

cynthia byrnes  
contemporary art

Zemma Mastin White  
Artist Statement

I am moved by the beauty of color, shapes, lines and relationships for their own sake and not by what they may represent. Whether I am making a print or a painting the continuous voice in my work is a provocative mixture of color, form, texture, and mark making. As I develop layers using this matrix, intriguing patterns and textures emerge yielding a richness and depth to the surface.

The process becomes a journey, I start in one direction, one layer informs another, and a wonderful exchange begins to happen.

I am stimulated by patterns in nature, cityscapes, and music. For example, the grid patterns in urban streets and buildings, street grates, the skeletons of trees, the textures and shapes of different leaves, the shadows and reflections, they all represent patterns which are a universal harmony of order present beneath the surface of everyday existence.

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