- 2003 *Itineraries*, Ciocca Arte Contemporanea, Milan, Italy
- 2002 *Playing_With_Time*, Site Santa Fe, Santa Fe, NM
A_Maze, De Chiara Gallery, New York, NY; Müllerdechiara Gallery, Berlin, Germany
- 2000 *Symphasis * Simultaneous Appearances*, Ciocca Arte Contemporanea, Milan, Italy
*Symphasis * Simultaneous Appearances*, Robert Lehman Gallery, Lehman College, Bronx, NY
*Symphasis * Simultaneous Appearances*, Tyler Gallery, Temple University, Philadelphia, PA
*Symphasis * Simultaneous Appearances*, De Chiara/Stewart Gallery, New York, NY

Public, Corporate Commissions, Grants & Awards, Residencies

- 2019 *An Interval of Time*, Commissioned by Landmarks Public Art Program, Geoscience School, University of Texas At Austin, Austin, TX
- 2018 *Parallel Fields*, Commissioned by Arent Fox LLP, New York, NY
Year in Review Program, Americans For the Arts Today honored 49 outstanding public arts projects created in 2017 through The Public Art Network

cynthia byrnes
contemporary art

- 2017 *Duration*, MTA Arts and Design Subway Commission. Prospect Avenue Subway Station Brooklyn, Ny
- 2016 *Without Stones There Is No Arch Commissioner*, London Chelsea Westminster Hospital, London, UK
- 2015 *Urumu*, Commissioned by Banco Colpatria, Bogotá, Colombia
Time Will Tell, Queens PS IS 314, Commissioned by Public Art for Public Schools, NYCSCA, New York, NY
- 2014 Nominee, The EFG Latin American Art Award with ArtNexus, Acquisition Prize, Arte Ba, Argentina
The Space Between, Commissioned by Spear Street Capital, 315 Park Ave South. New York, NY
- 2010 *Breathing_Wall_UC*, Urban Canvas Design Competition, NYC Department of Cultural Affairs, New York, NY
Breathing_Wall_Lax, Commissioned by Los Angeles World Airports for The Tom Bradley Terminal LAX, Los Angeles, CA
- 2009 *H2O*, (Video Commission), AKA Central Park Hotel, New York, NY
- 2008 *Hexagrams*, Comcast, Philadelphia, PA
- 2007 *Aka_Timesquare*, (Video Commission) AKA Times Square Hotel, New York, NY
Breathing_Wall, Scope's Emerging Artist Award at Art Basel, Miami, FL
- 2006 *Lift_Me_Up*, (Interactive Video Commission) The Peninsula Hotel, Hong Kong
- 2005 *No_Name*, (Web-Based Commission), Longwood Digital Matrix Commissions 2005, The Visual Art Program of The Bronx Council on The Arts, Bronx, NY
- 2003 Artist-In-Residence at Art Omi, Ghent, NY
Intervals, Photographic Commission, Kirkpatrick & Lockhart Nicholson Graham LLP, Newark, NJ
- 2002 Miami Scope's Emerging Artist Award, Miami, FL
Electronic Media & Film Award, New York State Council on the Arts, For September 10, 2001 *Uno_Nunca_Muere_La_Víspera*
Artist-In-Residence, The Santa Fe Art Institute Santa Fe, NM
- 2001 Artist-In-Residence, The LMCC World Views Studio Program at The World Trade Center, New York, NY
- 2000 *Symphasis*, Electronic Media & Film Award, NYSCA, With the Support of Lehman College Art Gallery, Bronx, NY

Selected Group Exhibitions & Video Screenings

- 2019 *The Power of Intention*, Rubin Museum of Art, New York, NY (Curator: Elena Pakhoutova)
- 2018 *Video- Sur*, Palais De Tokyo, Paris, France (Curator: Albertine De Galbert, Arte-Sur)
- 2016 *Everyday Alchemy*, Von Bartha Gallery, Basel, Switzerland (Curator: Andrea Hinteregger De Mayo, Director Latin America, Mai 36 Gallrie, Zurich, Switzerland)
Woven: Works from The Deutsche Bank Collection, 60 Wall Gallery, NY (Curator: Xaviera Simmons, Artist)
Rendering the Unthinkable: Artists Respond To 9/11, 9/11 Memorial Museum, New York, NY
Shadow Dancing, Impakto, Lima, Peru (Curator: Francine Birbragher-Rozencwaig, PhD., historian and independent Curator)
- 2015 *Nothing to Hide*, Kinz + Tillou, Brooklyn, NY (Curator: Manuela Viera Gallo, Artist & Monika Bravo, Artist)

cynthia byrnes
contemporary art

- Colombia Recounted*, Christie's New York, Mana Contemporary, Newark, NJ
(Curator: Francine Birbragher-Rozenwaig, PhD. Historian and independent curator;
And Oscar Roldán-Alzate, Department Head, Cultural Development, University of
Antioquia, Antioquia, Colombia; Octavio Zaya, Director, Atlantica: Journal of Art and
Thought, CAAM, Las Palmas, Canary Islands)
*Waterweavers: The River in Contemporary Visual and Material Culture from
Colombia*, Centro Conde Duque, Madrid, Spain; Museo De Las Americas,
Washington D.C. (Curator: José Roca, Artistic Director, FLORA ars+natura, Bogotá,,
Colombia)
- 2014 *Waterweavers: The River in Contemporary Visual and Material Culture from
Colombia*, Bard Graduate Center, New York, NY (Curator: José Roca, Artistic
Director, FLORA ars+natura, Bogotá, Colombia)
- 2013 *Affective Architectures*, Aluna Art Foundation, Miami, FL
PAINT(Erly), Bank Curatorial Studio, Shanghai (Curator: Mathieu Borysevicz, Artist)
2013 *Los Habladores*, Museo De Arte Banco De La República, Bogotá, Colombia
(Curator: Selene Wendt, Director, Stenersen Museum, Oslo, Norway; Gerardo
Mosquera, independent curator) (Traveling Show)
En Diálogo Con La Mar, Museo De La Ciudad De Cuernavaca, Cuernavaca,
Morelos, Mexico (Curator: Anne-Marie Melster,)
- 2012 *The Storytellers*, Stenersen Museum, Oslo, Norway (Curator: Selene Wendt,
Director, Stenersen Museum, Oslo, Norway; Gerardo Mosquera, Independent
Curator, Critic, Art Historian) (Traveling Show)
- 2011 *Segment #1*, The Borusan Contemporary Art Collection, Istanbul, Turkey
When A Painting Moves..., Stenersen Museum, Oslo, Norway (Curator: Paco
Barragan, Independent Curator)
The Nature of Chaos: Monika Bravo + Marina Zurkow, The Big Screen Project, New
York, NY
- 2010 *The_Vortex*, with Artist Pension Trust, Scope Art Fair, Miami, FL
Self and Family: A Recent Look, Charlotte Jackson Fine Art, Santa Fe, NM (Curator:
Bobbie Foshay, Independent Arts Contributor)
- 2009 *Cool Stories II*, with ARTPORT_making waves, Valencia, Spain (Curator: Anne-Marie
Melster, Co-Founder, ARTPORT-making waves; Corinne Erni Muvim, Senior Curator
of ArtsReach and Special Projects, Parrish Art Museum, Water Mill, NY)
The Global Land: Identity and Oblivion, Espacio Enter De Arte Contemporaneo,
Tenerife, Canarias, Spain (Curator: Blanca De La Torre, Curator and Art Critic; Imma
Prieto, Curator and Art Critic)
Ars Sublimis, Orensanz Summer Museum, Governors Island, New York, NY
(Curator: Blanca De La Torre, Curator and Art Critic) (Video Screening)
Cool Stories II, with Artport-making waves, Focus 09, Art Basel, The Voltahalle,
Basel, Switzerland (Curator: Anne-Marie Melster Co-Founder, ARTPORT-making
waves; Corinne Erni Muvim, Senior Curator of ArtsReach and Special Projects,
Parrish Art Museum, Water Mill, NY)
- 2008 *Turn and Widen*, The 5th Seoul International Media Art Biennale, Seoul Museum of
Art, South Korea
- 2007 *Natural Circuits*, Bryce Wolkowitz Gallery, New York, NY
- 2006 *Sagamore Video Program*, Art Basel, Miami, FL (Curator: Kimberly Marrero Kimberly
Marrero Art Advisor, New York, NY; Louky Keijers, Co-Founder, LMAK Gallery, New
York, NY)

cynthia byrnes

contemporary art

- In the First Place- Zones of Risk/Transitions*, Soros Center for Contemporary Art Bishkek, Kyrgyzstan (Curator: Elena Sorokina, Curator and Art Historian (Paris); Sara Reisman, Executive and Artistic Director, Shelly & Donald Rubin Foundationk New York, NY (New York))
- 2004 *11-S*, Museo Reina Sofia, Madrid, Spain (Curator: Paco Barragan, Independent Curator)
N(Ever)Land, Percorsi Al Digitale, Museo Di Arte Contemporaneo Di Roma, Rome, Italy
Urbanismos Sinteticos, Museo De Arte Moderno. Bogotá, Colombia (Curator: Paco Barragan, Independent Curator)
Urban Echoes, Galeria de le Raza, San Francisco, CA (Curator: Carolina Ponce De Leon, Director, Galeria de le Raza, San Francisco, CA)
- 2003 *Urban Lights: Linking of Time Capsules*, Ideosyncratically: Nyc, Video-Ex, Zurich, Switzerland
Visual Noise/Visual Memory: Recent Videos from Colombia, The Americas Society, New York, NY
- 2002 *Daily Terrors*, Santa Fe Art Institute, Santa Fe, NM
Cinema Paradiso, Honolulu, Hawaii
Video Lab, Artissima, Torino, Italy
South Yarra Film Festival, Melbourne, Australia
Freewaves: Visual Noise / Visual Memory: Recent Videos from Colombia, Museum Of Contemporary Art, Los Angeles, CA
9/11 Refugee, Santa Fe Art Institute, Santa Fe, NM
- 2001 *World Views: Open Studios*, New Museum Of Contemporary Art, New York, NY
- 2000 *Transporter*, Aboutstudio/Aboutart, Bangkok, Thailand
- 1999 *The "S" Files*, Museo Del Barrio, New York, NY
Horizontal Vertigo, Rudolph/Poissant Gallery, Houston, TX
- 1998 *Still*, De Chiara/Stewart Gallery, New York, NY
- 1996 *Viii Salon Regional Bogotá*, Estación Central De La Sabana, Bogotá, Colombia
Fotoseptiembre, Museo De Las Americas Del Viejo San Juan, San Juan, Puerto Rico
- 1995 *Arqueologias Personales*, 36 Salon Nacional De Artistas, Corferias, Bogotá, Colombia
Fotoform, Union League Club, New York, NY

Selected Collections

Kimmel Pavillion, NYU Langone Art Program and Collection
Deutsch Bank
MTA Arts and Design
Museo del Banco de la Republica Colombia
Collezione d'arte Contemporanea del Vaticano, Rome, Italy
Centro de Arte Contemporaneo Caja Burgos (CAB), Burgos, Spain
Borusan Contemporary, Istanbul, Turkey
Julia-Stoschek-collection, Germany
AT&T, New York, NY
Peninsula Hotel, Hong Kong
Tom Bradley Los Angeles International Airport
COMCAST, Philadelphia

cynthia byrnes
contemporary art

Selected Artist Talks, Panelists, Visiting Artist & Workshops

- 2019 Visiting Artist, Mason Gross School of Arts and Design, Rutgers University New Brunswick, NJ
Panelist, PAIR Artist Selection Panel, DORIS Residency, New York Department of Cultural Affairs, New York, NY
- 2018 Artist Talk, 4th Ave. Brooklyn Projects For 2018 Open House Tour, Metropolitan Transit Authority, New York, NY
- 2018 Panelist, Phipps Houses, Rockaway Village Public Art Commission, Queens Council on the Arts, New York, NY
- 2017 Artist Talk, 3 Day Workshop, The Well, Flora Ars Natura, Bogotá, Colombia
Curating Cultures: Anthropology and the Art Museum, Artist Talk, Teachers College, Columbia University, New York, NY
Panelist, PS 143 Q, New York Department of Cultural Affairs, New York, NY
Visiting Artist, Studio for INterrelated Media, Massachusetts College of Art and Design (MASSART), Boston, MA
Artist Talk, Leman College, CUNY, New York, NY
- 2016 Panelist, Fellowship Workshop, A.I.R., New York, NY
Artist Talk, MANA Contemporary, Jersey City, NJ
El orden de las cosas, Escuela, Flora Ars Natura, Bogotá, Colombia
- 2015 Artist talk, *Nothing to Hide*, Kinz + Tillou, Brooklyn, NY
Invisible Cities: On the Work of Raquel Rabinovich and Monika Bravo, Eidgenössische Technische Hochschule (ETH) Zurich, Zurich, Switzerland (Moderator: Carla Stellweg)
Future Garden and Pavilion program, IDEAS CITY, The New Museum, NY
Visiting Artist, School of Visual Arts, New York, NY
Artist Talk with Carla Stellweg, Y GALLERY, New York, NY
El Orden De Las Cosas, Lecture, Miami Practicas Contemporáneas, Bogotá, Colombia
- 2014 *Delineating Colombia: Contemporary Artists Re-tracing Nature*, Artist talk with Georgia de Havenon and José Roca, Bard Graduate Center, New York, NY
NC- arte, Bard Graduate Center, New York, NY
- 2013 Artist talk, Museum of Art, Brigham Young University, Provo, Utah
Visiting Artist Lecture, Interactive Telecommunications Program, NYC Tisch School of the Arts, New York University, New York, NY
- 2011 *HALF LIFE: Patterns of Change*, Lecture Series, Workshops and Community Projects, Santa Fe Art Institute, Santa Fe University of Art and Design, Santa Fe, NM
Artist Talk, Utah Museum of Fine Art, Salt Lake City, UT
- 2004 *The (Re) Structured Screen*, Artist Talk and Panel Discussions, presented by EYEBEAM'S Moving Image Division and IMedia P, Cal Arts, Valencia, CA
Visiting Artist, New York University, New York, NY
Playing with Time, Artist talk, SITE Santa Fe, Santa Fe, NM
- 2002 *9/11 EPISODES - Digital Happy Hour*, Artist talk, The Kitchen, New York, NY (Moderator: Kathy Brew, videomaker, curator, programmer)
The Dialogue #3, Artist Talk, Thomas Erben Gallery, New York, NY
- 2000 *Symphysis*, Artist talk, Dechiara/Stewart gallery, New York, NY
Artist Talk, ABOUTSTUDIO/ABOUTCAFE, Bangkok, Thailand