# cynthia byrnes contemporary art

# Laura Fayer

## Education

2006	Master of Fine Arts in Painting, Hunter College, New York, NY
1991	Bachelor of Arts in Visual and Environmental Studies, Harvard University,
	Cambridge, MA

#### Solo and 2-Person Exhibitions

- 2017 Beyond Measure, Kathryn Markel Fine Arts, New York, NY
- 2015 New Paintings, Ruth Bachofner Gallery, Santa Monica, CA
- 2014 Land of Plenty, Bryant Street Gallery, Palo Alto, CA
- 2013 Second Nature, Ruth Bachofner Gallery, Santa Monica, CA
- 2012 Treasure, Thomas Robertello Gallery, Chicago IL
- 2011 Laura Fayer: Paintings, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2009 Pull of the Moon, Thomas Robertello Gallery, Chicago, IL
- 2008 Chapter and Verse, Kathryn Markel Fine Arts, New York, NY
- 2007 Laura Fayer, Rule Gallery, Denver, CO
- Breathing Room, Thomas Robertello Gallery, Chicago, IL
- 2006 Hunter College MFA Thesis Show, New York, NY
- 2005 *JET Artworks*, Washington DC
- 2004 Rapt, Realform Project Space, Brooklyn, NY
- 2003 *Laura Fayer and Michael Hansel*, Chazan Gallery at the Wheeler School, Providence RI
- 2002 Patterns of Movement, Ute Stebich Gallery, Lenox, MA
- New Paintings, Lenore Gray Gallery, Providence, RI
- 2000 Galerie du Tableau, Marseille, France
- 1999 Ute Stebich Gallery, Lenox, MA
- 1996 Borderline Nature, Marion Art Center, Marion, MA

## **Group Shows**

2017	My One and Only, Mason Fine Art, Atlanta, GA
2015	Humble Iterations, Kathryn Markel Fine Arts, New York, NY
	What's New What's Next, New York Design Center, New York, NY
2014	Local Color, Jamaica Center for Art and Learning (JCAL), Jamaica, NY
2013	A Lot of Possibilities, Public Art Project with Sandra Mack-Valencia, La Perla
	Garden, New York, NY
2011	With Eastern Eyes, Studio Salon Show, Brooklyn, NY (curator: David Gibson, artist)
	tART Collective Year 8, Arts@Renaissance, Brooklyn, NY
	Permanent Exhibition, Djibouti Embassy, US Department of State, Washington D.C.
	A Lot of Possibilities, MCLA's Berkshires Cultural Resource Center, North Adams,
	MA
2010	Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, IN
	(curator: Scott Grow, artist and curator)
	tART Collective, A.I.R., Brooklyn, NY (curator: Anna Lise Jensen, actress)

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	Source, The Halls, City College New York, New York, NY (curators: Susan Ross and
	Melissa Staiger, artist)
	Fresh stART, Los Angeles, CA (curator: Tiffiny Lendrum, Founder, Lendrum Fine Art, Los Angeles, CA)
2009	A Lot of Possibilities, Winter Space, New York, NY (curator: Anna Lise Jensen)
2008	Unpainted-Abstraction, Thomas Robertello Gallery, Chicago, IL
	Boston Color, Markel Fine Arts, New York, NY
2007	Duopolis, Chandra Cerrito Contemporary, Oakland, CA
	Pink, Soho Myriad, Atlanta, GA
2006	Introductions, Thomas Robertello Gallery, Chicago, IL
	Emergin Women Aritsts, tART Collective Spring Salon Show, New York, NY (host:
	Yael Reinharz, Creative Time, New York, NY)
	Spring Exhibition, Fresh Paint, Los Angeles, CA
	Lucky Sevens, Bemis Center for Contemporary Art, Omaha, NE
2005	Presentations, Edward Thorp Gallery, New York, NY
2003	Some Are Painting II, Educational Alliance Gallery, New York, NY (curator: David Gibson)
2003	New Directions, Ameringer Yohe Fine Art, Boca Raton, FL
2001	Grant Winners, Somerville Museum, Somerville, MA
2000	Connected, Gensler, Los Angeles, MA
1999	Brightworld, La Friche Gallery, Marseille, France
	Sanctuary, Bunting Institute, Radcliffe College, Cambridge, MA
1998	Summer Show, Ute Stebich Gallery, Lenox, MA
1996	DNA Gallery, Provincetown, MA

## Grants, Awards and Fellowships

2007	Residency, MacDowell Colony, Peterborough, NH
2002	Grant, Pollock-Krasner Foundation, New York, NY
	Fellowship, Yaddo, New York, NY
2001	Residency, Bemis Center for Contemporary Arts, Omaha, NE
	Fellowship Grant, Somerville Arts Council, Somerville, MA
	Professional Development Grant, Massachusetts Cultural Council, Boston, MA
2000	Residency, MacDowell Colony, Peterborough, NH
	Fellowship, Virginia Center for the Creative Arts, Amherst, VA
1999	Fellowship, Triangle France, Marseille, France
	Grant, International Residencies for Artists
1998	Professional Development Grant, Massachusetts Cultural Council, Boston, MA
	Fellowship, Virginia Center for the Creative Arts, Amherst, VA
	Open Studios Press, New American Paintings
1997	Residency, Millay Colony, Austerlitz, NY

## **Selected Collections**

US Embassy in Djibouti Ritz Carlton in Shenzhen, China Avon Headquarters, NY Norwegian Cruise Line Pfizer, New York City



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Sun City Kobe, Japan Rowes Wharf, Boston Education

#### **Press and Publications**

2012	Zevitas, Steven. "Must See Painting Shows," New American Paintings Blog, May 2012
2009	Calder, Jaime. "Review, Laura Fayer/Thomas Robertello Gallery," April 4, 2009
2008	"Imperfect Beauty," Laura Fayer at Markel Fine Arts profiled in NY Sun Calendar, September 15, 2008
2007	Artner, Alan. "Fayer's Abstraction is Work of Synthesis and Discovery," <i>Chicago Tribune</i> , March 2, 2007
2007	Paglia, Michael, "Speaking Abstractly," Westword, April 26, 2007
	"Order, Texture at Play in Sharp Fayer Show," <i>Rocky Mountain News</i> , April 13, 2007 Jakki Spicer, "Bicoastal Love, East Bay Express," December 26, 2007 "Art: Mark Your Calendar," <i>UR Magazine</i> , Chicago, February 16, 2007
2004	Maine, Stephen. "Dateline Brooklyn," Artnet, June 10, 2004
2003	Senza,Gabriele. "Laura Fayer: New Paintings: Patterns of Movement," Art New England, Jan. 2003
	Van Siclen, Bill. "Art Scene," <i>The Providence Journal</i> , January 23-26, 2003 "Cover Art," <i>Seneca Review</i> , Vol. XXXIII, No. 1, Spring 2003
2002	"Cover Art," Seneca Review, Vol. XXX11, No. 2, Fall 2002
1999	Mildsommar, Margaret. "Theme No Theme," Cambridge Chronicle, April 14, 1999
1998	New American Paintings, "Open Studios Press," <i>Northeastern States</i> , 1998 "Works in Progress," <i>The Cambridge TAB</i> , Feb 24- March 2, 1998
1996	"Borderline Nature at MAC," <i>The Marion Sentinel</i> , Sept. 12, 1996 "Cover Art," <i>Boston Bar Journal Annual Review</i> , Jan/Feb 1996
1993	"Outta this World," Boston Herald, April 30, 1993

## Collections

Algonquin Hotel, New York, New York

8 works on paper, Bellagio, Lakeview Suites, Las Vegas, NV

Boca Raton Resort and Club, Boca Raton, FL

Disneyworld, Bay Lake, FL

large-scale 9-painting commission, Disney's Saratoga Springs Resort, Saratoga Springs, NY

4-color litho for each of 550 guest rooms, Grand Hayat, San Antonio, TX

Hilton Hotel, large painting for public space, Clearwater, FL

Hayatt Hotel, Americas Suites, one painting and two prints, New York, NY

Mastro's Ocean Club, Crystals, City Center, Las Vegas, NV

MGM Mirage City Center, Las Vegas, NV

Mintz, Levin, Boston, MA

2 paintings, Ritz Carlton, Atlanta, GA

2 paintings, Ritz Carlton, Laguna Niguel, CA

1 painting, Ritz Carlton, Shenzhen, China

Rosewood Hotel, Crescent Court Hotel, Dallas, TX

4 paintings for conference rooms, Sheraton Fisherman's Wharf Hotel, San Francisco, CA

Star City Resort, Sydney, Australia

2 paintings, The Borgata, Atlantic City, NJ



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US Embassy in Costa Rica US Embassy, Djibouti, Pfizer W Hotel *2 paintings for lobby*, Westin Hotels, Philadelphia, PA

