

cynthia byrnes
contemporary art

J Henry Fair

Select Exhibitions

- 2018 *Artefakt*, Museum für Naturkunde, Berlin, Germany (solo)
The Hidden Costs -Ewigkeitslasten, LWL Museum, Hattingen, Germany (solo)
On the Edge, City Gallery of Charleston, Charleston, SC, USA (solo)
- 2017 *Wüstes Land*, Haus der Geschichte der Bundesrepublik Deutschland, Bonn, Germany (solo)
Post Truth, Umbria World Foto Festival, Foligno, Umbria, Italy (group)
The Planet is Blue, Judith Andreae Gallery, Bonn, Germany (group)
Right Here, Right Now, Naarden Foto Festival, Naarden, The Netherlands (group)
Storm Warning: Artists on Climate Change, Vicki Myhren Gallery, University of Denver, Denver, CO
- 2016 *Das Lied von der Erde*, Lokhalle Südgelände in Berlin-Schöneberg, Berlin, Germany (solo)
Eyes on the Edge: A Portrait of The Carolina Coast, Columbia Museum of Art, Columbia, SC (solo)
It's an Abstract World, Alp Galleries, Frankfurt, Germany (solo)
- 2015 *The Hidden Costs*, Umwelt Bundes Amt, Dessau, Germany (solo)
Southern Charms, Downing Yudain, Stamford, CT (solo)
The Hand of Man, Eduard Planting Gallery, Amsterdam, The Netherlands (solo)
The Hand of Man, Downing Yudain, Stamford, CT (solo)
- 2014 *All well and good?!*, Die Gerisch Stiftung, Neumünster, Germany (group)
The Hand of Man, Gerald Peters Gallery, New York, NY (solo)
Abstraction of Consumption: A Dream of Plenty, Galerie Wesner, Konstanz, Germany (solo)
Schöne Verwüstung, Natur Museum SüdTyrol, Bolzano, Italy (solo)
Extraction and the American Dream, Silvermine Arts Center, New Canaan, CT
- 2013 *5x5: Real/Unreal*, One Art Space, New York, NY (group)
Industrial Scars, X on Main, Beacon, NY
Where are We (going)?, Silvermine Arts Center, New Canaan, CT (group)
Toter Erde Schöner Schein, d.a.i. Tübingen, Tübingen, Germany
Extraction and the American Dream, McCabe Library at Swarthmore College, Swarthmore, PA
- 2012 *5x5: Real/Unreal*, Museo De Arte Acarigua-Araure, Acarigua, Venezuela (group)
Industrial Scars, Stavanger Festival, Stavanger, Norway
Industrial Scars, The Jimmy Carter Library, Atlanta, GA
Looking Back at Earth, The Hood Museum of Art at Dartmouth College, Hanover, NH (group)
Industrial Scars, SFO Museum, San Francisco, CA
- 2011 *Industrial Scars*, Flo Peters Gallery, Hamburg, Germany
Industrial Scars, IDEASpace at Colorado College, Colorado Springs, CO
Abstraction of Destruction, Gerald Peters Gallery, New York, NY
Hydraulic Fracturing and New York's Water Supply, Museum of the City of New York, New York, NY
Abstraction of Destruction, Eduard Planting Fine Art Photographs, Amsterdam, The Netherlands

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Landscapes of Extraction, Cooper Union, New York, NY
Toter Erde Schöner Schein, Kunsthalle Nürnberg, Nürnberg, Germany

Select Symposia

- 2018 Speaker, *Resonances Summer School: Datami!*, EU Joint Research Center, Ispra, Italy
- 2014 Speaker, *Bil Röss: Education and Sustainability*, Wuppertal Intitut, Frankfurt, Germany
- 2014 Speaker, *Reflections through Art: Damage and Healing*, Festival of Faiths, Louisville, KY
- 2013 Speaker, Cooperative Artist-in-Residency, Keene State and Antioch University, Keene, NH
- 2013 Speaker, *Defining the Future*, TEDx Conference, Wake Forest University, Winston-Salem, NC
- 2013 Artist-in-Residence, Swarthmore College, Swarthmore, PA
- 2012 Speaker, *Art and Activism*, The Hood Museum of Art at Dartmouth College, Hanover, NH
- 2012 Speaker, *Exhibit Nature/Explain Science*, Projekt Senckenberg, Frankfurt, Germany
- 2012 Speaker, *Das Lied von der Erde (Heute)*, Weimar Staatskapelle, Weimar, Germany
- 2011 Speaker, *High Energy*, TEDx Conference, Berlin, Germany

Books

- 2018 Fair, J Henry. *On The Edge, From Combahee to Winyah*. London: Papadakis Publisher, 2018.
- 2016 Fair, J Henry. *Industrial Scars: Photographs of the Hidden Costs of Consumption*. London: Papadakis Publisher, 2016.
- 2011 Fair, J Henry. *The Day After Tomorrow: Images of our Earth in Crisis*. New York: powerHouse Books, 2011.

Select Press

- 2018 Kohler, Michael. "Kunst Für eine Bessere Welt: Umwelt-Aktivist J Henry Fair Dokumentiert von der Industrie Verursachte Naturzerstörungen aus der Bogelperspektive in Erschreckend Schönen Farbfotografien." *Art Magazin* Art Heft 01/2018, (January 2018): 14-15.
- 2017 "Extreem Mooi en Ongelooflijk Kapot." *de Volkskrant Amsterdam*, September 12, 2017. <https://www.volkskrant.nl/nieuws-achtergrond/extreem-mooi-en-ongelooflijk-kapot~q3a77644/>.
- 2016 Fair, J. Henry. "Industrial Scars: The Environmental Cost of Consumption – in Pictures." Feature, *The Guardian*, October 24th, 2016. <https://www.theguardian.com/environment/gallery/2016/oct/24/industrial-scars-the-environmental-cost-of-consumption-in-pictures>.
- Teicher, Jordan G.. "These Aerial Photos of Toxic Waste Show the Environmental Costs of Modern Life." Feature, *Slate*, June 7th, 2016, http://www.slate.com/blogs/ behold/2016/06/07/j_henry_fair_photographs_toxic_waste_in_his_forthcoming_book_industrial.html.

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- Nahigyan, Pierce. "J Henry Fair Photographs Industrial Waste in All Its Toxic Majesty." Planet Experts Feature, May 27th, 2016. <http://www.planetexperts.com/j-henry-fair-photographs-industrial-waste-toxic-majesty/>.
- Gertz, Marisa. "These Aerial Photos Reveal the Devastating Cost of Industrial Pollution." *Time*, October 28th, 2016. <http://time.com/4493973/industrial-pollution-aerial-photos/?iid=sr-link1>.
- 2015 "De schoonheid van vervuiling." NRC Holland, June 12th, 2015. <https://www.nrc.nl/nieuws/2015/06/12/de-schoonheid-van-vervuiling-1502685-a395904>.
- 2015 "Schone vervuiling." De Standaard Belgium, June 16th, 2015. http://www.standaard.be/cnt/dmf20150615_01732124.
- 2015 "J. Henry Fair legt vieze plekken op gevoelige plaat." Interview, *RTL Holland*, 2015
- 2015 Nuwer, Rachel. "High Altitude Exposure." *Audubon Magazine*, June 2015. <https://www.audubon.org/magazine/may-june-2015/high-altitude-exposure>.
- 2014 Fair, J Henry. 'Bakken Trains.' *HuffPost*, June 27th, 2014 (Updated December 6th, 2017). https://www.huffingtonpost.com/j-henry-fair/bakken-trains_b_5537191.html.
- 2011 Smith, Roberta. "An Artful Environmental Impact Statement." *The New York Times*, January 13th, 2011. <https://www.nytimes.com/2011/01/14/arts/design/14earth.html>.
- Harris, Neil. "Terribly Beautiful: Industrial Pollution Seen Fro Above." *Time*, April 20th, 2011. <http://time.com/3776451/terribly-beautiful-industrial-pollution-seen-from-above/>.