

cynthia byrnes
contemporary art

Benice Horowitz
Artist Statement

My paintings are mainly inspired by the landscape, the human form and abstract inner visions. They are reactions to what is visible and that which is only experienced on a spiritual level. How I feel in the moment is translated into paint. I use the landscape or human form as a vehicle for expression and inspiration. A fantasy of lines and forms evolve into crowd scenes, landscapes or pure abstractions. I allow the paint and shapes to lead me to a satisfying conclusion. I also enjoy painting on site and start out by exploring what I am observing in a more literal sense and then subsequent paintings evolve once I leave the scene and work in my studio when memory and emotion take over.

My passion is for the process itself with the use of brushes and alternate tools. I express my emotions through my sense of color and use of line and gesture and attempt to create not only maximum impact but also the unexpected and enigmatic innuendo to transport the viewer to a more poetic place outside of the real and mundane.

I paint prolifically and have amassed a vast body of work over many years. For me the joy and fulfillment comes from discovering forms and visions starting out with a vague idea or concept and then allowing the brushstrokes and paint to lead me on towards a unique and highly personal statement.

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