

cynthia byrnes contemporary art

Irene Yesley

Education

Bachelor of Science, Arizona State University, Tempe, AZ
Master of Fine Arts in Printmaking, Arizona State University, Tempe, AZ
Master of Arts in Education, Harvard University, Cambridge, MA

Exhibitions

2017 Between the Lines, The Island Gallery, Bainbridge Island, WA
2015 Thought Patterns, Bainbridge Island Museum of Art, Bainbridge Island, WA
2015 Patterns on Plexi, Solo Show, The Island Gallery, Bainbridge Island, WA
2014 Western Landscapes Invitational, The Island Gallery, Bainbridge Island, WA
2013 Pacific Regent Invitational Show, Bellevue, WA
2012 Edmonds Art Commission solo exhibit, Edmonds, WA
2009-2010 Woodward Canyon Winery; "The Palouse" was the Artists Series 2009 wine label - Walla Walla, WA
2005 Northwind Arts Center - Port Townsend, WA
2003 Deniz Askerli Musesi - Istanbul, Turkey

Juried Group Exhibitions

2018 Patterns, San Francisco Women Artists Gallery, San Francisco, CA
2018 10th National Juried Exhibition, Prince Street Gallery, NYC, NY
2018 World of Abstractions, San Francisco Women Artist Gallery, CA
2017 Brand 45 Annual National Juried Exhibition of Works on Paper, Glendale, CA (7% accepted)
2017 Bowery Gallery 2017 National Competition, Bowery Gallery, NYC, NY
2017 4rd Annual Living Mark Exhibition, Verum Ultimum Art Gallery, Portland, OR
2017 Women Artists Coast to Coast - East, Prince Street Gallery, Chelsea, NYC, NY
2016 Women Artists Coast to Coast - West, Washington State Convention Center, Seattle, WA
2016 Expressions Northwest, Northwind Arts Center, Port Townsend, WA
2016 3rd Annual Living Mark Exhibition, Verum Ultimum Art Gallery, Portland, OR
2016 The Annual Washington State Juried Art Competition, Collective Visions Gallery, Bremerton, WA
2015 The Annual Washington State Juried Art Competition, Collective Visions Gallery, Bremerton, WA (First Place Award in Painting)
2014 The Annual Washington State Juried Art Competition, Collective Visions Gallery, Bremerton, WA
2013 5th Annual ISAP Online International Open show
2012 15th Annual Open ISAP International Exhibition, Paso Robles, CA, Juror: Katherine Chang Liu, Black Horse Materials Award.
2012 Scott Milo Summer Show, Anacortes, WA, Materials Award
2012 25th Annual Women's Works Exhibition, Woodstock, IL
2011 California Open, Tag Gallery, Santa Monica, CA

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- 2011 14th Annual Open ISAP (Internat'l Society of Acrylic Painters) International Exhibition, Santa Cruz, CA, (Black Horse Materials Award)
- 2011 Women Painters of Washington Spring Member Show, Teresa Asia Award, Juror Juliette Aristides, Director of the Classical Atelier at Gage Academy of Fine Art, Seattle, WA
- 2011 The Annual Washington State Juried Art Competition, Collective Visions Gallery, Bremerton, WA

Publications

- 2011 "Taking a Different View" the Palette #39, September/October
- 1984 "Country of Origin, USA" Review, Fiberarts, May/June
- 1984 "Country of Origin, USA" Review, The New York Times, June 21
- 1983 Fiberarts Design Book II
- 1980 "Workspaces" Fiberarts, September/October

Collections

Pacific Regent, Bellevue, WA
Benaroya Research Institute, Seattle, WA
Swedish Hospital Clinics in Redmond, Mill Creek & Issaquah, WA

Woodward Canyon Winery, Walla Walla, WA
Ritz Carlton in Pentagon City, Arlington, VA