

cynthia byrnes
contemporary art

Irene Yesley
Artist Statement

My work is non-representational. I chose to work abstractly because it allows me to focus on what I most enjoy - shapes and the spaces between them. I am concerned with the size and shape of the objects, the repetition and variation of patterns, the tension created by the nearness or distance among objects, the emotional impact of the colors I use, and the sense of freedom in a piece. I aim to make pieces that are interesting from a distance and also up close.

Printmaking is my most current obsession. I also like drawing with graphite and markers, and painting on pieces of plexi that I combine into one piece by stacking three layers of plexi together.