

cynthia byrnes
contemporary art

Philippe Cheng
Artist Statement

My photographs of the East End of Long Island are personal interpretations of a landscape that derives its beauty and power from the earth's palate and ever-changing seasons.

I seek to evoke a mood rather than capture the minute visual details of a particular view, so I will manipulate the camera, shifting the focus plane, to create scenes that are deliberately blurred. The photographs are dominated by intense color and a gentle abstraction.

The horizon, the sea, the sand and the beach grass of Long Island all make their appearances, but in hazy, dreamlike forms, inviting the viewer to share my personal connection with the landscape.

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