

cynthia byrnes
contemporary art

Kaz Strankowski
Artist Statement

“Modernist theory is primarily the removal of the unnecessary and the refinement of the essential.”

My works are deeply rooted in the philosophy of modernism, with its idealism, simplicity and purity. Outside of space and time the forms of the buildings and sculptures unhinge themselves from any relation with context and seem to become metaphysical monuments. Artists who have had an impact on my work include Hiroshi Sugimoto, Lucien Herve, De Carava, Bill Henson and Luisa Lambri.