

cynthia byrnes contemporary art

Alex MacLean

Education

- 1973 Master's in Architecture, Harvard University Graduate School of Design, Cambridge, MA
1969 Bachelor of Arts, Harvard College, Cambridge, MA
1975 Commercial Pilot License

Solo Exhibitions

- 2018 *Sting 27: Over Easy*, The Beehive, Boston, MA
2017 *Man and Coast: What to do When the North Sea Rises*, Landesmuseum for Nature and Man, Oldenburg Germany
2016 *Finite World*, Gallerie Gabrielle Maubrie, Paris, France
Unearthed, Domaine De Chaumont-Sur-Loire, Chaumont, France
Aerial Perspectives, Beetles + Huxley Gallery, London, UK
2015 *On Second Glance*, Hanse-Wissenschaftskolleg Insitute, Delmenhorst, Germany
2011 *The American Landscape at the Tipping Point*, Robert Koch Gallery, San Francisco, CA
L'Avenir du Futur, Gallery Gabrielle Maubrie, Paris, France
2010 *On the Edge: An Exhibition of Alex S. MacLean's Work*, Vue Privee, Singapore
Vegas/Venice, ERES Stiftung Gallery, Munich, Germany
Alex MacLean: Given a Free Hand, Venice Architecture Biennale, Venice, Italy (Collateral Show).
2009 *Art into Action*, Mid America Regional Council, Kansas City, MO (Permanent Installation).
2008 The Domaine de Chaumont-sur-Loire, Chaumont, France.
Over the Top, Miller Block Gallery, Boston, MA
New Work, Lincoln Library, Lincoln, MA
2007 *American Artifacts*, Gallery Gabrielle Maubrie, Paris, France
Horticulture Visitor Center, Wellesley College, Wellesley, MA.
2006 *Italian and French Landscapes*, Panopticon Gallery of Photography, Waltham, MA
2003 *Patterns on the Land*, Gallery Katz, Boston, MA
Americaland, BETC Euro RSCG with the French Ministry of Culture and Communication, Paris, France
2002 *Play in America Seen from the Sky*, Les Rencontres d'Arles 33rd Annual International Photo Festival, Arles, France
Perspectives, Massachusetts Department of Environmental Protection, Boston, MA
Urbanscapes, University of Pennsylvania, Philadelphia, PA
2001 American Institute of Architects (local chapter), Dallas, TX
Panopticon Gallery of Photography, Waltham, MA.
1997 *Taking Measures Across the American Landscape*, Kathleen Ewing Gallery, Washington, D.C.
1994 *Aerial Landscapes*, Seaside Institute, Seaside, FL
1993 *Looking at the Land*, Kathleen Ewing Gallery, Washington, D.C.
Aerial Landscapes, Boston Society of Architects, Boston, MA
Aerial Perspectives, Lincoln Library, Lincoln, MA

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1990	<i>From the Air</i> , Kathleen Ewing Gallery, Washington, D.C.
1988	Bell Ross Gallery, Memphis, TN
1987	Bain and Company, Boston, MA
1986	Currier House, Harvard University, Cambridge, MA
1984	San Francisco International Airport, San Francisco, CA Bank of America Office Headquarters, San Francisco, CA
1980	Panopticon Gallery of Photography, Boston, MA
1978	Alfred Stieglitz Gallery, New York, NY Baker Library, Harvard University Business School, Cambridge, MA
1977	North Street Gallery, Boston, MA.

Group Exhibitions

2018	<i>Civilization: The Way We Live Now</i> , Foundation for the Exhibition of Photography, (Opening in South Korea, to travel across Europe and Australia)
2017	<i>Autophoto</i> , Fondation Cartier, Paris, France <i>Notions of Home</i> , Yancey Richardson Gallery, New York, NY <i>Walden Window and Mirror</i> Concord Art Gallery, Concord, MA
2015	<i>Sizing It Up</i> , Peabody Essex Museum, Salem, MA <i>The Photographers 2015</i> , Beetles + Huxley Gallery, London, UK <i>The Disrupted Landscape</i> , Miller Yezerski Gallery, Boston, MA
2014	<i>The Photographers 2014</i> , Beetles + Huxley Gallery, London, UK
2013	<i>Art Prize 2013</i> , Grand Rapids Art Museum, Grand Rapids, MI <i>Views from Above</i> , Centre Pompidou-Metz, Metz, France <i>Landmark: The Fields of Photography</i> , Somerset House, London, England <i>Bird's Eye View</i> , Westport Arts Center, Westport, CT
2011	<i>Alex MacLean: Along the Sea</i> , <i>Donald Saaf: A Thousand Voices All at Once</i> , Clark Gallery, Lincoln, MA
2010	<i>Return of Landscape</i> , Academy of Art, Berlin, Germany <i>Green Planet Blues</i> , Sinaia, Romania <i>The World: The Top View</i> , Public Exhibition, Moscow, Russia
2009	<i>Photo Peuples et Nature</i> , Annual Outdoor Exhibition, La Gacilly, France <i>Human = Landscape</i> , Firehouse Gallery, Burlington, VT <i>Human = Landscape</i> , Burlington Firehouse Gallery, Burlington, VT <i>Market Forces/Part I: Consuming Territories</i> , Galerie Erna Hecey, Brussels, Belgium <i>Economies of Scale</i> , Miller Block Gallery, Boston, MA <i>6th Annual Festival of Photos</i> , La Gacilly France
2008	<i>Moving Through New England</i> , deCordova Museum and Sculpture Park, Lincoln, MA <i>Beyond the Backyard</i> , Museum of Contemporary Photography, Chicago, IL <i>Three Photographers, Three Publications</i> , Kathleen Ewing Gallery, Washington, D.C. <i>Market Forces/Part I: Consuming Territories</i> , Carriage Trade, New York, NY
2007	<i>Looking at the Landscape: Environmental Puzzles from Three Photographers</i> , New York Hall of Science, Queens, NY <i>Italian Atlas 2007 Portrait of a Changing Italy</i> , National Museum of the XXI Century, Rome, Italy <i>Painters of Modern Life: Donation – The Caisse des Depots, Photographic Collection</i> , Centre Pompidou, Paris, France (now part of the permanent collection of the Musee National d'art Moderne).

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- Looking at the Landscape: Environmental Puzzles from Three Photographers*,
Harvard Museum of Natural History, Cambridge, MA
TO FLY: Contemporary Aerial Photography, Boston University Art Gallery, Boston,
MA
- 2005 *Manufactured Self*, Museum of Contemporary Photography, Chicago, IL
Les Temps des Lumieres, Nancy, France.
- 2004 *Inhabiting the World*, Forum Universal de les Cultures, Barcelona, Spain
Shock and Awe, Art Works for the Earth, New Orleans, LA
Landscapes, Issabella/Brancolini Arte Contemporanea, Rome, Italy
Structure; Architecture in Photography, Gallery Katz, Boston, MA
Shrinking Cities, KW Institute for Contemporary Art, Berlin, Germany
- 2003 *Toward the Horizon*, Commerce Trust, Kansas City, MO
- 2002 *Water: An Exhibition of Photography by ASMP New England Photographers*, Akillian
Gallery at Massasoit Community College, Canton, MA
- 2001 *Mutations: Événement Culturel sur la Ville Contemporaine*, Arc en Rêve Centre
d'Architecture, Brussels, Belgium
*Landscapes Seen and Imagined: Sense of Place & Water: Photographs from the
Permanent Collection*, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2000 *Mutations: Événement Culturel sur la Ville Contemporaine*, Arc en Rêve Centre
d'Architecture, Bordeaux, France
- 1999 *The American Lawn: Surface of Everyday Life*, The Canadian Centre for Architecture,
Montréal, Québec, Canada
- 1998 *Post-Pastoral: New Images of the New England Landscape*, The Hood Museum of
Art at Dartmouth College, Hanover, NH
Drive-Ins: Disappearing Summer Cinema, Yancey Richardson Gallery, New York, NY
Water, Water, Everywhere . . . and Not a Drop to Drink, Kathleen Ewing Gallery,
Washington, D.C.
- 1997 *Ground Control*, Lombard/Freid Fine Arts, New York, NY,
Let It Snow!, Kathleen Ewing Gallery, Washington, D.C.,
Aerial Perspectives: Imagination, Reality and Abstraction., D.C. Moore Gallery, New
York, NY,
Lasting Impressions: Looking at the Land, The New Art Center in Newton,
Newtonville, MA
- 1996 *The DeCordova Collects Photographs: Recent Acquisitions*, DeCordova Museum
and Sculpture Park, Lincoln, MA
Silver Traces, The Boston Photo Collaborative, Boston, MA
- 1993 *Taking Measures Across the American Landscape*, University of Pennsylvania,
School of Landscape Architecture, Philadelphia, PA
Taking Measures Across the American Landscape, Harvard University Graduate
School of Design, Cambridge, MA
- 1991 *Good Sports: Art and the Athlete*, Nutrilite Exhibit, Buena Park, CA
- 1990 *Images of New England*, The Wrubel Gallery, Concord, MA
- 1989 *In Search of the American Experience*, Museum of the National Arts Foundation,
New York, NY
- 1988 *Aerial Views of the Landscape*, Harvard University Graduate School of Design,
Cambridge, MA
- 1987 *Skyborne: Aerial Photography*, North Dakota Museum of Art, Grand Forks, ND
The Edge of Perception Gensler and Associates/Architects, Los Angeles, CA
- 1986 *One Percent for Art and the Rebirth of Madonna Hall*, The Berkshire Museum,
Pittsfield, MA

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- 1984 *Urban Landscapes*, Wilhelm Gallery, Houston, TX
Highlights from the Bank of America Collection, Bank of America Office
Headquarters, San Francisco, CA
- 1983 *H20*, Pan American Building, New York, NY (Museum of Modern Art Advisory
Service, curator)
Contemporary Landscapes, Freeport McMoran, New York, NY (Museum of Modern
Art Advisory Service, curator)

Awards / Grants / Fellowships

- 2015 Artist in Residence, Hanse-Wissenschaftskolleg Insititute, Delmenhorst, Germany
- 2012 Artist in Residence, Hanse-Wissenschaftskolleg Insititute, Delmenhorst, Germany.
- 2009 CORINE International Book Award, Bilderwelten, Börsenverein des Deutschen
Buchhandels, Munich, Germany.
- 2007 Honor Award for Design Excellence, Boston Society of Architects, Boston, MA,
Bolli Distinguished Speakers Award, Brandeis University, Waltham, MA, (March)
- 2006 Award of Excellence, Boston Society of Landscape Architects, Boston, MA
- 2003-4 The Rome Prize in Landscape Architecture: 2003-2004, American Academy in
Rome, Rome, Italy; New York, NY, USA.
- 2003 Grant Recipient, Graham Foundation for Advanced Studies in the Fine Arts,
Chicago, IL, (November).
- 2002 Resident Design Fellowship, Kansas City Design Center, Kansas City, MO.
Grant Recipient, Lincoln Institute of Land Policy, Cambridge, MA.
- 1997 Eighth Annual Citation for Excellence in International Architecture Book Publishing,
The American Institute of Architects, Washington, D.C.
Honor Award in Communications, The American Society of Landscape Architects,
Washington, D.C.
Grant Recipient, Graham Foundation for Advanced Studies in the Fine Arts,
Chicago, IL.
- 1995 Grant Recipient, Graham Foundation for Advanced Studies in the Fine Arts,
Chicago, IL.
Certificate of Excellence, Eleventh Annual American Photography Competition
- 1994 Artist in Residence, Escape to Create Program, Seaside Institute, Bridgeport, CT.
- 1992 Grant Recipient, Graham Foundation for Advanced Studies in the Fine Arts,
Chicago, IL.
- 1990-92 Grant Recipient, Landscape Registration Project, National Endowment for the Arts
Design, Washington, D.C., (1990-1992).
- 1989 Finalist, The Massachusetts Art Fellowship Program, The Mass Cultural Council,
Boston, MA
- 1988 Finalist, Artists' Liaison Exhibition, The Massachusetts Art Fellowship Program
- 1985 Grant Recipient, Madonna Hall Commission, Massachusetts One Percent for Arts
Program, Cambridge Arts, Cambridge, MA.
- 1980-81 Design Grant Recipient, National Endowment for the Arts, Washington, D.C.
- 1980 Artist in Residence, Ossabaw Island Foundation, Savannah, GA.
- 1979 Finalist, The Massachusetts Art Fellowship Program, Mass Cultural Council, Boston,
MA

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Publications

- 2015 Reise, Karsten. *Kurswechsel Küste*, Hamburg, Germany: Murmann Publishers, 2015. (Aerial Photographs by Alex S. MacLean)
- 2014 *Unearthed*, The Domaine de Chaumont-sur-Loire, Chaumont France, Grossman, Daniel. *Supply + Demand*, Blurb, 2014. (Aerial Photographs by Alex S. MacLean)
- 2012 MacLean, Alex S., and Robert Campbell. *Up on the Roof: New York's Hidden Skyline Spaces*, Paris, France: Editions La Decouverte, 2012. The Domaine de Chaumont-sur-Loire, Chaumont, France.
- 2010 MacLean, Alex S. and Wolfgang Kemp. *Vegas/Venice*, Munich, Germany: Schirmer/Mosel, 2010. Cohen, Jean-Louis and Alex MacLean. *Free hand to Alex MacLean*, Paris, France: Carre Editions, 2010. (Produced in conjunction with MacLean's exhibition at the Venice Architecture Biennale (2010)). MacLean, Alex S. and Gilles Tiberghien. *Chroniques Aeriennes*, Paris, France: Editions La Decouverte, 2010.
- 2008 MacLean, Alex S. and Bill McKibben. *Over: The American Landscape at the Tipping Point*, New York, NY: Harry N. Abrams, Inc., 2008.
- 2007 MacLean, Alex, and Julie Campoli. *Visualizing Density*, Cambridge, MA: Lincoln Institute of Land Policy, 2007.
- 2006 MacLean, Alex and Susan Yelavich. *The Playbook*, New York, NY: Thames and Hudson, 2006.
- 2005 *Air Lines*, Salem, Ma: Peabody Essex Museum, pg. 29 (catalogue), 2005. *Airlines*, Peabody Essex Museum, Salem, MA
- 2003 MacLean, Alex, Jean-Marc Besse, James Corner, and Gilles Tiberghien. *L'Arpenteur du Ciel*, Paris, France: Textuel, 2003. *Designs on the Land: Exploring America from the Air* (New York, NY: Thames and Hudson), (See above, English translation.)
- 2002 MacLean, Alex, and Oliver Gillham. *The Limitless City: A Primer on the Urban Sprawl Debate*, Washington, DC: Island Press, 2002. MacLean, Alex, and Julie Campoli, and Elizabeth Humstone. *Above and Beyond: Visualizing Change in Rural Areas*, Chicago: APA Planners Press, 2002.
- 2000 *From Above: Photographs of Houston by Alex S. MacLean*, The Menil Collection, Houston, TX.
- 1999 Sexton, Richard. *Vestiges of Grandeur: The Plantations of Louisiana's River Road*, San Francisco: Chronicle Books, 1999. (Aerial photographs by Alex MacLean)
- 1996 Corner, James and Alex MacLean. *Taking Measures Across the American Landscape*, New Haven: Yale University Press, 1996
- 1994 Reps, John W.. *Cities of the Mississippi: 19th Century Images of Urban Development*, Columbia: University of Missouri Press, 1994. (Aerial photographs by Alex MacLean)
- 1993 MacLean, Alex, and Bill McKibbin, *Look at the Land: Aerial Reflections on America*, New York: Rizzoli, 1993.

Press

- 2018 MacLean, Alex, and Daniel Grossman, "Meet the Journalists: Dan Grossman and Alex MacLean," Pulitzer Center on Crisis Reporting, February 26th, 2018. <https://pulitzercenter.org/education/meet-journalist-daniel-grossman-alex-maclean>.

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- 2017 Grossman, Dan, "Surveying Texas's Post-Hurricane Harvey Landscape, With a Camera and Four-Seat Plane," *Photo Booth: The New Yorker*, November 2017, <https://www.newyorker.com/culture/photo-booth/texas-post-hurricane-harvey-landscape-camera-four-seat-plane>.
- 2016 "Energy Landscapes: An Aerial View of Europe's Carbon Footprint," *Yale Environment* 360, February 2016. https://e360.yale.edu/features/energy_landscapes_an_aerial_view_of_europes_carb_on_footprint.
- 2015 "Prevention + Cure," *Pulitzer Center on Crisis Reporting*, November 2015. <https://pulitzercenter.org/reporting/northern-europe-climate-change-carbon-footprint>.
- Grossman, Dan, "For Protection From the Rising Sea, Look to Europe's Example," *Pulitzer Center on Crisis Reporting*, November 2015. <https://pulitzercenter.org/reporting/protection-rising-sea-look-europes-example>.
- Sim, David, "The Photographers 2015: Major London Exhibition Looks at Century of Photography," *International Business Times*, November 2015. <https://www.ibtimes.co.uk/photographers-2015-major-london-exhibition-looks-century-photography-1530483>.
- "Aerial Images Show 'Interesting' Human Impact on Wales," *BBC News*, October 2015. <https://www.bbc.com/news/uk-wales-34477470>.
- McQuaid, Cate, "Four Current Shows Offer Energy and Enchantment," *The Boston Globe*, July 2015. <https://www.bostonglobe.com/arts/2015/07/28/four-current-shows-offer-energy-and-enchantment/kakXkegrUdxU2nZNbP6kPO/story.html>.
- Takkunen, Mikko, "Photojournalism Daily: Jan. 9, 2015," *Time Magazine*, January 2015. <http://time.com/3660599/photojournalism-daily-18/>.
- Walsh, Kevin, "New (and Old) Frontiers: Above Detroit with Aerial Photographer Alex MacLean," *The Huffington Post*, January 2015. https://www.huffingtonpost.com/kevinwalsh/new-and-old-frontiers-abo_b_6523808.html.
- 2014 *Unearthed*, The Domaine de Chaumont-sur-Loire, Chaumont France.
- "Detroit By Air," *New York Times Sunday Review*, December 2014, <https://www.nytimes.com/interactive/2014/12/07/opinion/sunday/exposures-detroit-by-air-alex-maclean.html>.
- "Aerial Photography Shows Pilot's Perspective," *ABC News*, 2014. <https://abcnews.go.com/Travel/photos/aerial-photography-shows-pilots-perspective-23259736/image-23260253>.
- "Keystone XL Pipeline from the Air," *Photo District News*, September 2014.
- "World From Above," *Elle Men China*, August 2014.
- "Flight Patterns," *Conde Nast Traveler*, July 2014.
- Linnitt, Carol, "PHOTOS: Famed Photographer Alex MacLean's New Photos of Canada's Oilsands are Shocking," *Desmog Canada*, July 2014.
- MacLean, Alex, "The Big Picture: Alberta's Oil Sands," *Pulitzer Center on Crisis Reporting*, June 2014. <https://pulitzercenter.org/reporting/big-picture-keystone-xl-above>.
- Gerken, James, "Photographer Captures Tar Sands 'Destruction' From Above," *The Huffington Post*, May 2014. https://www.huffingtonpost.com/2014/05/29/photos-keystone_n_5404159.html.
- Peters, Adele, "Devastated Landscape of the Alberta Tar Sands from Above," *Fast Company Co.Exist*, May 2014. <https://www.fastcompany.com/3029771/see-the-devastated-landscape-of-the-alberta-tar-sands-from-1000-feet-above>.

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Willett, Megan. "10 Stunning Aerial Photographs of Human Civilization," *Business Insider*, April 2014. <https://www.businessinsider.com/alex-s-maclean-aerial-photography-2014-4>.

Hall, John. "Stunning Photos Taken by Explorer Alex MacLean from Tiny Plane," *Daily Mail Online*, April 2014. <https://www.dailymail.co.uk/news/article-2600507/Its-lot-easier-taking-pictures-car-Stunning-images-taken-intrepid-explorer-tiny-plane-sticking-camera-cockpit-window.html>.

Stibbe, Matthew. "Beautiful Aerial Photography on Display in London," *Forbes Lifestyle*, March 2014. <https://www.forbes.com/sites/matthewstibbe/2014/03/03/aerial-perspectives/#61455c693534>.

Teicher, Jordan G.. "What the World Looks Like From a Cockpit," *Behold Blog, Slate*, March 2014. http://www.slate.com/blogs/behold/2014/03/27/alex_maclean_s_aerial_photography_is_featured_in_the_exhibit_alex_maclean.html.

Bierend, Doug. "The Intricate, Beautiful Patterns of Civilization Seen From Above," *Wired Magazine Online*, March 2014. <https://www.wired.com/2014/04/alex-maclean/>.

Sim, David. "Alex MacLean's Aerial Photographs Reveal Man's Impact on the Environment," *International Business Times*, March 2015.

"Aerial Perspectives by Alex MacLean—in pictures," Sarah Gilbert, *The Guardian*, January 2014, <https://www.ibtimes.co.uk/alex-macleans-aerial-photographs-reveal-mans-impact-environment-1439348>.

"Out of the Streets and Into the Skies: The World from 5,000 up through the Lens of Pilot and Photographer Alex MacLean," *The Evening Standard*, January 2014, <https://www.standard.co.uk/news/london/out-of-the-streets-and-into-the-skies-the-world-from-5000ft-up-through-the-lens-of-pilot-and-9097120.html>.

2013 "Alex MacLean: Interview," *The Digital Camera*, May 2013.

"Flyover Country," *Modern Farmer*, Spring 2013, <https://modernfarmer.com/2013/04/flyover-country/>.

Jones, Raymond McCrea. "Exploring Farms from Above," *CNN Online*, April 2013, <http://cnnphotos.blogs.cnn.com/2013/04/17/exploring-farms-from-above/>.

Feeny, Mark. "Looking Down, Looking Around with Aerial Photography," *The Boston Globe*, April 2013. <https://www.bostonglobe.com/arts/theater-art/2013/04/20/review-photos-neal-rantoul-brian-kaplan-aaron-siskind/MGEzqxYH8TJDUNG9tYs42N/story.html>.

2012 Pace, Gina. "Up on the Roof: New York's Hidden Skyline Spaces' Shows the City From Above," *New York Daily News*, August 2012, <http://www.nydailynews.com/life-style/real-estate/photos-roof-new-york-hidden-skyline-spaces-shows-city-article-1.1127429>.

"Alex MacLean's Up on the Roof Takes Us to the Top of NYC," *NYPRESS*, June 2012.

Dunlap, David W.. "Hovering Above the Skyline, Armed with a Camera," *City Room: The New York Times*, May 2012. <https://cityroom.blogs.nytimes.com/2012/05/02/hovering-above-the-skyline-armed-with-a-camera/>.

Murphy, Heather. "Oh My, That's Not What I Thought You Had Up There," *The Slate Book Review, Slate*, May 2012. http://www.slate.com/articles/arts/books/2012/05/new_york_city_rooftops_alex_maclean_photos.html.

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- Malone, Noreen. "Secret City: Snapshots of New York's Rooftops," *New York Magazine*, May 2012. <http://nymag.com/daily/intelligencer/2012/05/secret-city-snapshots-of-new-yorks-rooftops.html>.
- Small, Rachel. "Earth Day 2012: New York Rooftop Photos by Alex MacLean," *The Daily Beast*, April 2012. <https://www.thedailybeast.com/earth-day-2012-new-york-rooftop-photos-by-alex-maclean-1>.
- "Do Look Down," *New York Magazine*, April 2012.
- The Domaine de Chaumont-sur-Loire, Chaumont, France.
- 2009 "How I Shot This," *Popular Photography*, August 2009.
- Gleason, Paul. "Up in the Air," *Harvard Magazine*, January / February 2009. <https://harvardmagazine.com/2009/01/in-the-air>.
- 2008 "2008 Best Holiday Books," *NPR Photo Blog*, 2008. (MacLean, Alex. *OVER: The American Landscape at the Tipping Point*, Harry N. Abrams: New York, NY, 2008)
- 2007 Marsh, Alton K.. "Making a Living Shooting from the Air," *AOPA Pilot Magazine*, May 2007.
- "High Art," *PC Photo Magazine*, March / April 2007.
- 2006 "Die Architektur des Vergnügens," *German GEO*, September 2006.
- 2005 Temin, Christine. "View from the Top," *The Boston Globe*, July 17, 2005, http://archive.boston.com/news/globe/living/articles/2005/07/17/view_from_the_top/.
- Russell, James. "Las Vegas Gambles on Growth," *Architectural Record*, May 2005.
- 2005 Airlines, Peabody Essex Museum, Salem, MA.
- 2004 "Shared Wisdom, An Unflinching Eye," *Landscape Architecture*, September 2004.
- "Geometria Espacial" *Super Interessante*, August 2004.
- 2003 "Alex MacLean," *Channel 5 (ABC)*, Chronical (Film length approx. 5 minutes), 2003.
- "Toward the Horizon: Alex S. MacLean's Photographs." *Review Magazine*, Volume 5, September 2003.
- "L'Amérique vue du ciel," *Science & Vie Junior*, July 2003.
- "Aparcados," *Muy Interesante*, July 2003.
- "Land Art," *Ventiquattro Il Magazine*, June 2003.
- "America From the Air," *Cara*, May 2003.
- "Ciel ! L'Amérique," *Beaux Arts*, March 2003.
- "Parkings," *Geo Magazine*, March 2003.
- "Le Survol de L'Architecte," *Le Photo Graphe*, March 2003.
- "Shape of the Union," *Telegraph Magazine*, April 2003.
- 2002 "Up to Date", KCUR-FM's, November 4, 2002
- Fillon, Odile. "Flying Solo," Film, Mirage Illimité, 2002
- Bainbridge, Simon. "Land of Freedom," *British Journal of Photography*, Decordova Museum, Lincoln, MA, October 2002.
- 2001 Atkin, Ross. "Sprawled Out," *The Christian Science Monitor*, January 10, 2001.
- 2000 From Above: Photographs of Houston by Alex S. MacLean, The Menil Collection, Houston, TX.
- 1999 "Earthly Inscriptions," *Architectural Record*, December 1999.
- 1998 "The View from Above," *View from the River*, The American Institute of Architects Committee on Design, 1998.
- 1995 "Perspective of a Winged Eye," *Architecture California*, May 1995.
- Bell, Judith. "Interview: Alex MacLean," *Photographer's Forum*, May 1995.
- "Above: Photographs by Alex MacLean," *Art New England*, April/May 1995.
- Bell, Judith. "Aerial Metaphors - Beyond Landscapes," *The Rangefinder*, April 1995.
- 1994 "Flight Patterns," *Progressive Architecture*, March 1994.

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- 1993 Gordon, Donna. "Sky King," *The Boston Globe Magazine*, July 24, 1994.
McKibben, Bill. "Plane Geometry," *The New York Times Magazine*, July 4 1993, pg 6006016.
LeGoff, Hervé. "Alex MacLean: Americaland – Le Survol de l'Architecte," *Le Photographe*, March 1993.
Padjen, Elizabeth. "Alex MacLean: The Landscape of Play," *Architecture Boston*, March/April 1993.
"Aerial Photographs Reveal Beauty, Degradation and Sadness in America," *The Northern Forest Forum*, Winter 1993.
- 1988 Gropman, Donald. "Eye in the Sky," *Berkshire Magazine*, Spring 1988.
- 1983 Floria, Barbara. "A Different Kind of Landslide," *MD Magazine*, June 1983.
- 1980 Beckelman, Laurie. "Images of Earth," *Boston Globe Magazine*, November 30, 1980.

Collections

3M Corporation
20x200: A Jen Bekman Project
American Bell
Arthur Anderson and Co.
Arthur & Trudy Golden Ohio Commerce Bank
Bank of America
Banque
Boston Fidelity Investments
Boston GTE
Centre Pompidou
Chase Manhattan Bank
Citibank, N.A.
Citizen's Bank USA
City of Prairie Village, KS
Clayman & Rosenberg
Consolidated Freight
Comcast
Dartmouth College
Dean Witter Reynolds
DeCordova Museum
Dudley and G. Herschbach
Dunn and Bradstreet
Eurazeo
Federal Express
Federal Reserve Bank
First Boston
Fleet Bank
Fundacio Forum
George H.W. Bush Library
Goldman Sachs
Howard Schatz
IBM Merill Lynch and Co.
Institut d'art Contemporain
Jean Louis Maubant
Jean-Pierre Michaux

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J.P. Morgan
Metropolitan Life
Mid-America Regional Council NYNEX
Nationale de Paris
North Dakota Museum of Art
Northrop Corporation Reliance Holding Group
Peabody Essex Museum
Progressive Companies
Steven Spielberg
Security Pacific Bank
Smith Barney
Texaco
Texas Instruments
The Waterfront Center
U.S. Alliance
Wells Fargo

Professional Experience

- 2017 Speaker, *Alex MacLean – Aerial Interpretations: The Connection between Agriculture and Climate*, The Lincoln Council on Aging, Lincoln, MA. (March)
- 2015 Visual Presentation and Lecture, The Chewonki Foundation, Wiscasset, ME (November)
Visual Presentation and Lecture, *Illustrative Aerial Photography—The Power of Visual Information*, American Institute of Architects, Hot Springs, AR. (October)
Visual Presentation and Lecture, *Landscapes of Man*, Landmarks Conference, The Design Commission for Wales, Ruthin, Wales. (October)
Visual Presentation and Lecture, *The View from the Top*, Sidwell Friends School, Washington, D.C. (April)
Lecture, *MDES + Urban Theory Lab*, Harvard Graduate School of Design, Cambridge, MA. (April)
Visual Presentation and Panel to Discussion, *Oil Transport*, Save the River's Annual Winter Environmental Conference, Save the River, Clayton, MA. (February)
- 2014 Sponsored Lecturer, *Oil: The Sands to Suburbs Connection*, Urban Forum, Ottawa, Canada. (December)
- 2013 Keynote Speaker, Visual Resources Association Conference, Providence, RI (April)
Sponsored Lecturer, The Arlington School, Belmont, MA. (April)
- 2012 Visual Presentation and Lecture, *Up on the Roof: New York's Hidden Skyline Spaces*, The New York Public Library, New York, NY. (December)
Visual Presentation and Lecture, *Up on the Roof: New York's Hidden Skyline Spaces*, The Princeton Public Library, Princeton, NJ. (December)
Visual Presentation and Lecture on Cultural Landscapes, HWK Institute, Delmenhorst, Germany. (August)
Visual Presentation and Lecture, *Venice/Vegas*, Massachusetts Institute of Technology, Cambridge, MA. (January)
- 2011 Visual Presentation and Lecture, *Coastal Liabilities: A Visual Aerial Survey*, ASCE Solutions for Coast Disasters Conference, Anchorage, AK. (June) 2011.
Sponsored Lecturer, *Boston Harbor: 25 Years After the Cleanup*, The Boston Harbor Association, Boston, MA. (June)

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- Keynote Speaker, *Land Use and Climate Change*, Gulf Coast Green Symposium, Houston, TX. (May)
- Sponsored Lecture, The Chilton Club, Boston, MA. (May)
- Visual Presentation and Lecture, *Lincoln Conservation Efforts*, Lincoln Land Conservation, Lincoln, MA. (May)
- Keynote Speaker, *Over: The American Landscape at the Tipping Point*, Urban Forum, Ottawa, ON, Canada. (February)
- 2010 Keynote Speaker, Community Matters conference, The Orton Family Foundation, Denver, CO. (October)
- Sponsored Lecturer in conjunction with exhibition of same name, *Visualizing Climate Change: An Aerial Perspective*, St. Mark's School, Southborough, MA. (May)
- Visual Presentation and Lecture, *Return of Landscape* Exhibition, Academy of Arts, Berlin, Germany. (March)
- 2009 Sponsored Lecturer, *Photography and the Built Landscape: Two Points of View* with Alan Ward, American Society of Landscape Architects, Washington, D. C. (September)
- Sponsored Lecturer, *Human = Landscape* Exhibition, Burlington Firehouse Gallery, Burlington, VT. (September)
- Visual Presentation and Lecture, Monadnock Conservancy, Monadnock, NH. (August)
- Sponsored Lecturer, *Return of Landscape*, Academy of Arts, Berlin, Germany. (April)
- Sponsored Lecturer, Boston University, Boston, MA. (March)
- Sponsored Lecturer, Tabor Academy, St. Marion, MA. (February)
- 2008 Sponsored Lecturer, Boston Society of Landscape Architects, Boston Public Library, Boston, MA. (October)
- Sponsored Lecturer, Massachusetts College of Art, Boston, MA. (September)
- Visualizing Density*, one-day intensive workshop for planning professionals jointly presented with Julie Campoli, COMPASS Idaho, Meridian, ID. (May)
- Visualizing Density*, one-day intensive workshop for planning professionals jointly presented with Julie Campoli, Congress for New Urbanism, Austin, TX. (April)
- 2007 *Visualizing Density*, one-day intensive workshop for planning professionals jointly presented with Julie Campoli, Arizona State University, College of Design, Tempe, AZ. (November)
- Visual Presentation and Lecture, The Boston Harbor Association Boston, MA. (November)
- Visual Presentation and Lecture, The Nature Museum, Grafton, VT. (September)
- 2006 Visual Presentation and Lecture, Metro Future: Visualizing Density, Boston Society of Architects, Housing Committee Boston, MA. (December)
- Visual Presentation and Lecture, *The Power of Place*, Harvard Alumni Startups. (November)
- Visual Presentation and Lecture, Architecture and Studio Art Department, Middlebury College, Middlebury, CT. (November)
- Visualizing Density*, one-day intensive workshop for planning professionals, jointly presented with Julie Campoli, Lincoln Institute of Land Policy, Lincoln, MA. (December)
- Big City Planning Director's Institute*, three-day intensive workshop for nationwide city planners, jointly presented *Preparing the Public for Density* with Julie Campoli, American Planning Association, Harvard Graduate School of Design and The Lincoln Institute of Land Policy, Cambridge, MA. (October)

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- 2004 Sponsored Lecturer, *Visualizing Density* with Armando Carbonell, Lincoln Institute of Land Policy, Lincoln, MA. (January/ April; March/ December)
- 2002 Sponsored Lecturer with urban ecologist Anne Whiston Spirn, Professor of Landscape Architecture, *Sustaining a Sense of Region*, Kansas City Design Center's Annual Series, Massachusetts Institute of Technology, Cambridge, MA. (November)
- Sponsored Lecturer, *Visualizing Density*, presentation with Julie Campoli, Lincoln Lecture Series, Lincoln Institute of Land Policy, Lincoln, MA. (May)
- Sponsored Lecturer, *Urbanscapes*, "World Urbanization and Landscape Architecture: A Symposium on Contemporary Urbanization and Future Practices of Landscape Architecture," Department of Landscape Architecture, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA. (April)
- 2001 Sponsored Lecturer, Dallas Architecture Forum, Dallas Museum of Fine Arts, Dallas, TX. (April)
- Sponsored Lecturer, BHA Annual Meeting, Boston Harbor Associates, Boston, MA. (October)
- 2000 Sponsored Lecturer, *Can This Town Be Saved?*, joint presentation with Dolores Hayden, Yale University Professor of Architecture and Urbanism and Professor of American Studies, 91st Annual National Planning Conference, American Planning Association, Washington D.C. (April)
- Lecturer, *Houston Landscapes and Beyond*, The Menil Collection, Houston, TX. (Fall)
- 1999 Sponsored Lecturer, *Evolving Landscapes As Seen From Above*, The Boston Athenaeum, Boston, MA. (March)
- 1998 Sponsored Lecturer, *Changing Focus: Photographers View Place*, Rice Design Alliance, Rice University Houston, TX. (October)
- Sponsored Lecturer, *Imaging the City: The Place of Media in City Design and Development*, faculty colloquium presentation on "Reinterpreting Megalopolis," Department of Urban Studies and Planning, School of Architecture and Planning, Massachusetts Institute of Technology, Cambridge, MA. (November)
- 1997 Sponsored Lecturer, Massachusetts Association of Consulting Planners, Boston, MA. (February)
- Artist-In-Residence, *The American Suburb: Inner Cities and Outer Cities*, Yale University School of Architecture, New Haven, CT. (Fall)
- 1996 Invited Speaker, *Environmental Racism: Borders and Boundaries*, Photographers Against Racism, Boston, MA. (December)
- Featured Speaker, *Urban Waterfronts*, Waterfront Center, Boston, MA. (November)
- Sponsored Lecturer, *Boston Development Patterns*, Wentworth Institute of Technology, Boston, MA. (November)
- Sponsored Lecturer, *Everyday Communities, Everyday Neighborhoods*, American Institute of Architects, Washington D.C. (October)