

cynthia byrnes
contemporary art

Mary Judge

Education

- 1976-78 Master of Fine Arts, Tyler School of Art, Philadelphia, PA and Rome, Italy
1975 Bachelor of Fine Arts, Moore College of Art, Philadelphia, PA
1974 Skowhegan School of Painting and Sculpture, Skowhegan, MA

Solo and Two Person Exhibitions

- 2016 *New Works*, Kenise Barnes Fine Art, Larchmont, NY
2015 *Mary Judge and Gilbert Hsiao*, Odetta Gallery, Brooklyn, NY
2014 *Thinking in Print Art Wall on Third*, New York Public Library, New York, NY
2013 *OPUS & LIGHT Anno XVI - Madonna del Pozzo*, Porta Monterone, Spoleto, Italy
2011 *Pop-Flowers: New Works in Pigment*, Storefront, Brooklyn, NY
Lo Studio del'artista, Studio Simona Frillici, Perugia, Italy
2010 Shearburn Gallery, St Louis, MO
Storefront Gallery, Brooklyn, NY
2007 Aldrich Museum of Contemporary Art, Ridgefield, CT
Metaphor Contemporary Art, Brooklyn, NY
2005 Metaphor Contemporary Art, Brooklyn, NY
Gallery Joe, Philadelphia, PA
Wildwood Press, St. Louis, IL
Spazio Dinamico and Villa Undulna, San Giuliano Terme, Pisa, Italy
2004 Kentler International Drawing Center, New York, NY
2003 Galleria Vanna Cassati, Bergamo, Italy
2002 *Mary Judge (with Jack Sal)*, Trebisonda Centro per l'Arte Contemporanea, Perugia, Italy
2001 *Primary Properties* (with Joseph and John Dumbacher), Corcoran Gallery of Art, Washington D.C.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Gallery Joe, Philadelphia, PA
2000 *Phlat Stuff* (with Robin Hill), Flipside, Brooklyn, NY
1999 GAGA Gallery, New York, NY
1998 Constant Sculpture Gallery, Ramat Gan, Israel
1997 Eich Space, New York, NY
1995 Fondazione Marguerite Arp, Locarno, Switzerland
1994 *Mary Judge (with Jack Sal)*, Chiesa Di S. Carlo, Spoleto, Italy

Permanent & Public Works

- "American Crossing" Permanent glass art and terrazzo floor, MTA Art in Transit Program, Wyandanch Train Station, Long Island, NY
"Shimei-giku" Memorial Sculpture Bench, Missouri Botanical Garden, St. Louis, MO (2010)
Wall Drawing SP1, Hotel Albornoz, Spoleto, Italy (2002)

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Group Exhibitions

- 2018 *Crazy Beautiful III*, Kenise Barnes Fine Art, Larchmont, NY
Inward/Outward: Responding to the Built Environment, Garvey Simon Gallery, New York, NY
Grammar of Ornament with Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR
- 2017 *Cities, Like Dreams, Swamps Where Cedars Grow*, The Provincial, Kaleva, MI
Summer of Love, Kenise Barnes Fine Art, Larchmont, NY
Kentler Benefit, Kentler International Drawing Center, Brooklyn, NY
- 2016 *Between the Lines*, Columbus Museum, Columbus, OH
Seeking Space: Making History Bushwick, David & Scheweitzer Gallery, Brooklyn, NY
Art Hillary Art Auction Benefit, Kathryn Markel Gallery, New York, NY
Flower Power, Kenise Barnes Fine Art, Larchmont, NY
Opere Misericordia, Museo Capitolare, Diocesano di Foligno, Italy
Paper Paris, Pop Up, Mini Paper Art Fair, Paris, France
Curative Abstraction, Wright Gallery, Northport, MI
Tower of Babel, Schema Projects, Brooklyn, NY (traveling)
- 2015 *Spoletto Contemporanea*, Palazzo Collicola Arti Visive, Spoleto, Italy
Between a Place and Candy: New Works in Pattern, Repetition + Motif, Ave of the Americas Gallery, New York, NY
Family Style II, Dallas, TX
August Geometry, Marcia Wood Gallery, Atlanta, GA
- 2014 *Pierogi 20th Anniversary Exhibition*, Brooklyn, NY
Family Style, Pocket Utopia, New York, NY
Art is Good, Wright Gallery, Northport, MI
Top Drawer: Works from the Flat Files, Imogen Holloway Gallery, Saugerties, NY
Between a Place and Candy, Matteawan Gallery, Beacon, NY
Beyond Measure, SEABA Center Gallery, Burlington, VT
- 2013 *3 Artists/3 Weeks*, Outlet Gallery, Brooklyn, NY
Web Versions, Whitney Center Gallery, Hamden, CT
Drafted, Schema Projects, Brooklyn, NY
Post Concret2, Paris Concret, Paris, France
Unhinged, Pierogi Gallery, Brooklyn, NY
The Richard Green Collection, Crocker Art Museum, Sacramento, CA
- 2012 *Color & Construct*, Big&Small/Casual Gallery, Long Island City, NY
Dialogue in Color, Imogen Holloway Gallery, Saugerties, NY
Summer Solstice, Kenise Barnes Fine Art, Larchmont, NY
The Summer Show, DM Contemporary Art, New York, NY
Super Saturated: Pigment and Pattern, Schweinfurth Arts Center, Finger Lakes, NY
Emergence & Structure, Grossman Gallery, Lafayette College, Easton PA; Freedom Tower Gallery, Miami Dade College, University of Florida, Maimi, FL (traveling)
Raisonnement Circulaire (Circular Reasoning), ParisCONCRET, Paris, France
- 2011 *Mary Judge & Miscellaneous*, Judge Studio, Bushwick Open Studio, Brooklyn, NY
A Printer's Spotlight: Fifteen Years of Wildwood Press, University of Missouri, St. Louis, MO
In Bloom, Islip Art Museum, Staten Island, NY
Marked Difference, Kentler International Drawing Space, Brooklyn, NY (brochure)
Wildwood Press Artists, Burrough's School Gallery, St. Louis, MO

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- 2010 *Le Stanze dell'Arte*, Museo Civico di San Francesco, Montefalco, Italy
Gary Haven Smith and Mary Judge, Spheris Gallery, Hanover, NH
Works on Paper, Big&Small Casual Gallery, Long Island City, NY
The Graphic Unconscious, Moore College of Art & Design, Philadelphia, PA
Prints by Gallery Artists, Gallery Joe, Philadelphia PA
On View, William Shearburn Gallery, St Louis MO and Sante Fe, NM
- 2009 *DRAW: Vasari Revisited or Sparring of Contemporary Thought*, NORTE MAAR
Gallery, Brooklyn, NY
Souvenir Art, Venice Biennale 2009, International Artists' Museum, Scalamata Hall
Jewish Ghetto, Venice, Italy
Formative Lines: Working in Drawing and Sculpture, Governors Island, New York,
NY
Manhattan Special, Poissant Gallery Houston TX
Kentler Benefit Show, Kentler International Drawing Space, Brooklyn, NY (brochure)
Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
Degrees of Density, Kentler International Drawing Space, Brooklyn, NY
- 2008 *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY
Works in Progress: Prints from Wildwood Press, Faulconer Gallery, Grinnell College,
Grinnell, IA
4th Anniversary Show, DC Contemporary Art, Mill Neck, NY
Supermarket 2008, The Sculptors Guild NY, Stockholm, Sweden
- 2007 *KUF – MOLD Grand Bazaar* Istanbul Turkey
'nel giardino di Dea,' Casa Renzogallo, Rome, Italy
Chance and Necessity, Kentler International Drawing Space, Red Hook, Brooklyn,
NY
Three Part Harmony: Definition, Delicacy and Detail in Drawing, Curator's Office,
Washington D.C.
- 2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand
Forks, ND
On Line: Contemporary Drawing, Sonoma State University Art Gallery, Rohnert Park,
CA
Atlante in Forma, San Donato val di Comino, Frosinone, Italy
Moore College of Art: 3 Artists Kimmel Center, Philadelphia, PA
Jackie Meier and Mary Judge New Works, Kenise Barnes Contemporary Art,
Larchmont, PA
- 2005 *The Road till Now*, Metaphor Contemporary Art, Brooklyn, NY
Suitcase, New York Public Library, New York, NY; Italy; Israel (traveling)
L'Umbria del Cuore, Chiesa San Francesco Corciano, Perugia, Italy
- 2004 *Linea Umbria_03*, Trevi Flash Art Museum of Contemporary International Art, Trevi,
Umbria, Italy
Appetizers, Spazio d'Arte Contemporaneo, Deruta, Umbria, Italy
- 2003 *VerSantiSibillini*, Cascia 2003 Alla ricerca del sacro, Cascia, Italy
Markers, The International Artists Museum, Orensanz Foundation, Center for the
Arts, New York, NY
Wandering Library, International Artists Museum for the 50th Biennale di Venezia,
Venice, Italy
The Incredible Lightness of Being, Black & White Gallery, Brooklyn, NY
Value and Presence, List Gallery, Swarthmore College, Philadelphia, PA
New York New York Now, Pierogi Flat Files, Currier Museum of Art, Manchester, NH

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- 2002 *FormAzione concreta*, Deruta ex Majoliche, Deruta, Italy
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
On Paper, Collaborations in Print and Pulp, Memphis College of Art, Memphis, TN (traveling)
Pour, Pierce, Pounce, Kristen Frederickson Contemporary Art, New York, NY
The Drawing Center's 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY
Suspend and Levitate, Suzanne Arnold Art Gallery, Lebanon Valley College, Annville, PA
Works on Paper, Metaphor Gallery, Brooklyn, NY
- 2001 *Art for Now*, Kristen Frederickson Contemporary Art, New York, NY
Postcards from the Edge, VisualAids Benefit, Sperone Westwater Gallery, New York, NY
Art for Now, Kristen Frederickson Contemporary Art, New York, NY
Drawings for Peace, Kentler International Drawing Space, Red Hook, Brooklyn, NY
Repetition and it's Discourse, The Painting Center, New York, NY
Markers, The International Artist Museum, 49th Biennale di Venezia, Venice, Italy
Mind Fields, Wake Forest University, Wake Forest, IN
Drawing from Pierogii, Bennington College Art Gallery, Bennington, VT
From Rags to Riches: 25 Years of Paper Art, from Dieu Donne Papermill, traveling: Milwaukee Art Museum Milwaukee WI; Kresge Art Museum East Lansing MI, The Heckscher Museum of Art, Huntington, Long Island, NY
- 2000 *The Workspace Exhibition*, Bronx Museum of Art, New York, NY
Abstraction: Form to Field, Elizabeth Leach Gallery, Portland, OR
Blurry Lines, John Michael Kohler Arts Center, Shegoygan, WI
Contemporary Visions: Women on the Verge, General Electric World Headquarters, Fairfield, CT
Drawing on Tradition, Fuller Museum of Art, Brockton, MA
Il Pensiero dell' Arte, Rocca Paolina, Perugia, Italy
Make your Mark, Wendy Cooper Gallery, Madison, WI
Pattern, James Graham & Sons Gallery, New York, NY
Contemplation, Abington Art Center, Philadelphia, PA
Viaggiatori sul Flaminia, Spoleto, Italy
Hands Off, ArtNation Projects, New York, NY
Drawing Rules, Gallery Joe, Philadelphia, PA
- 1998 *Mary Judge and Robert Kelly*, Betsy Senior Gallery, New York, NY
Psychological Drawing, Gallery Korea, New York, NY
Trace, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
Visible/Invisible, The White Box Gallery, Philadelphia, PA
Spirituality, Solomon Projects, Atlanta, GA
The Jewel Box Project, GAGA Gallery, New York, NY
Current Undercurrent: Pierogii 2000 Flat Files, Brooklyn Museum Brooklyn, NY; London, UK; Manchester, UK; Rosenwald Gallery, Philadelphia, PA
Office Works, Steffany Martz Gallery, New York, NY
- 1997 *Invitational '97*, Knoedler & Company, New York, NY
Winter Selections '97, The Drawing Center, New York, NY
- 1996 *Old Processes/New Armatures*, Pierce College Art Gallery, Pasadena, CA
Zen mal Zeichnung, Galerie Hafeman, Weisbaden, Germany
- 1995 *Philadelphia Selections*, Levy Gallery for the Arts, Moore College of Art, Philadelphia, PA

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- 1994 *Presenza:Artisti Stranieri Oggi in Italia*, Ex-Ospedale Psiatrica, Santa Margrita, Perugia, Italy
Faenza and Deruta, Museo Internazionale delle Ceramiche, Faenza, Italy (traveling)
Arte e Ceramica, Museo Storico, Corciano, Perugia, Italy
Art into Architecture, Tribeca 148 Gallery; New York Law School, New York, NY

Select Grants and Awards

- 1999-2000 Dieu Donne Papermill Workspace Grant, Dieu Donné, Brooklyn, NY
1996-97 Works on Paper Grant, NEA Mid Atlantic Foundation for the Arts, Baltimore, MD
1995-96 Grant, Pollock-Krasner Foundation, New York, NY
1991-92 Individual Artist's Grant, New Jersey Council on the Arts, Trenton, NJ

Residences

- 2010 Residency, Babayan Culture House, Cappadocia, Turkey
2002 Residency, Valparaiso Foundation for the Art, Mojacar, Spain
1996 Residency, Tel Aviv Artist Studios, Tel Aviv, Israel
1995 Residency, Fondazione Marguerita Arp, Locarno, Switzerland

Select Public & Private Collections

- The National Gallery of Art, Washington D.C.
Langone Women's Hospital, New York, NY
American Embassy, Sanaa, Yemen
Cassino Museo di Arte Contemporanea, Cassino, Italy
Columbus Museum, Columbus, OH
Neuberger Bauman Collection, New York, NY
American Embassy, Almaty, Kazakhstan
The Fogg Museum, Harvard University, Cambridge, MA
The British Museum, London, UK
The Victoria and Albert Museum, London, UK
The Philadelphia Museum of Art, Philadelphia, PA
The Allen Memorial Museum of Art, Oberlin, OH
The Palmer Museum, Pennsylvania State University, University Park, PA
Cantor Fitzgerald, New York, NY