

cynthia byrnes
contemporary art

Johannes Girardoni

Select Exhibitions and Installations

- 2018 *Sensing Singularity*, Lévy Gorvy, London, UK
Lord Duveen, My Pictures Never Looked So Marvellous As When You are Here, Lévy Gorvy, London, UK
Rhapsody in Blue, Museum Voorlinden, Wassenaar, The Netherlands
Wild Blue Yonder, City of Los Angeles, Dept. of Cultural Affairs / LAX, CA (Curator: Koan Jeff Baysa, Co-Founder, Joshua Treenial, Joshua Tree, CA)
- 2017 *Resonance*, PDX Contemporary, Portland, OR
Seattle Art Fair, Seattle, WA
ChromaSonic, SNAP, Lyon, France
SpectroSonic Bridge, Los Angeles, CA
- 2014–15 *Metaspace at TED*, TED2014: The Next Chapter, Vancouver, BC, Canada
Best of 1995–2015, Lukas Feichtner Gallery, Vienna, Austria
Fréquences & Forms, SNAP, Lyon, France
Redacted, PDX Contemporary, Portland, OR
Horizon, Newport Beach, CA
Chromasonic Field: Colorimetry, MOAH, Lancaster, CA
Johannes Girardoni, PDX Contemporary, Portland, OR
- 2013 *Off and On*, Nye + Brown, Los Angeles, CA
The Infinite Room, Pieso Poagen, Washington State
Neo Povera, L&M Arts, Los Angeles, CA
Range, PDX Contemporary, Portland, OR
Troublesome, Quint Contemporary, San Diego, CA
- 2012 *Lost-and-Found*, Tomlinson Kong Contemporary, New York, NY
Leven met kunst, Stedelijk Museum Schiedam, The Netherlands
Summer 2012, Nye+Brown, Los Angeles, CA
Light, PDX Contemporary, Portland, OR
The Armory Show, TKC, New York, NY
Art Los Angeles Contemporary, Quint Contemporary, Los Angeles, CA
- 2011 *Personal Structures*, 54th Biennale di Venezia, Italy
Light Matters, PDX Contemporary, Portland, OR
Contemporary Works from the Cleve Carney Collection, Elmhurst Museum of Art, Chicago, IL
Thirty Years of Contemporary Art, California Center for the Arts, Escondido, CA
Minimal Structures, Galerie Roger Katwijk, Amsterdam, The Netherlands
Pulse New York, Galerie Lukas Feichtner, New York, NY
- 2009 *Undisclosed*, Quint Contemporary, San Diego, CA
The Passage Room, Creative Migration, Austrian Cultural Forum, New York, NY
Contemporary Works from the Cleve Carney Collection, Elmhurst Museum of Art, Chicago, IL
Thirty Years of Contemporary Art, California Center for the Arts, Escondido, CA
Minimal Structures, Galerie Roger Katwijk, Amsterdam, The Netherlands
Pulse New York, Galerie Lukas Feichtner, New York, NY
- 2008 *Nulla Dies Sine Linea*, Marc De Puechredon, Basel, Switzerland
Peekskill Project, Hudson Valley Center for Contemporary Art,

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- Peekskill, NY (Curator: Livia Straus, Executive Director, Hudson Valley Center for Contemporary Art, Peekskill, NY)
Show Down, Quint Contemporary, San Diego, CA
Art Cologne, Galerie Lukas Feichtner, Cologne, Germany
- 2007
Johannes Girardoni, Stephen Haller Gallery, New York, NY
Johannes Girardoni, Galerie Lukas Feichtner, Vienna, Austria
Johannes Girardoni/Paul Raguenes, Galerie Roger Katwijk, Amsterdam, The Netherlands
Johannes Girardoni, Gebert Contemporary, Santa Fe, NM
Tiny, Whitney Art Center, Portland, ME (Curator: Bruce Brown, emeritus, Center for Maine Contemporary Art, Rockland, ME)
Color, Stephen Haller Gallery, New York, NY
- 2006
Recent Work, Stephen Haller Gallery, New York, NY
Galerie Camino Real, Boca Raton, FL
Compendium, Stephen Haller Gallery, New York, NY
Personal Structures, Galerie Lukas Feichtner, Vienna, Austria
Galerie Le Besset, St. Jeure d'Andaure, France
- 2005
Personal Structures, Ludwig Museum, Koblenz, Germany
White Cube, Kyoto, Japan
Stephen Haller Gallery, New York, NY
- 2004
Galerie Vadnai, Budapest, Hungary
Johannes Girardoni, Stephen Haller Gallery, New York, NY
Personal Structures, Galerie Lausberg, Düsseldorf, Germany
Constant Aesthetic 2004, Stephen Haller Gallery, New York, NY
Galerie Arti Capelli, Hetongenbosch, The Netherlands
Red, Galerie Pimm van der Donk, Hamburg, Germany
- 2003
Johannes Girardoni, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
Small Sculptures, Cervini-Haas Gallery, Phoenix, AZ
Recent Work, Stephen Haller Gallery, Chelsea, New York, NY
Narrative Abstraction, Stephen Haller Gallery, New York, NY
Coda, Stephen Haller Gallery, New York, NY
Constant Aesthetic 2003, Stephen Haller Gallery, New York, NY
- 2002
Gallery Artists — Inaugural Exhibition, Stephen Haller Gallery, New York, NY
Inaugural Exhibition, Galerie Le Besset, St. Jeure d'Andaure, France
Art Paris, Galerie Nanky de Vreeze, International Art Exposition, Paris, France
KunstRai Amsterdam, Amsterdam Art Fair, Amsterdam, The Netherlands
- 2001
Johannes Girardoni, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
Louise Bourgeois, *Johannes Girardoni*, *Janis Kounellis*, Art Rotterdam, Rotterdam, The Netherlands
John O'Carroll, *Johannes Girardoni*, *Herbert Nouwens*, Galerie Pimm van der Donk, Hamburg, Germany
The Art of Encaustic Painting, Cervini Haas Gallery, Scottsdale, Arizona
Art Paris: International Art Exposition, Paris, France
KunstRai Amsterdam, Amsterdam Art Fair, Amsterdam, The Netherlands
Gallery Artists, Stephen Haller Gallery, New York, NY
- 2000
Inaugural Exhibition, Living Stone Gallery, The Hague, The Netherlands
Johannes Girardoni, Stephen Haller Gallery, New York, NY
Group Show, Chiaroscuro, Santa Fe, NM

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- 1999 *Constant Aesthetic*, Stephen Haller Gallery, New York, NY
KunstRai Amsterdam, Amsterdam, The Netherlands
KunstRai Amsterdam, Amsterdam, The Netherlands
Group Show, Stephen Haller Gallery, New York, NY
- 1998 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
Bouquet D'été, Gallery Nanky de Vreeze, Living Stone Gallery, The Netherlands
- 1997 *Recent Work*, Stephen Haller Gallery, New York, NY
KunstRai Amsterdam, Amsterdam Art Fair, Amsterdam, The Netherlands
- 1996 *Recent Work*, Stephen Haller Gallery, New York, NY
Suggestions of Spirituality with Echoes of Today, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
Gestural Minimalism II, Stephen Haller Gallery, New York, NY
Virtuosity, The Armory, New York, NY
- 1995 ACI Internet Gallery Launch, Austrian Cultural Institute at Guggenheim Museum, New York, NY
- 1994 *Group Show*, Stephen Haller Gallery, New York, NY
- 1993 *Recent Constructions*, Stephen Haller Gallery, New York, NY
The Empty Space, Stephen Haller Fine Art, New York, NY
- 1992 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY
Spirit Markers, Stephen Haller Fine Art, New York, NY
Apocalypse and Resurrection, The Gallery Three Zero, New York, NY
Group Show, Margulies-Taplin Gallery, Bay Harbor Island, FL
- 1991 *Parallels*, Montreal International ArtExpo, Montreal, Canada
Johannes Girardoni, Stephen Haller Fine Art, New York, NY
Johannes Girardoni, Margulies-Taplin Gallery, Bay Harbor Island, FL
Parallels (two-person show), Entrée Libre a l'art Contemporain, Montreal, Canada
Divinations: Transcendent Images from Africa, N. and S. America, Bucknell University Museum, Lewisberg, PA
Altered States, Stephen Haller Fine Art, New York, NY
- 1990 *Idols, Icons, Effigies & Incantations*, Fairfield University Museum, Fairfield, CT
- 1989 *Invitational Exhibition*, Center for Maine Contemporary Art, Rockport, ME

Select Bibliography

- 2017 Sardar, Zahid. "Designing a Home without Disrupting the Land's Healing Energy." *The New York Times*, September 29, 2017.
Speer, Richard. "Resonance." *Visual Art Source*, February, 2017.
- 2014 Whitney, Kathleen. "*Johannes Girardoni*." *Sculpture Magazine*, March, 2014.
Frank, Peter. "Colorimetry." *Artillery Mag*, March 4, 2014.
- 2013 Wagley, Catherine. "Five Artsy Things to Do in L.A.." *LA Weekly*, July 3, 2013.
- 2013 Plagens, Peter. "Lost-and-Found." *The Wall Street Journal*, March 2, 2012.
- 2011 Radon, Lisa. "Johannes Girardoni: Light Matters." *Art Ltd Magazine*, July/August 2011.
De Jongh, Karlyn. "Personal Structures — Johannes Girardoni." *La Biennale di Venezia*, Venice, 2011. (Exhibition Catalogue)
Motley, John. "Johannes Girardoni's Light Matters, at the Junction of Image and Reality." *The Oregonian*, May 12, 2011.
Lake, Eva. "Johannes Girardoni." *Visual Art Source*, May 2011.

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- 2009 Lombardi, John. "Surface-enhanced Raman Spectroscopy of Indanthrone and Flavanthrone." *Journal of Raman Spectroscopy*, 2009, 40, 1557–1563.
Röell, Japp. "Inside-Out and Backwards." *Het Financieele Dagblad (Financial Times)*, The Netherlands, Nov 28, 2009.
- 2008 Genocchio, Benjamin. "In Peekskill, 2 Shows of Raw Works." *The New York Times*, Sept 26, 2008.
- 2007 Feßler, Anne Katrin. "Duftender Minimalismus." *Der Standard*, Nov. 11, 2007.
Steininger, Florian, "Johannes Girardoni." Vienna, Austria: Feichtner Editions, pg. 116, 2007.
- 2006 Lodermeier, Peter. "Personal Structures." *Junge Kunst*, Nr. 69, Jan/Mar 2007.
Fogg Art Museum/Harvard Univ. *Art Museums, Building our Future*, Vol. VI, No. 3, Summer 2006.
Mullarkey, Maureen. "A Summer Sampler of Refined Abstraction." *The New York Sun*, July 13, 2006.
Lodermeier, Peter. "Johannes Girardoni and Nelleke Beltjens." *Sculpture Magazine*, July/August 2006.
Fehr, Michael; Girardoni, Johannes; Honnef, Klaus; Lodermeier, Peter; Pihl, Thomas; Reifenscheid, Beate; Rieger, Peter; Rietmeyer, René. *Personal Structures Symposium, Ludwig Museum*. Cornerhouse Books/GAA Publishing, 2006.
Gregori, Daniela. "Minimal: Personal Structures." *Wien, Frakfurter Allegemeine Zeitung*, Feb. 2, 2006.
- 2005 Stima, Klara. "Szabadulj meg a godolataidtol." *Art Magazin*, Budapest, Hungary, May 2005.
Hummer, Tracey. *Art in America*, April 2005.
Puchner, Willy, "Johannes Girardoni." *Wiener Zeitung*, May 20, 2005.
Sauer-Kaulbach, Lieselotte. "Ein eindeutiges Ja zu Subjektivität und Sinnlichkeit." *Rhein-Zeitung*, Apr 18. 2005.
- 2005 Lodermeier, Peter. *Personal Structures*. Cornerhouse Books/ GAA Publishing 2004.
- 2003 Glueck, Grace. "Art in Review, Johannes Girardoni." *The New York Times*, February 28, 2003.
- 2001 Voer, Jan. "Beeldende Kunst." *Keuze, Amsterdam*, The Netherlands, April 12, 2001.
Mattera, Joanne. *Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax*. China: Watson-Guptill, 2001.
- 2000 Korotkin, Joyce. "Johannes Girardoni." *NYARTS Magazine*, November 2000.
Tabios, Eileen. "Johannes Girardoni — New Work." *ReviewNY*, November 2000.
Korotkin, Joyce. "Johannes Girardoni." Stephen Haller Fine Art, Fall 2000. (Exhibition Catalogue)
- 1996 "Exhibition Review." *The Telegraph*, Amsterdam, The Netherlands, October 1996.
- 1994 Brock, Hovey. "Exhibition Review." *ARTnews*, February 1994.
- 1993 Miller, Judith. "Exhibition Review." *ArtistWriter*, December 1993.
Severa, Kathi. "Johannes Girardoni." *Austria Kultur*, Jan/Feb 1993.
- 1992 Bax, Marty. "A Silent Moment." 1992. (Exhibition Catalogue)
- 1991 Faust, Gretchen. "Exhibition Review." *Arts Magazine*, Summer 1991.
McGovern, Adam. "Exhibition Review." *Cover Magazine*, April 1991.
Metzger, Josef. "Spirituelles aus Holz und Nägel." *Die Presse Magazin*, Austria, April 1991.

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Select Public Collections

Akzo Nobel Art Foundation, Arnhem, Holland
The Agnes Bourne Collection, San Francisco, CA
The Austrian Cultural Forum, New York, NY (commission for Creative Migration)
CALDIC Collection, Rotterdam, Holland
The Harvard Art Museum, Cambridge, MA
The Catherine Lee Collection, TX
Mayer-Rieckh Collection, Graz, Austria
MGM GRAND, Las Vegas, NV
The Margulies Collection, Miami, FL
The Progressive Art Collection, Cleveland, OH
SANDERS Collection, Schiedam, Holland

Lectures and Symposia

2016 *Creative Collaboration*, Big Art, AIA NY Center for Architecture, New York, NY
 Art & Technology Interface, Northrop Grumman Aerospace, Los Angeles, CA
2014 SCI-Arc, Los Angeles, CA
 UC Irvine, Irvine, CA
2013 *Sensing Singularity*, Nye + Brown, Los Angeles, CA
2008 *Personal Structures*, Ludwig Museum, Germany

Education

Bowdoin College, Brunswick, Maine
M.I.T. Media Lab, Cambridge, Massachusetts