

cynthia byrnes
contemporary art

Deborah Dancy

Solo Exhibitions

- 2016 *Pernicious Beauty*, K. Imperial Fine Art, San Francisco, CA
2015 *Lush Life*, N’Namdi Contemporary Miami, Miami, FL
2013 *Chasing the Light*, Sears Peyton Gallery, New York, NY
2012 SACI Gallery Florence, Italy
2009 G.R.N’Namdi Gallery, Chicago, IL
2007 Stewart Gallery, Purdue University, Lafayette, IN
Wright State University, West Lafayette, IN
2005 Sears Peyton Gallery, New York, NY
2004 G.R.N’Namdi Gallery, Detroit, MI
2001 G.R.N’Namdi Gallery, Chicago, IL
1999 ARC Gallery, Chicago, IL
Housatonic Museum of Art, Bridgeport, CT
1998 Diggs Gallery, Winston-Salem, NC
1997 The College of Saint Rose, Albany, NY

Select Group Exhibitions

- 2018 *State of Abstraction*, Washington Art Association & Gallery, Washington Depot, CT
Parallel Practices, The Visual and Performing Arts Center, Western Connecticut State University, Danbury, CT
MONSTERS among/within Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
Magnetic Fields, Museum of Fine Arts St. Petersburg, FL
2017 *Decades of Change*, Art Space, New Haven, CT
Stacked, Kathryn Markel Fine Arts, New York, NY
Magnetic Fields, Kemper Museum of Contemporary Art, Kansas City, MO
Magnetic Fields, The National Museum of Women in the Arts, Washington, D.C.
2016 *Surface Work*, Real Art Ways, Hartford, CT (curator: David Borawski, artist)
The Tide Is High, Governors Island, NY
2015 *Interwoven*, Mead Museum, Amherst College, Amherst, MA
2014 *Art in the Embassies*, American Embassy, Paris, France
ART FUSION/ Art Basel, with N’Namdi Gallery, Miami, FL
Window Seat, N’Namdi Gallery, Miami, FL
2013 *Abstraction*, N’Namdi Contemporary, Miami, FL
2012 *Float*, Sears Peyton Gallery, New York, NY
Hidden Essence, G.R.N’Namdi Gallery Chicago, IL
N’Namdi Contemporary Miami, FL
2008 *Connecticut Biennale*, Mattatuck Museum, Bridgeport, CT
Contemporary Printmaking, The Rye Text Messages: Words and Letters Arts Center Rye, NY
Abstraction Updated, G.A.S.P Gallery, Brookline, MA
More Than One: Prints and Multiples, Vanderbilt University, Nashville, TN
Stories and Histories, Falconer Gallery, Grinnell College, Grinnell, IA
2004 *Conflicting Memories*, Spencer Museum of Art, Lawrence, KS

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- 2002 *The Belles of Amherst: Contemporary Women Artists in the Collection*, Mead Art Museum, Amherst, MA
Words of Vision/Vision of Words, Connecticut Commission on the Arts, Hartford, CT
- 2000 *Revisiting Abstraction*, Lew Allen Contemporary, Santa Fe, NM
- 1996 *The Eighth Triennial*, Fuller Museum of Art, Brockton, MA
Translucency, Mary Porter Sesnon Gallery, University of California, Santa Cruz, CA
- 1995 *New American Talent*, Museum of South Texas, Corpus Christi, TX
Alabama Impact: Contemporary Artists with Alabama Ties, Mobile Museum of Art, Mobile, AL, and The Huntsville Museum of Art, Huntsville, AL
- 1991 *9 Artists/9 Visions*, DeCordova Museum, Lincoln, MA

Awards

- 2007 Residency Program Grant, Banff Creative, Banff, Alberta, Canada
- 2006 Residency Grant, Women's Studio Workshop, Kingston, NY
Outstanding Faculty Award, University of Connecticut School of Fine Arts, Storrs, CT
- 2005 Residency Fellowship, Center for Contemporary Printmaking, Norwalk, CT
- 2002 Chancellor's Research Fellowship, The University of Connecticut, Storrs, CT
William Randolph Hearst Artist and Writers Creative Arts Fellowship, American Antiquarian Society, Worcester, MA
- 2001 Artist Book Project Residency Award, Nexus Press, Atlanta Contemporary Art Center, Atlanta, GA
Artist in Residency Award, Visual Studies Press, Visual Studies Workshop, Rochester, NY
Nominee, Louise Comfort Tiffany Foundation, New York, NY
- 1997 Fellowship, John Simon Guggenheim Foundation, New York, NY
- 1996 Individual Artist Grant, New England Foundation for the Arts Regional National Endowment for the Arts, Boston, MA
Nominee, Joan Mitchell Foundation, New York, NY
Juror's Merit Award, *New American Talent*, Laguna Gloria Museum, Austin, TX
- 1995 Fellowship Nominee, Louise Comfort Tiffany Foundation, New York, NY
- 1991 Individual Artist Grant, Connecticut Commission on the Arts, Hartford, CT
- 1988 Visiting Faculty Fellow, Yale University, New Haven, CT
- 1985 YADDO Fellow, YADDO, Saratoga Springs, NY

Permanent Collections

The Kemper Museum of Contemporary Art, Kansas City, MO
Museum of Fine Arts, Boston, MA
United States Embassy, Yaoundé, Cameroon, West Africa
Birmingham Museum of Art, Birmingham, AL
Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Detroit Institute of Art, Detroit, MI
Samek Art Gallery, Bucknell University, Bucknell, PA
Allen Memorial Museum of Art, Oberlin College, Oberlin, OH
Fine Art Museum Western Carolina University, Cullowhee, NC
Hallmark Cards, Inc. Kansas City, MO
Hunter Museum of American Art, Chattanooga, TN

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Spencer Museum of Art, University of Kansas, Lawrence, KS
Figge Museum of Art, Davenport, IA Cedar
Davison Art Center, Wesleyan University, Middletown, CT
Rapids Museum of Art, Cedar Rapids, IA
Baltimore Museum of Art, Baltimore, MD
Columbia Museum of Art, Columbia, SC
Vanderbilt University Museum, Nashville, TN
Montgomery Museum of Art, Montgomery, AL
Grinnell College, Grinnell, IA
Mead Art Museum, Amherst College, Amherst, MA
Caesars Palace Hotel, Las Vegas, NV
Bellagio Hotel, Las Vegas, NV.
General Electric Company, Fairfield, CT
Chemical Bank, New York, NY Pepsi Co, Ryebrook, NY
Meditech Corporation, Cambridge, MA
Southern New England Telephone, New Haven, CT
Aetna Life Insurance Company, Middletown, CT

Select Publications and Press

- 2017 Mobilio, Albert. "The Bookness of Not-Books," *The Paris Review*, June 22, 2017.
- 2015 Edwards, Jeff. "Deborah Dancy: Between Abstraction and Representation," *ARTPULSE Magazine*, Vol. 7 2015.
- 2013 Danza, Emmie. "Deborah Dancy, Chasing the Light," *The Drawing Center*, June 26, 2013. file:///Users/cbca1/Downloads/Dancy_Drawing_Center_Review.pdf.
- 2008 Karmel, Terese. "A Convergence of Art and Music." *The Willimantic Chronicle*, November 2008.
- 2005 Farnell, Cynthia. "Speaking Volumes." *Art New England*, October/November 2005.
- 2004 Rosoff, Patricia. "Small Vistas, The 10-Year Show at 100 Pearl." *Hartford Advocate*, July 15, 2004.
Rosoff, Patricia. "Finding One's Self." *Hartford Advocate*, July 5, 2004.
- 2000 Holleley, Douglas. *Digital Book, Design and Publishing*. Rochester: Cary Graphic Arts Press, Rochester Institute of Technology, 2000.
"The Practical Speller." *Connecticut Review*, Fall 2000.
Rosoff, Pat. "Abstraction, Central Connecticut State University" *Art New England*, June/July 2000.
- 1997 Tarlow, Lois. "Deborah Muirhead's Ghostly Vision." *Art New England*, October/November 1997.
Rosoff, Patricia. "Variety is the Spice of Life." *Hartford Advocate*, October 9, 1997.
Chen, Joyce. "Fuller Museum of Art." *Art New England*, February/March 1997.
Perrott, Jeff. "The Eighth Triennial Exhibition." *ArtsMedia*, January/February 1997.
- 1996 Hugot, Francois. "Lenore Gray Gallery, Muirhead, Reddicliffe: Paintings." *Art New England*, June/July 1996.
S.O.S International, *Time Capsule: A Concise Encyclopedia By Women Artists*, edited by Robin Kahn, New York: Power House Books, 1996. Exhibition Catalogue.
Rush, Michael. "Connecticut Invitational The New York Times, William Zimmer." *Art New England*, April/May, 1996.
- 1995 "Gumbo Ya Ya: Anthology of Contemporary African American Women Artists." New York: Midmarch Publication, 1995.

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- Rush, Michael. "3 Connecticut Artists Transform the Ordinary." *Art New England*, August/September 1995.
- Zimmer, William. "Three in Search of the Spiritual." *The New York Times*, April 16, 1995.
- 1993 Fisher, Mary Pat, and Paul Zelanski. *The Art of Seeing*, 3rd Edition, London: Calmann & King Limited, 1993.
- McNally, Owen. "Painter Muirhead Peers Through A History, Darkly." *The Hartford Courant*,
- 1994 Fisher, Mary Pat, and Paul Zelanski. *Color*. London: Calmann & King Limited, 1994.
- 1992 Wadsworth, Susan. "Hooked: Deborah Muirhead at Trinity." *Hartford Advocate*, September 24, 1992.
- 1991 Temin, Christine. "DeCordova has 9 Artists." *The Boston Globe*, Friday, June 28, 1991.
- Zimmer, William. "Connecticut Biennial." *The New York Times*, Sunday, April 14, 1991.
- Wadsworth, Susan. "Spirit Calls." *Art New England*, February 1991.
- 1989 Raynor, Vivian, "Stamford Museum." *The New York Times*, Sunday, May 2, 1989.
- Schwendenwein, Jude. "Spirit in the Wood/Paint." *Art New England*, May 1989.
- Raynor, Vivian. "Spirit in the Wood/Paint." *The New York Times*, Sunday, February 26, 1989.
- 1988 Bonetti, David "Boston: A Baker's Dozen." *Art News*, Summer 1988.
- Temin, Christina. "Deborah Muirhead Solo Exhibit Liz Harris Gallery." *The Boston Globe*, Thursday March 31, 1988.
- 1987 "Artista Americana Estuda as Manifestacoes Baianas." *A Tarde*, Bahia, Brazil June 8, 1987.
- Spears, Dorothy. "Connecticut Now Abstract Painting." *New Britain Herald Review*, December 1987.
- Damsker, Matt "Three Artists Open the Gap Between Mystery and Reality." *Hartford Courant*, December 1987.
- 1986 Zimmer, William. "The Aetna Collection." *The New York Times*, Sunday August 10, 1986.