

cynthia byrnes  
contemporary art

Ruben Marroquin

**Education**

- 2018-present Bachelor of Fine Arts, Textile Surface Design, Fashion Institute of Technology, New York, NY (Expected December, 2019)
- 2010 -11 Franco-American Student Exchange Program, National Workshop of Textile Art, l'École Nationale Supérieure de Création Industrielle (ENSCI)- Les Ateliers, Paris, France
- 2009 Associate in Applied Science, Textile and Surface Design, Cum Laude, Fashion Institute of Technology, New York, NY
- 2001 Associate of Arts, Painting, Instituto Universitario de Estudios Superiores de Artes Plásticas Armando Reverón (IUESAPAR), Caracas, Venezuela.

**Select Group Exhibitions**

- 2018 Crafting Change: New Textile Work by Students and Faculty, Gallery FIT, Museum of the Fashion Institute of Technology. New York, NY
- 2017 Crafting Change: New Textile Work by Students and Faculty, Gallery FIT, Museum of the Fashion Institute of Technology. New York, NY  
Broad Stripes and Bright Stars, Ely Center of Contemporary Art, New Haven CT
- 2016 Pulse Contemporary Art Fair, with Linares/Brecht Gallery, Maui, HI
- 2015 Handcrafted: Artisans Past and Present. Fairfield Museum History Center, CT  
Textile Biennial 2015 Edition, Rijswijk Museum. Rijswijk, The Netherlands
- 2014 Weaving and fiber art demonstrations with the Education Department, The Metropolitan Museum of Art, New York, NY  
Game Changers, Fiber Art Masters and Innovators, Fuller Craft Museum, Brockton, MA  
*Materiality, a Fiber Art Group Exhibition*, Ann St. Gallery, Newburgh, NY (Curator: Virginia Walsh, founding Director and Curator of Exhibitions, Safe Harbors of the Hudson, Ann St. Gallery, Newburgh, NY)
- 2013 Interwoven Globe, The Worldwide Textile Trade, 1500–1800, Weaving workshop, Metropolitan Museum of Art, NY  
Repetition and Ritual, New Sculpture in Fiber, Minnesota Museum of American Art, St Paul, MN  
Sculptural Objects Functional Art Fair, Chicago, IL. (Special guests of Mark Lyman, co-founder, SOFA Fair Chicago )  
Repetition and Ritual, New Sculpture in Fiber, Hudgens Center of the Arts, Duluth, GA (Curator: Sonya Yong James)
- 2011 Young Talent Encounter Franco-American Student Exchange Program, Nikki Diana Marquardt Gallery. Paris, France.
- 2008 Graduating Student Exhibit, The Fashion Institute of Technology, New York, NY

**Scholarships and Awards**

- 2011 Carla Bruni-Sarkozy Scholarship Award, French/American student exchange program. E.N.S.C.I.'s (A.N.A.T.) National Textile Arts Studio, Paris, France

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- 2016 Regional Initiative Grant Program, Weaving Workshops at Burroughs Community Center, Bridgeport, CT
- 2019 Artist Residence, Interactive Weaving Workshops and Fiber Art Exhibition, The Fashion Institute of Technology, New York, NY

